



Phil Hamm

United States (USA), OaklandCity

Just a Closer Walk With Thee Traditional

About the artist

I recently self-published "Jazzy Hymn Arrangements" books One, Two, Three, Four and "Jazzy Christmas Arrangements-3rd Edition". These books are aimed at the intermediate church musician. All these books are available at <http://www.sheetmusicplus.com/search?Ntt=Phil+Hamm> Also, at SheetMusicPlus.com, I have self-published intermediate jazzy versions of many single pieces. My books are also available at JWPepper.com and Amazon.com

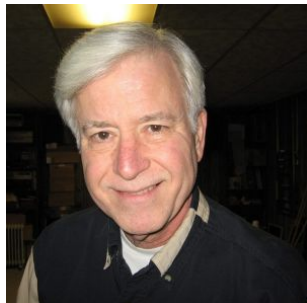
I give praise to God and many thanks to Kjos Publishing Company for the publication of Ragtime and Blues books One and Two, catalog numbers WP 1173 and WP 1174. These fun pieces are tailored for the late elementary and early intermediate pianist. They are available at various online dealers or at your local music store. As a follow up to the Kjos Ragtime and Blues Books, I have self-published "Blues, Ragtime and Swing". Also, I have self-published Give God The Glory books one and two for beginners. They are patte... (more online)

Qualification: Professional

Associate: BMI

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-phil-hamm.htm>

About the piece



Title: Just a Closer Walk With Thee
Composer: Traditional
Arranger: Hamm, Phil
Copyright: Phil Hamm © All rights reserved
Instrumentation: Guitar solo (standard notation)
Style: Traditional
Comment: This is a reharmonized version.

Phil Hamm on free-scores.com

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Just a Closer Walk With Thee

Traditional Gospel Hymn
arr. by Phil Hamm

Guitar

p I am weak but Thou are strong, _____

mp Je - sus, keep me from all wrong. _____

mf I'll be sat - is - fied as long _____ *mp* as I

walk, let me walk close to Thee. _____

mf Just a clos - er walk with Thee; _____

Guitar chord diagrams: G, Am7, D7, Am7, D7, G, Am7, D7, G, G7, C, C#dim 3fr, Bm7, E7, Am7, D7, G, C, G, D7, G, Am7, D7.

Am7 D7 G

Grant it Je - sus, is my plea. ____

G G7 C C#dim 3fr

f Dai - ly walk - ing close to Thee, ____ *mf* Let it

Bm7 E7 Am7 D7 G C G

mf be, dear Lord, let it be. _____