



Eythor Thorlaksson

Iceland

About the artist

Eythor Thorlaksson is born 1930 and started young playing musical instruments. In the years 1950 - 1952 he studied guitar in England, Denmark and Sweden and in 1953 in Madrid with Daniel Fortea and Quintin Esquembre. In the years 1954 - 1957 he studied harmony and counterpoint with Dr. Urbancic and in 1958 - 1961 he completed his guitar studies with Graciano Tarragó in Barcelona. Since then he has been the principal guitar teacher at The Music School in Hafnarfjordur and has arranged and written a lot of tutorial material for the classical guitar, he is now retired but continues to arrange and compose for the guitar.

Personal web: <http://www.classicalguitarschool.net>

About the piece



Title:	Un sueño en la Floresta
Composer:	Barrios, Agustín
Arranger:	Thorlaksson, Eythor
Licence:	Copyright © The Guitar School - Iceland
Instrumentation:	Guitar solo (standard notation)
Style:	Classical

Eythor Thorlaksson on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-eythor-thorlaksson.htm>

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AGUSTIN BARRIOS MANGORE

Un sueño en la Floresta

Revised and fingered

by

Eythor Thorlaksson

The Guitar School - Iceland

www.eythorsson.com

Un sueño en la Floresta

(Guitar solo)

Rev. and dig. Eythor Thorlaksson

Agustín Barrios Mangoré

Introducción

1. 2. IV.

a tempo ar. 12 ar. 12

9 13 17

poco más ar. 12

21 Lento VII. VI. VII.

trem. sigue

24 V.

27

30 VII. XII.

33 X. V. VI.

36 IX. VII.

1. 39 4 3 3 1 2 2 3 2 1 2 1 2

X----- VIII----- VII-----

42 1 3 4 2# 1 0 3 3 1 4 2 3 1 1 2

V----- 2. VIII----- V-----

45 4 1 1 3 1 3 4 1 2 4 2 1 2 3 2

IV----- VII-----

48 1 2 3 2 1 2 4 2 1 2 3 2 4 2 1 2

VI----- VII-----

51 2 1 3 1 4 3 1 4 3 2 4 3 1 2 3 3

II-----

54 1 2 3 1 2 3 4 3 2 1 3 2 1 3 2

VIII----- IX-----

VI----- VII----- V-----

57 4 3 2 1 0 *rit.*

60

a tempo

VIII----- X-----

62

rit. Andante ar. 12

X----- VII----- III----- VIII----- X----- VIII-----

66

rit. *a tempo*

70

rit. *a tempo*

VII-----

75

rit. *a tempo*

79 VII X 2.

rit. a tempo

84 II V VIII XI 6 6

87 ad lib. rápido

88 Lento

91 trem. sigue V

94 III VII

VIII- - - - -

97

VIII- - - - - IX- - - - - X- - - - -

100

V- - - - -

103

VIII- - - - - XII- - - - - XI- - - - -

106

(C traste 20) - - - - - *

109

IX- - - - - X- - - - -

112

* Barrios had on his guitar one more fret and could play the high C on 20th fret. Those who can not reach this high C can use the A note on 17th fret instead.

115

VII.

118

VII.

121

II.

124

VII.

VIII.

127

VII.

130

VII.

133 V- VII-

136 XI- VII- V-

139 XI- II-

142 V- III-

145 VII- XII-

148 III-