



# William Wallace

Arranger, Publisher

United States (USA), Apex

## About the artist

I am originally from Oklahoma, and now make my home in North Carolina. I work in the environmental community, and arrange these pieces as a hobby.

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William Wallace  
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## About the piece



**Title:** O Canada! / Nat'l Anthem Canada [Easy piano]  
**Composer:** Lavallée, Calixa  
**Arranger:** Wallace, William  
**Licence:** Copyright © William Wallace  
**Instrumentation:** Piano solo  
**Style:** National Anthems

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# O Canada! / Nat'l Anthem Canada

Calixa Lavallée (1842-1891)

Arranged William Wallace

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The first system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The bottom staff is in bass clef with the same key signature and time signature. It begins with a whole chord of G2, B2, and D3, followed by a whole chord of A2, C3, and E3, and then a whole chord of B2, D3, and F#3.

The second system of musical notation consists of two staves. The top staff continues the melody with a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bottom staff continues the accompaniment with a whole chord of G2, B2, and D3, followed by a whole chord of A2, C3, and E3, and then a whole chord of B2, D3, and F#3.

The third system of musical notation consists of two staves. The top staff continues the melody with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bottom staff continues the accompaniment with a whole chord of G2, B2, and D3, followed by a whole chord of A2, C3, and E3, and then a whole chord of B2, D3, and F#3.

The fourth system of musical notation consists of two staves. The top staff continues the melody with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bottom staff continues the accompaniment with a whole chord of G2, B2, and D3, followed by a whole chord of A2, C3, and E3, and then a whole chord of B2, D3, and F#3.

The fifth system of musical notation consists of two staves. The top staff continues the melody with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bottom staff continues the accompaniment with a whole chord of G2, B2, and D3, followed by a whole chord of A2, C3, and E3, and then a whole chord of B2, D3, and F#3.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of one sharp (F#). The upper staff begins with a dotted quarter note, followed by eighth notes, and ends with a whole note. The lower staff features a continuous eighth-note accompaniment.

The second system of musical notation consists of two staves. The upper staff continues the melody with dotted quarter notes and eighth notes. The lower staff continues the eighth-note accompaniment.

The third system of musical notation consists of two staves. The upper staff features a dotted quarter note followed by eighth notes. The lower staff continues the eighth-note accompaniment.

The fourth system of musical notation consists of two staves. The upper staff begins with a dotted quarter note. The lower staff continues the eighth-note accompaniment.

The fifth system of musical notation consists of two staves. The upper staff begins with a dotted quarter note. The lower staff continues the eighth-note accompaniment and concludes with a double bar line.