

MY OLD MAN

JONI MITCHELL

♩ = 108

PNO *mf*

Chords: D A/D D/E E D/E D/A A D/A

The first system of music is in 4/4 time with a key signature of two sharps (F# and C#). It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The melody consists of quarter and eighth notes, while the bass line is primarily eighth notes. The music is marked with a mezzo-forte (*mf*) dynamic.

§ A

5

Chords: D A/D D/E A D/A A D/A

The second system continues the piano accompaniment. It includes a repeat sign at the beginning of the system, indicating a first ending. The chord progression follows the same pattern as the first system.

9

Chords: D A/D D/E G/A Am⁷ G/A Am⁷ G/A

The third system introduces a new chord progression, including G/A and Am⁷ chords. The piano accompaniment continues with the same rhythmic patterns.

13

Chords: D A D/E E D/E To Coda

The fourth system concludes with a final chord of D/E and a 'To Coda' instruction. The piano accompaniment features some grace notes and accents.

17

Chords: D A D/E A D/A A D/A A

The fifth system includes a first ending bracket with two options: '1.' and '2 & 3'. The piano accompaniment continues with the same rhythmic patterns.

B

22 **G#m7 G#m13 F# G#/F# F# G#/F# F# G#/F#**

26 **C#maj7 C#m7 B D/A G7/A**

30 **D7 E A D/A**

On 3rd ending: D.S. al Coda

⊕ CODA

34 **D A D/E A D/A A D/A**

38 **A D/A A D/A A D/A A A Bm7 A Bm7 A Bm7 A** *mf mp* **Fine**