

LOVE ME

Words and Music by
Jerry Leiber and Mike Stoller

Moderately

The piano introduction is in G major, 4/4 time. It begins with a treble clef staff containing a whole note chord of G4 and B4, marked *mp*. The bass clef staff contains a whole note chord of G2 and B1. The melody continues in the treble staff with eighth and quarter notes, while the bass staff provides a simple harmonic accompaniment with quarter and eighth notes.

CHORUS

The first system of the chorus features a vocal melody in the treble staff and piano accompaniment in the bass staff. The lyrics are: "Treat me like a fool, treat me mean and cruel, but love me. Break my faith-ful". The piano part includes a treble staff with chords and a bass staff with a simple accompaniment. Chord symbols G, G7, and C are indicated below the bass staff.

The second system of the chorus continues the vocal melody and piano accompaniment. The lyrics are: "heart, tear it all a - part, but love me. If you ev - er go, dar-ling, I'll be,". Chord symbols D7, D7+, G, G#dim7, and D7 are indicated below the bass staff.

The third system of the chorus concludes the vocal melody and piano accompaniment. The lyrics are: "oh, so lone-ly. I'll be sad and blue cry-ing o - ver you, dear, on-ly." Chord symbols G7, C, D7, G, and C are indicated below the bass staff.

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I would beg and steal ————— just — to feel —————

G Tacet C G

your heart ————— beat-ing close to mine. —————

A7 D7 A7

Ev-'ry night I pray to the stars that shine a - bove me, ————— Begging on my

D7 G G7 C

knees, all I ask is please, — please, love me. ————— Treat me like a —

D7 G C G G

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