



Bernard Dewagtere

France, SIN LE NOBLE

The Blue Danube Strauss II, Johann

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: The Blue Danube

Composer: Strauss II, Johann

Arranger: Dewagtere, Bernard

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Instrumentation: Oboe, Piano (keyboard)

Style: Waltz

Comment: The Blue Danube is the common English title of An der schönen blauen Donau, Op. 314, a waltz by the Austrian composer Johann Strauss II, composed in 1866. Originally performed 15 February 1867 at a concert of the Wiener Männergesangsverein (Vienna Men's Choral Association), it has been one of the most consistently popular pieces of music in the classical repertoire. Its initial performance was only a mild success however and Strauss... (more online)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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An der schönen blauen Donau - Op.314

Le Beau Danube bleu - The Blue Danube

Johann Strauss II (1866)

Transc. : Bernard Dewagtere

Andantino

Oboe

pp

Piano

pp

Ob.

f

Pno

Ob.

pp

Pno

pp

An der schönen blauen Donau - Op.314

Tempo di Valse

Ob. *21*

Pno *21*

p *cresc.*

pp *cresc.*

Ob. *27*

Pno *27*

fz *p*

fz *p*

Ob. *34*

Pno *34*

pp

pp

Valzer I

Ob. *41*

Pno *41*

mp

pp

49

Ob.

Pno

57

Ob.

Pno

65

Ob.

Pno

73

Ob.

Pno

Ob. 4
80

f *mp*

Pno 80

mf *p*

Ob. 87

f

Pno 87

mf

Ob. 94

2.

mf

Pno 94

2.

mp

Walzer II

Ob. 102

Pno 102

Ob. 110 1. 2. *mf* *p* *dolce*

Pno 110 1. 2. *mp* *pp*

Ob. 117

Pno 117

Ob. 125 *mf*

Pno 125 *mp*

Ob. 133

Pno 133

Valzer III

Ob. 6 141 *p*

Pno 141 *pp*

Ob. 149 *mp* *p*

Pno 149 *p* *pp*

Ob. 157 1. 2.

Pno 157 1. 2.

Ob. 164

Pno 164

Ob. 171 *f* *p* *f* 1. 2. 7

Pno 171 *f* *pp* *mf* 1. 2.

Ob. 178 Valzer IV *p*

Pno 178 *p*

Ob. 186

Pno 186

Ob. 194 1. 2. *p* *tr*

Pno 194 1. 2. *p* *tr* *fz*

8
202

Ob.

f *>* *f*

Pno

mf *>* *mf*

210

Ob.

1.

Pno

1.

218

Ob.

2.

Valzer V

mp *f*

Pno

2.

p *mf*

225

Ob.

p

Pno

225

mf *pp*

Ob. 232

Pno 232

Ob. 240

Pno 240

1. 2.

cresc.

Ob. 248

Pno 248

ff

f

Ob. 256

Pno 256

Ob. 10 264

ff

Pno 264

f

This system covers measures 10 to 264. The Oboe part begins with a series of quarter notes, followed by a half note, and then a melodic phrase starting at measure 264. The Piano accompaniment features a steady eighth-note pattern in the left hand and chords in the right hand, with a crescendo leading to a forte (*f*) dynamic at measure 264.

Ob. 272

fff

Pno 272

ff

This system covers measures 272 to 277. The Oboe part has a melodic line with a crescendo leading to a fortissimo (*fff*) dynamic at measure 275. The Piano accompaniment continues with chords and eighth notes, reaching a fortissimo (*ff*) dynamic at measure 275.

Ob. 278

Pno 278

This system covers measures 278 to 283. The Oboe part continues its melodic line. The Piano accompaniment features a more active eighth-note pattern in the right hand, with a repeat sign in the left hand at measure 278.

Ob. 284

Pno 284

This system covers measures 284 to 289. The Oboe part has a rapid sixteenth-note passage. The Piano accompaniment features a fast eighth-note pattern in both hands, leading to a final cadence at measure 289.