



MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

About the artist

Famous musician and organist, known throughout the world.

Italian publisher, researcher and organist.

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Qualification: Organist

Personal web: <http://www.facebook.com/home.php?ref=home#/profile.php?id=100000082741780&ref=name>

About the piece



Title: Pièce Symphonique (from: "L'Organiste" Vol. II) [FW 24 n.26]

Composer: Franck, Cesar

Licence: Public domain

Publisher: MACHELLA, MAURIZIO

Instrumentation: Organ solo

Style: Romantic

MAURIZIO MACHELLA on [free-scores.com](http://www.free-scores.com)

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Pièce Symphonique

a cura di
Maurizio Machella

César Franck
(1822-1890)



Maestoso ♩ = 80

Manuels

ff non legato

p

Pédale

5

ff

11

non legato

3 3

17

17

23

Très largement

marcato

23

29

non legato

dim.

molto rall.

a Tempo

mf

29

35

35

41 *a Tempo*

Measures 41-46 of a musical score. The key signature has one sharp (F#). The score is written for three staves. The top staff contains a melodic line with eighth and sixteenth notes, often beamed together. The middle staff provides harmonic support with chords and some moving lines. The bottom staff is mostly empty, with a few notes appearing at the end of the system. A 'rall.' (rallentando) marking is placed above the middle staff at measure 44. The tempo marking 'a Tempo' is at the top right.

47

Measures 47-52 of a musical score. The key signature has one sharp (F#). The score continues with complex melodic and harmonic textures across the three staves. The bottom staff now contains more active musical material, including a long melodic line in measure 50.

53

Measures 53-58 of a musical score. The key signature has one sharp (F#). The musical texture remains dense with many beamed notes and complex chordal structures in all three staves.

59 *rall.*

Measures 59-64 of a musical score. The key signature changes to one flat (Bb) at measure 60. The tempo marking 'rall.' (rallentando) is placed above the middle staff at measure 59. The music concludes with a final cadence in the key of Bb, featuring sustained notes in the bottom staff.

66 *a Tempo*

ff

71

77

83

ff

89

94

dim.

pp sempre

pp

101

107

cresc.

sempre cresc.

113

ff

non legato

This system contains measures 113 through 118. The music is in 3/4 time with a key signature of two flats. Measures 113-115 feature a piano part with a continuous eighth-note accompaniment in the left hand and a melody in the right hand. Measure 116 has a forte (ff) dynamic marking. Measure 117 includes a 'non legato' instruction. Measure 118 shows a continuation of the piano accompaniment.

119

This system contains measures 119 through 124. The piano part continues with a steady eighth-note accompaniment. The right hand features a more active melody with various intervals and rests. Measure 124 ends with a half note in the right hand and a whole note in the left hand.

125

This system contains measures 125 through 129. The piano part continues with a steady eighth-note accompaniment. The right hand features a more active melody with various intervals and rests. Measure 129 ends with a half note in the right hand and a whole note in the left hand.

130

Très largement

marcato

This system contains measures 130 through 134. The tempo is marked 'Très largement' (Very slowly) and the articulation is 'marcato' (marked). The piano part features a steady eighth-note accompaniment. The right hand features a more active melody with various intervals and rests. Measure 134 ends with a half note in the right hand and a whole note in the left hand.

135

molto rall.

p

Un peu plus lent

142

rall.

p