



Bernard Dewagtere

France, SIN LE NOBLE

The Blue Danube Strauss II, Johann

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: The Blue Danube

Composer: Strauss II, Johann

Arranger: Dewagtere, Bernard

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Instrumentation: Violin and Piano

Style: Waltz

Comment: The Blue Danube is the common English title of An der schönen blauen Donau, Op. 314, a waltz by the Austrian composer Johann Strauss II, composed in 1866. Originally performed 15 February 1867 at a concert of the Wiener Männergesangsverein (Vienna Men's Choral Association), it has been one of the most consistently popular pieces of music in the classical repertoire. Its initial performance was only a mild success however and Strauss... (more online)

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An der schönen blauen Donau - Op.314

Le Beau Danube bleu - The Blue Danube

Johann Strauss II (1866)

Transc. : Bernard Dewagtere

Andantino

The musical score is arranged in three systems. The first system features a Violon (Violon) and a Piano (Piano). The Violon part begins with a rest, followed by a melodic line starting on a whole note, marked *pp*. The Piano part consists of a continuous eighth-note accompaniment in the right hand and a bass line in the left hand, also marked *pp*. The second system introduces the Violin (Vln.) and continues the Piano part. The Violin part starts at measure 7 with a melodic line marked *f*. The Piano part continues with the same accompaniment, marked *f*. The third system continues the Violin and Piano parts, starting at measure 14. The Violin part is marked *pp*, and the Piano part is also marked *pp*. The score is written in 6/8 time with a key signature of two sharps (F# and C#).

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Tempo di Valse

Vln. 21 *p* *cresc.*

Pno 21 *pp* *cresc.*



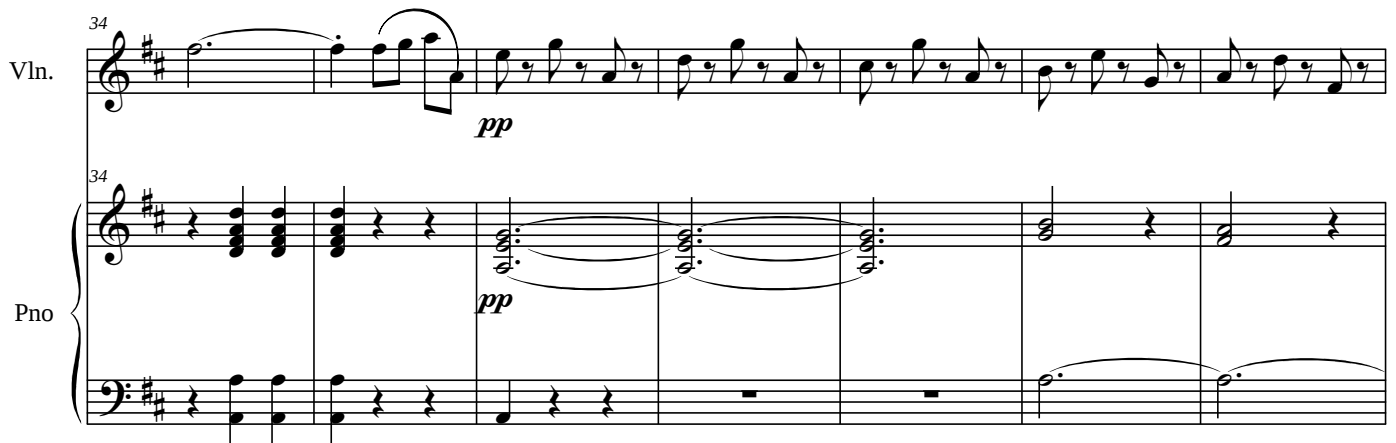
Vln. 27 *fz* *p*

Pno 27 *fz* *p*



Vln. 34 *pp*

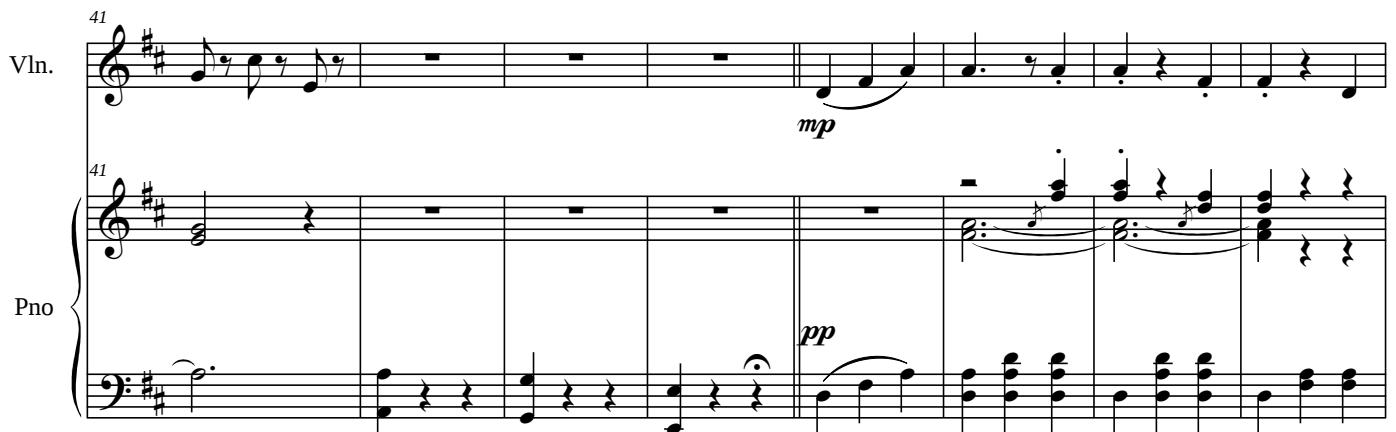
Pno 34 *pp*



Valzer I

Vln. 41 *mp*

Pno 41 *pp*



49

Vln.

Pno

Measures 49-56. Violin part: 49-50 (crescendo), 51-52 (decrescendo), 53-54 (crescendo), 55-56 (decrescendo). Piano part: 49-50 (decrescendo), 51-52 (crescendo), 53-54 (crescendo), 55-56 (crescendo).

57

Vln.

Pno

mf *f*

p *mf*

Measures 57-64. Violin part: 57-58 (*mf*), 59-60 (*f*), 61-62 (*f*), 63-64 (*f*). Piano part: 57-58 (*p*), 59-60 (*p*), 61-62 (*mf*), 63-64 (*mf*).

65

Vln.

Pno

ff *f*

Measures 65-72. Violin part: 65-66 (*ff*), 67-68 (*ff*), 69-70 (*f*), 71-72 (*f*). Piano part: 65-66 (*f*), 67-68 (*f*), 69-70 (*f*), 71-72 (*f*).

73

Vln.

Pno

fz *fz* *mp*

fz *fz* *p*

Measures 73-80. Violin part: 73-74 (*fz*), 75-76 (*fz*), 77-78 (*mp*), 79-80 (*mp*). Piano part: 73-74 (*fz*), 75-76 (*fz*), 77-78 (*p*), 79-80 (*p*).

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Walzer II

80

Vln.

f *mp*

Pno

mf *p*

87

Vln.

f

Pno

mf

1.

94

2.

Vln.

mf

Pno

mp

102

Vln.

Pno

110 1. 2.

Vln. *mf* *p* *dolce*

Pno *mp* *pp*

117

Vln.

Pno

125

Vln. *mf*

Pno *mp*

Walzer II

133

Vln.

Pno

Valzer III

Violin (Vln.) and Piano (Pno) score for Valzer III, measures 141-164. The score is in 3/4 time and G major. The Violin part features a melodic line with various ornaments and dynamics. The Piano part provides harmonic support with chords and arpeggios. The score is divided into four systems, each containing a Violin and Piano part.

Measure 141: Vln. starts with a half note G4, followed by a quarter note A4, and a half note B4. Pno. starts with a half note G2, followed by a quarter note A2, and a half note B2. Dynamics: *p* for Vln., *pp* for Pno.

Measure 149: Vln. starts with a half note G4, followed by a quarter note A4, and a half note B4. Pno. starts with a half note G2, followed by a quarter note A2, and a half note B2. Dynamics: *mp* for Vln., *p* for Pno.

Measure 157: Vln. starts with a half note G4, followed by a quarter note A4, and a half note B4. Pno. starts with a half note G2, followed by a quarter note A2, and a half note B2. Dynamics: *p* for Vln., *pp* for Pno.

Measure 164: Vln. starts with a half note G4, followed by a quarter note A4, and a half note B4. Pno. starts with a half note G2, followed by a quarter note A2, and a half note B2. Dynamics: *p* for Vln., *pp* for Pno.

Vln. 171 *f* *p* *f*

Pno 171 *f* *pp* *mf*

Valzer IV

Vln. 178 *p*

Pno 178 *p*

Vln. 186

Pno 186

Vln. 194 *p* *tr*

Pno 194 *p* *tr* *fz*

202

Vln. *f* *f*

Pno *mf* *mf*

210

Vln. 1.

Pno 1.

218

Vln. 2. *mp* *f*

Pno 2. *p* *mf*

Valzer V

225

Vln. *p*

Pno *pp*

This musical score page contains measures 232 through 256 of the first movement of 'An der schönen blauen Donau' by Johann Strauss II. It is arranged for Violin (Vln.) and Piano (Pno.).

Measures 232-239: The Violin part features a melodic line with eighth-note patterns and slurs. The Piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand.

Measures 240-247: This section includes first and second endings. The Violin part has a melodic line with a repeat sign and a key signature change to one sharp (F#) in the second ending. The Piano part features a complex accompaniment with chords and a bass line, marked with a *cresc.* (crescendo) in the second ending.

Measures 248-255: The Violin part has a melodic line with a *ff* (fortissimo) dynamic marking. The Piano part features a complex accompaniment with chords and a bass line, marked with a *f* (forte) dynamic marking.

Measures 256-259: The Violin part has a melodic line with a *f* (forte) dynamic marking. The Piano part features a complex accompaniment with chords and a bass line.

Violin (Vln.) and Piano (Pno) score, measures 264-284. The key signature is three sharps (F#, C#, G#).

Measure 264: Vln. starts with a half note F#4, followed by a whole rest. Pno. starts with a half note F#4, followed by a whole rest. Dynamics: *ff* (Violin), *f* (Piano).

Measure 265: Vln. has a half note F#4, followed by a whole rest. Pno. has a half note F#4, followed by a whole rest. Dynamics: *ff* (Violin), *f* (Piano).

Measure 266: Vln. has a half note F#4, followed by a whole rest. Pno. has a half note F#4, followed by a whole rest. Dynamics: *ff* (Violin), *f* (Piano).

Measure 267: Vln. has a half note F#4, followed by a whole rest. Pno. has a half note F#4, followed by a whole rest. Dynamics: *ff* (Violin), *f* (Piano).

Measure 268: Vln. has a half note F#4, followed by a whole rest. Pno. has a half note F#4, followed by a whole rest. Dynamics: *ff* (Violin), *f* (Piano).

Measure 269: Vln. has a half note F#4, followed by a whole rest. Pno. has a half note F#4, followed by a whole rest. Dynamics: *ff* (Violin), *f* (Piano).

Measure 270: Vln. has a half note F#4, followed by a whole rest. Pno. has a half note F#4, followed by a whole rest. Dynamics: *ff* (Violin), *f* (Piano).

Measure 271: Vln. has a half note F#4, followed by a whole rest. Pno. has a half note F#4, followed by a whole rest. Dynamics: *ff* (Violin), *f* (Piano).

Measure 272: Vln. has a half note F#4, followed by a whole rest. Pno. has a half note F#4, followed by a whole rest. Dynamics: *ff* (Violin), *f* (Piano).

Measure 273: Vln. has a half note F#4, followed by a whole rest. Pno. has a half note F#4, followed by a whole rest. Dynamics: *ff* (Violin), *f* (Piano).

Measure 274: Vln. has a half note F#4, followed by a whole rest. Pno. has a half note F#4, followed by a whole rest. Dynamics: *ff* (Violin), *f* (Piano).

Measure 275: Vln. has a half note F#4, followed by a whole rest. Pno. has a half note F#4, followed by a whole rest. Dynamics: *ff* (Violin), *f* (Piano).

Measure 276: Vln. has a half note F#4, followed by a whole rest. Pno. has a half note F#4, followed by a whole rest. Dynamics: *ff* (Violin), *f* (Piano).

Measure 277: Vln. has a half note F#4, followed by a whole rest. Pno. has a half note F#4, followed by a whole rest. Dynamics: *ff* (Violin), *f* (Piano).

Measure 278: Vln. has a half note F#4, followed by a whole rest. Pno. has a half note F#4, followed by a whole rest. Dynamics: *ff* (Violin), *f* (Piano).

Measure 279: Vln. has a half note F#4, followed by a whole rest. Pno. has a half note F#4, followed by a whole rest. Dynamics: *ff* (Violin), *f* (Piano).

Measure 280: Vln. has a half note F#4, followed by a whole rest. Pno. has a half note F#4, followed by a whole rest. Dynamics: *ff* (Violin), *f* (Piano).

Measure 281: Vln. has a half note F#4, followed by a whole rest. Pno. has a half note F#4, followed by a whole rest. Dynamics: *ff* (Violin), *f* (Piano).

Measure 282: Vln. has a half note F#4, followed by a whole rest. Pno. has a half note F#4, followed by a whole rest. Dynamics: *ff* (Violin), *f* (Piano).

Measure 283: Vln. has a half note F#4, followed by a whole rest. Pno. has a half note F#4, followed by a whole rest. Dynamics: *ff* (Violin), *f* (Piano).

Measure 284: Vln. has a half note F#4, followed by a whole rest. Pno. has a half note F#4, followed by a whole rest. Dynamics: *ff* (Violin), *f* (Piano).