



# Bernard Dewagtere

France, SIN LE NOBLE

## Little Ugly Girl, Empress of the Pagodas (Ma mère l'oye (Mother Goose)) Ravel, Maurice

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Little Ugly Girl, Empress of the Pagodas [Ma mère l'oye (Mother Goose)]

**Composer:** Ravel, Maurice

**Arranger:** Dewagtere, Bernard

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**Instrumentation:** Violin and Piano

**Style:** Early 20th century

**Comment:** Ravel originally wrote Ma mère l'oye as a piano duet for the Godebski children. Ravel dedicated this work for four hands to the children. The piece was transcribed for solo piano by Ravel's friend Jacques Charlot the same year as it was published (1910). Both piano versions bear the subtitle "cinq pièces enfantines" (five children's pieces). The five "pieces" were as follows: Pavane of Sleeping Beau... (more online)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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*Ma mère l'oye (Mother Goose)*

Maurice Ravel (1910)

Mouvement de marche ♩ = 116

Transc. pour violon & piano : Bernard Dewagtere

The musical score is arranged for Violon (Violin) and Piano (Piano). It is in the key of D major (indicated by five sharps: F#, C#, G#, D#, A#) and 2/4 time. The tempo is marked 'Mouvement de marche' with a quarter note equal to 116 beats per minute. The score is divided into three systems. The first system shows the initial measures, with the piano part starting at a pianissimo (pp) dynamic. The second system begins at measure 8, where the violin part enters with a piano (p) dynamic. The third system begins at measure 13. The piano part provides a steady accompaniment with eighth-note patterns, while the violin part features more complex, flowing lines with many slurs. The score concludes with a final measure in the third system.

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2  
18

Vln.

Pno

*mf*

23

Vln.

Pno

*f* *p* *f*

*8va* *loco*

27

Vln.

Pno

*p* *f*

*8va* *loco*

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32

Vln. *p* *p* 3

Pno *p* *p*

39

Vln. *mf* *p* *mf*

Pno *mf* *p* *mf*

45

Vln.

Pno

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4  
50

Vln.

*p*

Pno

*p*

*Leg.*

55

Vln.

*glissando*

10

*p*

8<sup>va</sup>

Pno

*glissando*

10

*p*

\*

59

Vln.

*ff*

Pno

*ff*

64

Vln.

Pno

*f*

*mf*

*f*

74

Vln.

Pno

*pp*

*p*

*p* *expressif*

85

Vln.

Pno

*pp*

*pp*

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6  
95

Vln.

Pno

95

105

Vln.

Pno

105

*pp* très expressif *mp* 3

114

Vln.

Pno

114

*p*

*p*

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124 7

Vln.

Pno

*en dehors et très expressif*

*pp*

134

Vln.

Pno

*pp sans nuances*

*pp*

141

Vln.

Pno

*mf*

*mf*

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8  
146

Vln.

Pno

151

Vln.

Pno

*f* *p* *8va*

155

Vln.

Pno

*f* *p* *f* *loco* *8va* *loco*

160

Vln.

Pno

*p*

167

Vln.

Pno

*p* *mf* *p*

173

Vln.

Pno

*mf*

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10  
179

Vln.

Pno

*p*

*glissando*

*p*

*glissando*

*p*

*Leo.*

\*

185

Vln.

Pno

*p*

*8va*

*p*

191

Vln.

Pno

*ff*

*ff*