



Eric LOFFLER

Arranger, Composer

France, Eaubonne

About the artist

J'ai fait mes premiers pas musicaux au conservatoire de Villeneuve la Garenne (Piano et Clarinette).
Je compose depuis toujours et grâce à ce site, je peux enfin partager et propager ma musique.
J'espère qu'elle vous plaira ...

About the piece



Title: VALSE Nbr. 5
Composer: LOFFLER, Eric
Licence: Eric LOFFLER © All rights reserved
Instrumentation: Piano solo
Style: Modern classical

Eric LOFFLER on [free-scores.com](http://www.free-scores.com)

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WALSE Nbr. 5

Eric LOFFLER

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1

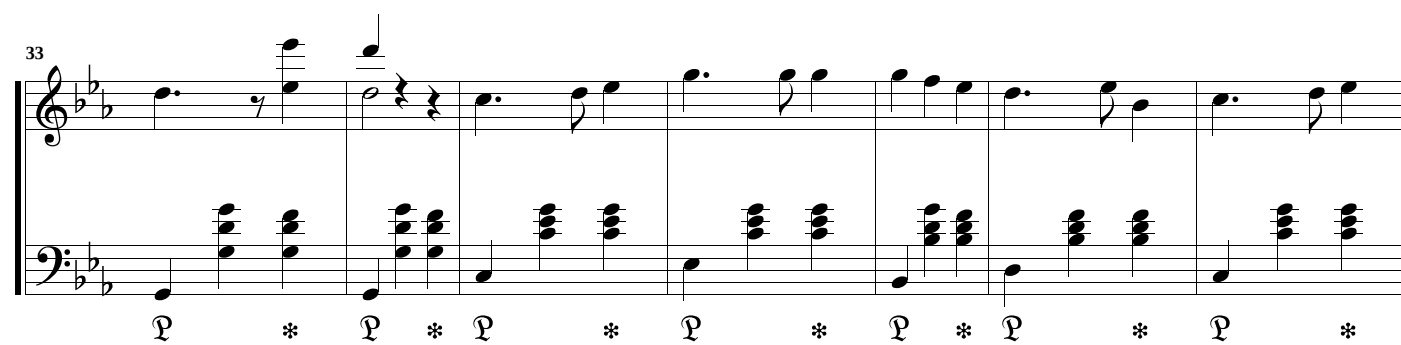
7

14

20

26

33



System 33-39: Treble clef, key of B-flat major. The melody consists of eighth and quarter notes. The bass line features a steady eighth-note accompaniment with a low octave pedal point. Dynamic markings 'p' and '*' are placed below the bass line.

40



System 40-46: Treble clef, key of B-flat major. The melody continues with eighth and quarter notes. The bass line maintains the eighth-note accompaniment and low octave pedal point. Dynamic markings 'p' and '*' are placed below the bass line.

47



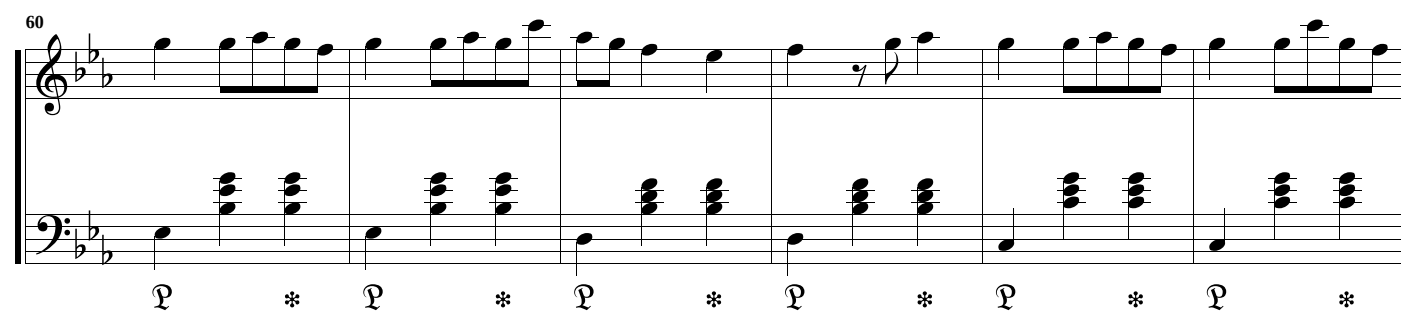
System 47-53: Treble clef, key of B-flat major. The melody includes a half rest in measure 50. The bass line continues with the eighth-note accompaniment and low octave pedal point. Dynamic markings 'p' and '*' are placed below the bass line.

54



System 54-59: Treble clef, key of B-flat major. The melody features eighth-note runs. The bass line continues with the eighth-note accompaniment and low octave pedal point. Dynamic markings 'p' and '*' are placed below the bass line.

60



System 60-65: Treble clef, key of B-flat major. The melody continues with eighth-note runs. The bass line maintains the eighth-note accompaniment and low octave pedal point. Dynamic markings 'p' and '*' are placed below the bass line.

66

Measures 66-71: Treble clef contains a melodic line with eighth and quarter notes. Bass clef contains a steady accompaniment of eighth-note chords. Dynamic markings 'p' and '*' are placed below the bass staff.

p *

72

Measures 72-77: Continuation of the musical pattern from the previous system, with a melodic line in the treble and chordal accompaniment in the bass.

p *

78

Measures 78-84: Continuation of the musical pattern, featuring a melodic line in the treble and chordal accompaniment in the bass.

p *

85

Measures 85-87: The final system on the page, showing a melodic line in the treble and chordal accompaniment in the bass, concluding with a double bar line.

p *