



Eric LOFFLER

Arranger, Composer

France, Eaubonne

About the artist

J'ai fait mes premiers pas musicaux au conservatoire de Villeneuve la Garenne (Piano et Clarinette).
Je compose depuis toujours et grâce à ce site, je peux enfin partager et propager ma musique.
J'espère qu'elle vous plaira ...

About the piece



Title: Seeking for love
Composer: LOFFLER, Eric
Arranger: LOFFLER, Eric
Licence: Copyright © Eric LOFFLER
Instrumentation: Piano, Bass, Electronic keyboard, Drums
Style: New age - Ambient

Eric LOFFLER on [free-scores.com](http://www.free-scores.com)

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seeking for love

Eric Loffler

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1

6

10

14

16

P * P * P * P * P * P * P * P *

P * P * P * P * P *

P * P * P *

P * P * P *

38

42

45

49

49

49

50

51

52

55

55

56

[illegible]

60

A musical score for the song 'The Rose Tree'. It consists of two staves: a treble staff and a bass staff, both in 3/4 time and B-flat major. The treble staff features a melody with eighth and sixteenth notes, often beamed together, and includes a trill on the final note of the first phrase. The bass staff provides a simple harmonic accompaniment with quarter and eighth notes. The score is divided into four measures by vertical bar lines. Below the bass staff, there are rhythmic markings: a 'P' (piano) under the first eighth note of each measure, and an asterisk '*' under the eighth note of each measure.

64

64

p *f*

p *f*

p *f*

p *f*

68

Measures 68-71 of a musical score in 3/4 time, key of B-flat major. The treble staff features a melody of eighth and quarter notes, while the bass staff provides a simple harmonic accompaniment. The bass staff includes a sequence of notes and rests marked with 'P' and '*' below the staff.

P * P * P * P * P * P * P *

72

Measures 72-75 of a musical score in 3/4 time, key of B-flat major. The treble staff features a melody of eighth and quarter notes, while the bass staff provides a simple harmonic accompaniment. The bass staff includes a sequence of notes and rests marked with 'P' and '*' below the staff.

P * P * P * P * P * P * P *

76

Measures 76-77 of a musical score in 3/4 time, key of B-flat major. The treble staff features a melody of eighth and quarter notes, while the bass staff provides a simple harmonic accompaniment. The bass staff includes a sequence of notes and rests marked with 'P' and '*' below the staff.

P * P * P * P *

78

Measures 78-79 of a musical score in 3/4 time, key of B-flat major. The treble staff features a melody of eighth and quarter notes, while the bass staff provides a simple harmonic accompaniment. The bass staff includes a sequence of notes and rests marked with 'P' and '*' below the staff.

P * P * P * P *

80

Measures 80-82 of a musical score in 3/4 time, key of B-flat major. The treble staff features a melody of eighth and quarter notes, while the bass staff provides a simple harmonic accompaniment. The bass staff includes a sequence of notes and rests marked with 'P' and '*' below the staff.

P * P * P * P * P * P *

83

P * *P* * *P* * *P* * *P* * *P* * *P* *

87

P * *P* * *P* * *P* * *P* * *P* * *P* *

90

P * *P* * *P* * *P* * *P* * *P* * *P* *

93

P * *P* * *P* * *P* * *P* * *P* * *P* *

96

P * *P* * *P* * *P* * *P* * *P* * *P* *

99

Measures 99-102 of a musical score in 3/4 time, key of B-flat major. The treble staff features a melody of eighth notes, often beamed in pairs, with a final half-note in measure 102. The bass staff provides a harmonic accompaniment with a steady eighth-note pulse. Below the bass staff, a sequence of dynamic markings is provided: p , $*$, p , $*$, p , $*$, p , $*$, p , $*$, p , $*$, p , $*$, p , $*$.

103

Measures 103-106 of the musical score. The musical notation continues with the same melodic and harmonic patterns as the previous system. The dynamic markings below the bass staff are: p , $*$, p , $*$, p , $*$, p , $*$, p , $*$, p , $*$, p , $*$, p , $*$.

107

Measures 107-110 of the musical score. The musical notation continues with the same melodic and harmonic patterns as the previous system. The dynamic markings below the bass staff are: p , $*$, p , $*$, p , $*$, p , $*$, p , $*$, p , $*$, p , $*$, p , $*$.

111

Measures 111-114 of the musical score. The treble staff shows a melodic line that concludes with a half-note in measure 111, followed by a whole-note chord in measure 112, and then rests in measures 113 and 114. The bass staff continues with its eighth-note accompaniment. The dynamic markings below the bass staff are: p , $*$, p , $*$, p , $*$, p , $*$, p , $*$.