

Peter Ilyich Tchaikovsky
Sleeping Beauty, Op. 66

2

Clarinet 2° in A

Introduction.

Allegro Vivace

Musical score for Clarinet 2° in A, Introduction section, measures 1-27. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked *Allegro Vivace*. The dynamics range from *ff* (fortissimo) to *p* (piano). The notation includes various note values, rests, and articulation marks. Measure numbers 10, 20, and 28 are circled. A double bar line is present at the end of measure 27.

(28) *Andantino*

10

Musical score for Clarinet 2° in A, *Andantino* section, measures 38-40. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked *Andantino*. The dynamics range from *p* (piano) to *ff* (fortissimo). The notation includes various note values, rests, and articulation marks. Measure numbers 38 and 40 are circled.

Tchaikovsky — Sleeping Beauty

Cl. 2

46.

mf

50

cresc.

piu f

3

60

Mod to

mf

70

pp

Attacca.

in A

No 1. Marche

5

Moderato & C

V.S.

Tchaikovsky — Sleeping Beauty

Cl. 2

4.

(10) *f* *sf* > *sf* > *sf* *p* *sf* *p*

ff

(20) *f*

ff

(30)

p

(36) *mf*

(40) *dim.*

(49) *f*

sf > *sf* > *sf* *p* *sf* *p*

Tchaikovsky — Sleeping Beauty

Cl. 2.

This musical score is for the Clarinet 2 part of Tchaikovsky's Sleeping Beauty, covering measures 58 to 100. The notation is written on a single staff in treble clef. The key signature has one flat (B-flat), and the time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings. Measure numbers 58, 60, 70, 79, 90, and 100 are circled. The piece concludes with a double bar line and a repeat sign.

58

5

5

mf

ff

60

5

1

f

5

ff

70

3

3

5

3

3

3

3

ff

p

79

ff

f

90

f

mf

1

mf

100

1

2

V.S.

Tchaikovsky — Sleeping Beauty

C1.2.

6.

104

110

120

130

140

Tchaikovsky — Sleeping Beauty

C1. 2.

7.

No 2. Scène Dansante.

in A.

Mod^{to} con moto

Handwritten musical score for No 2. Scène Dansante, in A, Mod^{to} con moto. The score is written on six systems of two staves each. The key signature is A major (three sharps). The time signature is 3/4. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Handwritten annotations include circled numbers (10, 20, 23, 33, 40, 50, 55) and other numbers (10, 2, 5) indicating measures or sections. The score ends with a double bar line and a key signature change to A minor (three flats).

V.S.

Tchaikovsky — Sleeping Beauty

Cl. 2

8. *Poco più animato*

Handwritten musical score for Clarinet 2 (Cl. 2) of Tchaikovsky's Sleeping Beauty, measures 60-130. The score is written on ten staves. The tempo is marked *Poco più animato*. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Handwritten circled numbers indicate measure numbers: 60, 70, 80, 88, 99, 110, 120, and 130. The score transitions from a 2/4 time signature to a 3/4 time signature at measure 99, where the tempo is marked *Tempo di Valse*. The dynamic markings include *ff* (fortissimo), *mf* (mezzo-forte), and *pp* (pianissimo). The score ends with a *stacc.* (staccato) marking at measure 130.

60

ff 70

ff 80

88

5

All.^o mod^{to}

mf

99

2

Tempo di Valse.

1

stacc.

110

5

1

120

3

(cl. 1)

130

2nd

mf

Tchaikovsky — Sleeping Beauty

C1. 2.

9.

140

cresc — en-do

ff

150

160

163

ff

f

170

mf

4

180

2

6

187

193

2

200

dim:

210

pp

Change to B $\flat$

C1. 2

10

No 3. Pas de Six.

in B $\flat$

Adagio Andante

(10) (1st Solo)

(26)

(30)

(35)

(40)

(50)

(54) 2nd.

Rit. Tempo 1 o

(60)

(64) All $^\circ$ Vivo

(70A)

(80)

(9)

(4)

f

ff

cresc:

dim:

p

mf

mp

f

ff

etc:

Andante

Adagio

Allegro

Molto Allegro

All $^\circ$ Vivace

Fine

Tchaikovsky — Sleeping Beauty
Cl. 2.

84 2nd

90

VAR. 1 - CANDICE

ALLEGRO MODERATO

(Bb) 2 1st Solo 20

4

Flute 21

Oboe 30

mf

12

VAR. 2 - COULANTE - FLEUR DE FARINE

In Bb *Allegro* *sempre staccato*

ff

(10) *sim.*

(20)

(26)

(30) 1 2 3 4

V.S.

Tchaikovsky — Sleeping Beauty

Clar. 2

13.

Tchaikovsky — Sleeping Beauty

C1.2

14.

Var: 3. MIELLES QUI TOMBENT

in B^b *All^o Mod^{to}*

16 17 20 26

f *dim.* *p*

Var: 4 CANARI QUI CHANTE

25

Mod^{to} 2/4

Var: 5. VIOLENTE

in B^b *All^o molto Vivace*

1 10 20

f *ff* *p* *mf* *cresc.*

Tchaikovsky — Sleeping Beauty

C1. 2

15.

Handwritten musical score for Tchaikovsky's Sleeping Beauty, C1. 2. The score consists of 10 staves of music in G major (one sharp). It includes various musical notations such as notes, rests, slurs, and dynamic markings. Handwritten annotations include circled measure numbers (30, 41, 49, 60, 70) and bracketed measure numbers (3, 4, 13). The dynamics range from mf (mezzo-forte) to pp (pianissimo). The piece concludes with a double bar line on the 10th staff.

V.S.

Tchaikovsky — Sleeping Beauty

Cl. 2.

16

Var. 6 LA FEE DES LILAS

in B^b

Tempo di Valse

2

ff

10

19

ff

29

1 2

40

43

ff

Tchaikovsky — Sleeping Beauty

Cl. 2.

17.

Measures 1-4 of the Clarinet 2 part. The first two staves contain sustained chords. The third staff begins with a forte (*ff*) dynamic and includes a circled '60' above the final measure.

Coda.

in A

(strings)

4

15

16

All^o giusto C

Measures 5-8 of the string part. The first staff begins with a piano (*p*) dynamic and ends with a fortissimo (*ff*) dynamic. The second staff continues the melodic line.

Measures 9-12 of the string part. The first staff begins with a fortissimo (*ff*) dynamic and includes a 'cresc.' marking. The second staff continues the melodic line and also includes a 'cresc.' marking.

Measures 13-14 of the string part. The first staff begins with a fortissimo (*ff*) dynamic and includes a 'cresc.' marking. The second staff continues the melodic line.

Measures 15-16 of the string part. The first staff begins with a fortissimo (*ff*) dynamic and includes a circled '40' above the final measure. The second staff continues the melodic line.

C1.2.

18.

No 4. Finale.

in A. (Solo 1st Clt) 7 ⑧ Allegro Vivo 8

Andantino 

Tchaikovsky — Sleeping Beauty

C1. 2.

Handwritten musical score for Tchaikovsky's Sleeping Beauty, C1. 2. The score consists of four staves. The first staff has a circled '20' above it and ends with a circled '19'. The second staff has a circled '1' above it. The third staff has a circled '30' above it. The fourth staff has a circled '3' above it. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'mf' and 'f'.

Empty musical staff with the handwritten text "V.S." at the end.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

C1.2.

20.

Handwritten musical score for a single melodic line, likely for a violin or flute. The score is written on ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. The first staff has a forte (ff) dynamic marking. The second staff is marked "L'istesso Tempo". The score includes various musical notations such as eighth notes, sixteenth notes, triplets, and slurs. Dynamics range from forte (ff) to fortissimo (fff). There are also markings like "sim." (simile) and "piu f" (pianissimo). The piece concludes with a double bar line and a final measure marked with a "2".

Tchaikovsky — Sleeping Beauty

C1.2

21.

Handwritten musical score for Tchaikovsky's *Sleeping Beauty*, C1.2, page 21. The score is written on ten staves. It includes various musical notations such as notes, rests, accidentals, and dynamic markings. Handwritten annotations include measure numbers in circles (70, 76, 81, 90, 91, 100, 110, 112, 130, 132) and boxes (112). Performance instructions like *Modto assai*, *Andantino*, and *Allo vivo* are present. The score ends with a double bar line and a "V.S." marking.

V.S.

Tchaikovsky — Sleeping Beauty

22.

Cl. 2.

Handwritten musical score for Clarinet 2 (Cl. 2.) from Tchaikovsky's Sleeping Beauty. The score is written on ten staves, with measures numbered 140 through 200. The key signature is B-flat major (two flats). The tempo and dynamics markings include *trium*, *ff*, *fff*, *pp*, *ff*, *Allegro risoluto*, and *All: vivo*. The score features various musical notations, including slurs, ties, and dynamic markings.

Measures 140-149: *trium*, *ff*, *fff*. Measure 140 is circled. Measure 149 is marked with a '1'.

Measures 150-159: Measure 150 is circled. Measure 159 is marked with a '1'.

Measures 160-169: Measure 160 is circled. Measure 169 is marked with a '2'.

Measures 170-179: Measure 170 is circled. Measure 179 is marked with a '2'.

Measures 180-189: *Allegro risoluto*, *pp*, *ff*. Measure 180 is circled. Measure 189 is marked with a '2'.

Measures 190-199: (1st clt), *2nd*, *ff*. Measure 190 is circled. Measure 199 is marked with a '3'.

Measures 200-209: Measure 200 is circled. Measure 209 is marked with a '3'.

Measures 210-219: *ff*, *All: vivo*. Measure 210 is circled. Measure 219 is marked with a '2'.

Tchaikovsky — Sleeping Beauty

Cl. 2

23.

231

Andante

13

24

3

250

2

mf

mf

mf

258

1

cresc: poco a poco

mf

260

f

270

2

fff

V.S.

Tchaikovsky — Sleeping Beauty

Cl. 2.

24.

Musical score for Clarinet 2, measures 24-29. The key signature is one sharp (F#). The score consists of four staves. Measure 24 starts with a forte (f) dynamic. Measure 25 has a circled measure number (280). Measure 26 has a fortissimo (ff) dynamic. Measure 27 has a circled measure number (290). Measure 28 has a fortissimo (ff) dynamic. Measure 29 ends with a double bar line.

End of introduction.

No 5. SCENE

in A.

Musical score for No 5. SCENE, measures 1-10. The key signature is one sharp (F#). The tempo is Allegro Viro. The score consists of six staves. Measure 1 starts with a forte (f) dynamic. Measure 2 has a circled measure number (10). Measure 3 has a circled measure number (20). Measure 4 has a circled measure number (10). Measure 5 has a circled measure number (20). Measure 6 has a circled measure number (10). Measure 7 has a circled measure number (20). Measure 8 has a circled measure number (10). Measure 9 has a circled measure number (20). Measure 10 has a circled measure number (10).

Tchaikovsky — Sleeping Beauty

Cl. 2

25.

Handwritten musical score for Clarinet 2 (Cl. 2) from Tchaikovsky's Sleeping Beauty. The score is written on ten staves, with the first six staves containing musical notation and the last four staves being empty. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Handwritten annotations include circled numbers (30, 37, 40, 45, 60) and a circled 'J2'. A large handwritten '7' is placed above a long slur on the fifth staff, and a large handwritten '8' is placed above a long slur on the sixth staff. The dynamic marking 'mf' is present at the end of the fifth staff.

Handwritten musical score for Clarinet 2 (Cl. 2) from Tchaikovsky's Sleeping Beauty. The score is written on ten staves, with the first six staves containing musical notation and the last four staves being empty. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Handwritten annotations include circled numbers (30, 37, 40, 45, 60) and a circled 'J2'. A large handwritten '7' is placed above a long slur on the fifth staff, and a large handwritten '8' is placed above a long slur on the sixth staff. The dynamic marking 'mf' is present at the end of the fifth staff.

V.S.

Tchaikovsky — Sleeping Beauty

Cl. 2.

26.

70

mf

72

ff

80

90

92

mf

ff

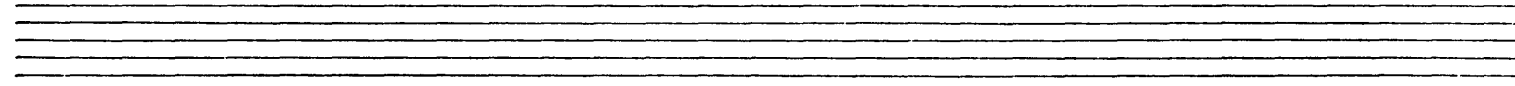
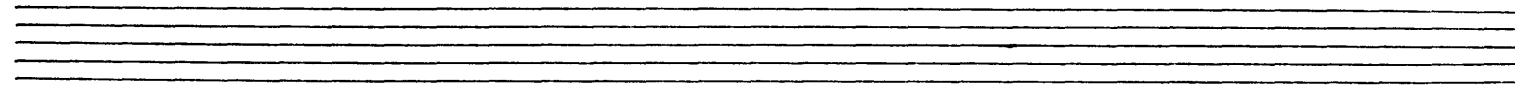
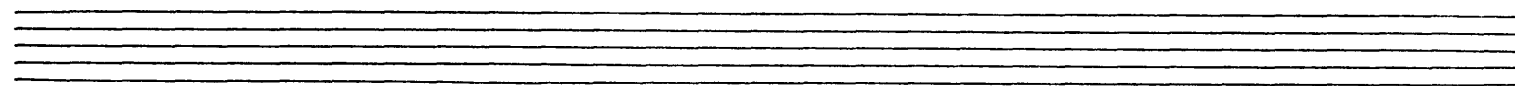
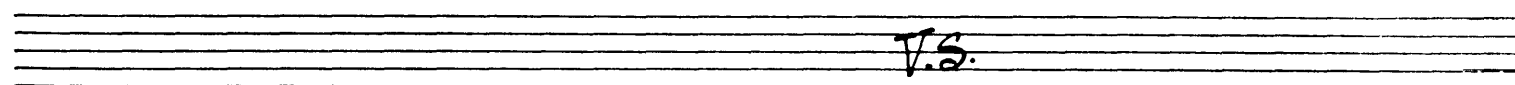
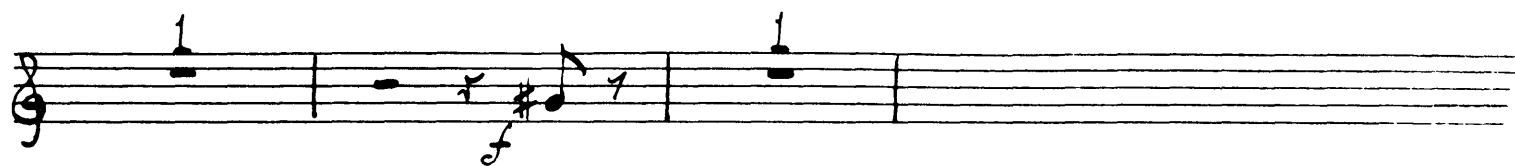
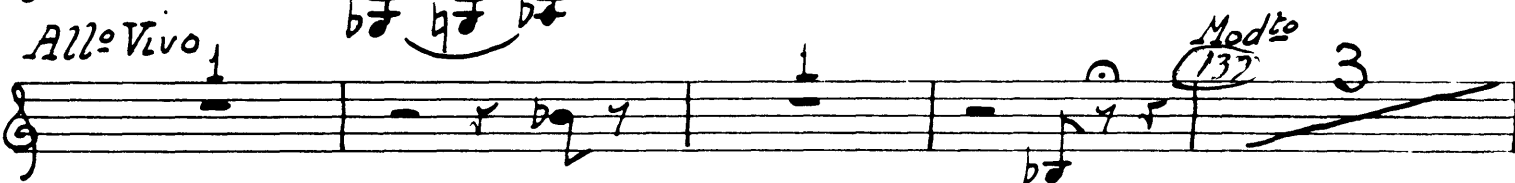
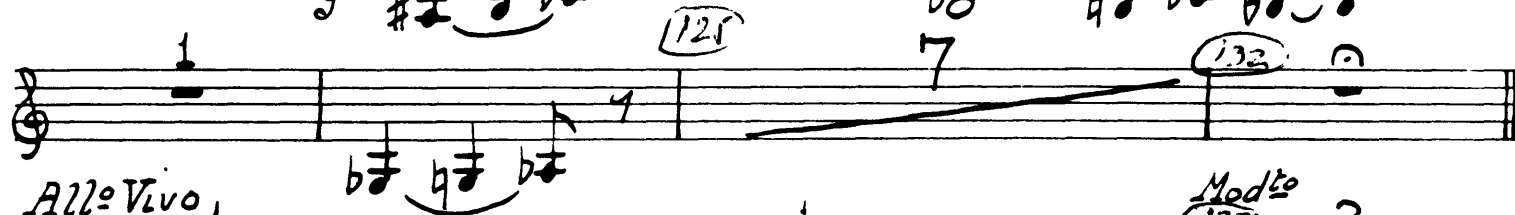
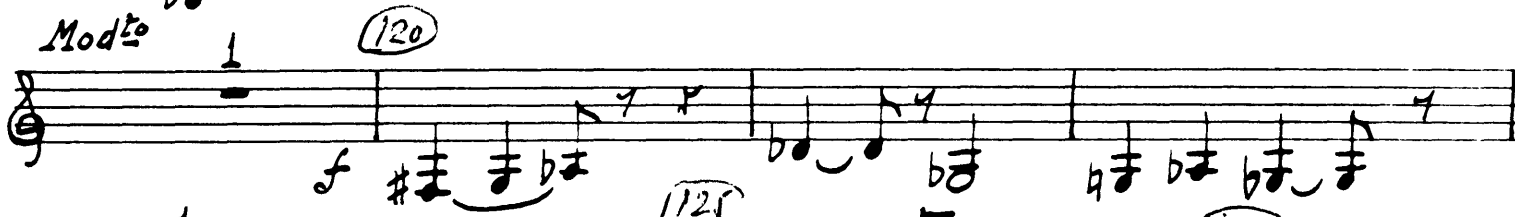
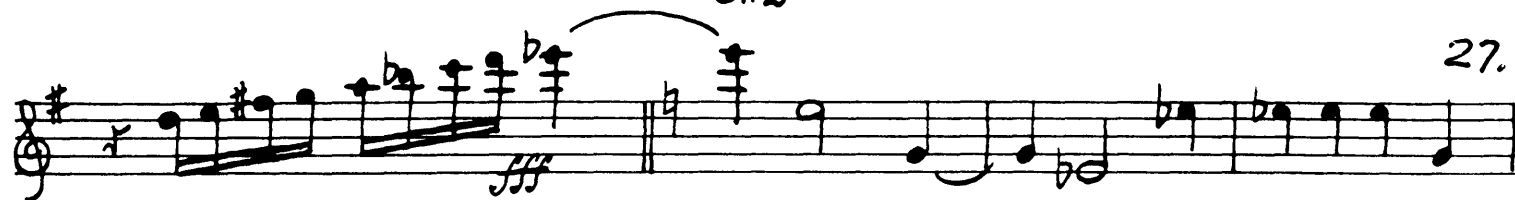
100

110

Tchaikovsky — Sleeping Beauty

Cl. 2

27.



Tchaikovsky — Sleeping Beauty

28.

Cl. 2.

150

cresc.

153

fff

160

170

ff

180

Tchaikovsky — Sleeping Beauty

Cl. 2.

29.

Handwritten musical score for Clarinet 2, measures 184 to 216.

Measure 184: *Muta in B* (written below the staff), *Mod^{to} Con moto* (written above the staff). The staff contains a series of chords and a melodic line starting with a half note G4.

Measure 190: The staff contains a melodic line with a half note G4 and a half note F#4.

Measure 200: The staff contains a melodic line with a half note G4 and a half note F#4. The dynamic marking *cresc.* is written above the staff.

Measure 206: The staff contains a melodic line with a half note G4 and a half note F#4. The dynamic marking *mf* is written below the staff.

Measure 216: The staff contains a melodic line with a half note G4 and a half note F#4. The dynamic marking *ff* is written below the staff.

The score includes various musical notations such as treble clefs, key signatures (one sharp), time signatures (4/4), and dynamic markings (*cresc.*, *mf*, *ff*).

Clav. 2

30.

No 6. Valse.

in B^b.

Handwritten musical score for a piece titled "All". The score is written on six staves, with the first staff indicating a 3/4 time signature. The notation includes various musical symbols such as notes, rests, slurs, ties, and dynamic markings like *f* (forte), *p* (piano), and *cresc.* (crescendo). There are also markings for fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9) and specific measures (e.g., 17, 20, 30). The score is written in a clear, legible hand, with some corrections and annotations visible.

Tchaikovsky — Sleeping Beauty

Cl. 2.

31

40

1 2 3 4

5 6 7 8

9 10 11 12

50

1 2 3 4

5 6 7 8

9 10 11 12

60

70

78-86

94

V.S.

Tchaikovsky — Sleeping Beauty
Cl.2.

32

(100)

(102)

7

(110)

p

cresc:

(120)

f

p

cresc:

(130)

f

ff

(139)

1st

mf

p

2nd.

(150)

C1.2.

V.S.

Tchaikovsky — Sleeping Beauty

C.1.2

34.

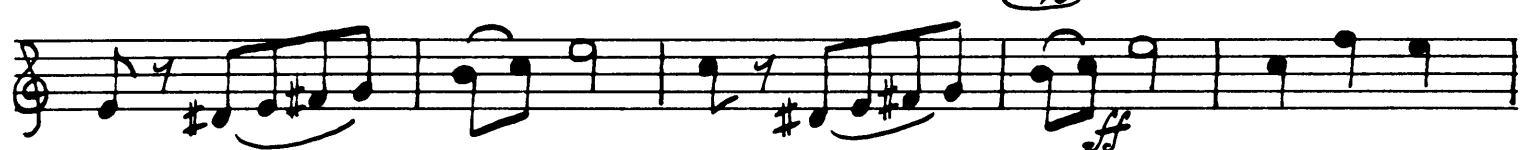
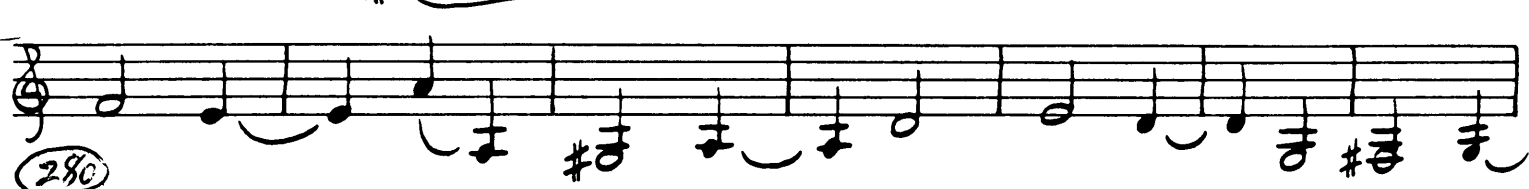
(256)



(260)



(270)



in A

No. 7 SCENE

Andante.



C1.2.

Animato

35.

[illegible]

Tchaikovsky — Sleeping Beauty

Cl. 2.

36.

Act I.

No 8 a. Pas d'Action.

ADAGIO

in B^b

Andante 4/8

dim. *ff* 5 1 2 8

p (10) *dim.* *pp*

Adagio Maestoso

(19)

f *ff* *cresc.* *ff* *fff* *ff* *sub. p* *Poco stringendo e cresc.* *-*

2 1 2 40

- poco a poco

Tchaikovsky — Sleeping Beauty

Cl. 2.

Più Mosso

37.

cresc.

f *ff*

Rit....

Tempo 1°

(50)

(12)

2

V.S.

Tchaikovsky — Sleeping Beauty

Cl. 2.

38.

stacc:

60

f

64

f

ff

ff

Molto sostenuto (quasi più Andante)

ff

70

Poco stringendo

Tempo 1°

76

80

C

Tchaikovsky — Sleeping Beauty

Cl. 2

39

No 8 b. Danse des demoiselles d'honneur et des pages.

in Bb.

Allegro mod^{to}

83 7 90

5 3

103 8 111

4 119

130

Piu mosso

3 2

ff

V.S.

Tchaikovsky — Sleeping Beauty

Cl. 2.

40.

Handwritten musical score for Clarinet 2 (Cl. 2.). The score consists of three staves. The first staff begins with a circled measure number 138. The second staff begins with a circled measure number 140. The music is written in treble clef with a key signature of one flat (Bb) and a time signature of 3/8. The notation includes various musical symbols such as notes, rests, and dynamic markings.

No 8 c. Variation d'Amore.

in Bb.

Handwritten musical score for Variation d'Amore, No. 8 c. The score is written in treble clef with a key signature of two sharps (F# and C#) and a time signature of 3/8. It includes various musical markings and annotations:

- 146** (circled): *Allegro Modto*
- 150** (circled): *(Vln Solo)*
- 168** (circled): *(Tutti Strings)*
- 184** (circled): *(1st Clt)*
- 188** (circled): *11*
- 199** (circled): *Meno mosso*
- 210** (circled): *mf*
- 216** (circled): *Tempo 1^o*
- 221** (circled): *mp*
- 225** (circled): *ff stringendo*
- 225** (circled): *4*
- 225** (circled): *mf*
- 225** (circled): *f*

The score also includes other markings such as *etc.*, *mf pesante*, and *1. 1*.

Tchaikovsky — Sleeping Beauty

2. 233 *Allegro Vivace* Cl. 2. 41.

p *p* *cresc* - - - *en* - - *do*

cresc

ff *p* *cresc* - - - *en* - - *do* *molto cresc*

ff

250

260

Tchaikovsky — Sleeping Beauty

Cl. 2

42.

No 8 d. Coda

in Bb.

Allegro giusto

20

264

284

1 2 3 4 5

6 7 8 9 10 11 12 13 14

290

300

Cantabile

310

Poco più mosso

320

330

340

mf *f* *cresc.* *ff*

[1-16]

Tchaikovsky — Sleeping Beauty

Cl. 2.

43

Handwritten musical score for Clarinet 2, measures 350-400. The score is written on a single staff with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked *Tempo 1°*. The dynamics include *mf* (measures 350-356), *f* (measure 371), and *ff* (measure 390). The score includes various musical notations such as slurs, ties, and repeat signs. Measure numbers 2 through 16 are written above the staff. The score ends with a double bar line and a key signature change to one sharp (F#) and a time signature change to 3/4.

Handwritten musical score for Clarinet 2, measures 350-400. The score is written on a single staff with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked *Tempo 1°*. The dynamics include *mf* (measures 350-356), *f* (measure 371), and *ff* (measure 390). The score includes various musical notations such as slurs, ties, and repeat signs. Measure numbers 2 through 16 are written above the staff. The score ends with a double bar line and a key signature change to one sharp (F#) and a time signature change to 3/4.

V.S.

Tchaikovsky — Sleeping Beauty

Cl. 2

44

Lo stesso Tempo

p

(410)

mf

(420)

f

(425)

p

(430)

mp

mf

(440)

No 9. Finale

in Bb

Allegro giusto

ff

1

3

(10)

f

fff

(16)

4

Tchaikovsky — Sleeping Beauty

Cl.2.

5 45.

mf *f* *ff*

Allegro Viro 12 141 *mf*

1 45 *mf*

50 *cresc.*

Presto *f*

60 *ff*

ff

ANDANTE CON MOTO 71 *f* *ff*

Poco String. 80 *Tempo dim.*

Rit. Molto *f* *GRAVE!* *All. Vivo*

Tchaikovsky — Sleeping Beauty

Cl. 2.

46.

90

ff

fff

fff

fff

100

Poco più Vivace

fff

110

Andantino

119

15

(Change to A Clarinet)

Tchaikovsky — Sleeping Beauty

Cl. 2.

in A.

47.

Handwritten musical score for Clarinet 2, measures 134-184. The score is written on ten staves. The key signature is one sharp (F#). The tempo and mood markings are *f*, *mf*, *cresc.*, *fff*, *Piu Mosso*, *Andante Sostenuto*, *rit. molto*, *p*, *mp*, and *14*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers 134, 140, 150, 160, 170, 176, and 180 are circled. The score ends with a double bar line and the number 14.

End of Act 1.

Tchaikovsky — Sleeping Beauty

Cl. 2

48.

Act 2.

No 10. ENTRACTE ET SCENE

in B^b

Allegro con spirito $\frac{12}{8}$ (Cors.) etc: 4

(10) *ff*

(18) *ff*

(20) *ff*

1 *mp* *cresc:*

Tchaikovsky — Sleeping Beauty

Cl. 2.

49.

Musical score for Clarinet 2, measures 37-75. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo/mood is marked *un poco più tranquillo*. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 37, 40, 42, 48, 51, 54, 61, 64, 70, and 75 are circled. A section marked *clar. 1* (clarinet 1) is indicated between measures 48 and 51. A section marked *(Eleven)* is indicated between measures 51 and 54. The score ends with a double bar line and repeat signs.

Empty musical staves, likely for the Violoncello (V.C.) and Double Bass (D.B.) parts, as indicated by the label *V.C. (No 11)* written above the first staff.

Tchaikovsky — Sleeping Beauty

Cl. 2.

50.

No 11. Colin Maillard

Allegro Vivo $\text{C}^{\#}$ C 4/4

ff *mf*

mf *cresc.*

(9) *ff*

(14) 5

(20) *ff*

1

(29) *p*

Tchaikovsky — Sleeping Beauty

Cl. 2.

51.

Handwritten musical score for Clarinet 2, measures 51-60. The music is in G major (one sharp) and 2/4 time. The notation includes various dynamics such as *f* (forte), *p* (piano), *ff* (fortissimo), and *fff* (fortississimo). There are also accents and slurs. Measure numbers 40 and 49 are circled in the original manuscript. The score ends with a double bar line and a repeat sign.

V.S. (No 12a)

Tchaikovsky — Sleeping Beauty

Cl. 2.

52.

No 12a. Scene

in B^b *Moderato* *(Viol^{1o})* *6* *(Viol^{1o})* *etc:*

No 12b. Danse des Duchesses.

Mod^{to} con moto *(Viol^{1o})* *15* *(Piston)*

No 12c. Danse des Baronnes.

Allegro Mod^{to} *(Tempo di Gavotte)* *2*

Tchaikovsky — Sleeping Beauty

Cl. 2.

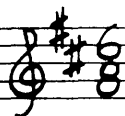
53

Handwritten musical score for Clarinet 2, measures 53-56. The key signature is one sharp (F#). The notation includes various note values, rests, and dynamic markings. A circled '20' is written above the second staff at measure 54. The first staff ends with a fermata over a half note. The second and third staves begin with a piano (p) dynamic marking.

No 12d. Danse des Contesses.

in Bb.

Allegro non troppo



2

(Corns)

8

(II)
(oboe)

8

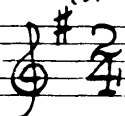
(19)

Handwritten musical score for measures 19-22. The key signature is one sharp (F#). The notation includes various note values, rests, and dynamic markings. The first staff begins with a forte (f) dynamic marking. The second staff ends with a fortissimo (ff) dynamic marking. Both staves end with a repeat sign.

No 12e. Danse des Marquises.

(Vio 1o) Pizz

Allegro non tanto



1

2

3

4

75

Tchaikovsky — Sleeping Beauty

Op. 2

54.

4] *pp* *poco cresc.* *mf* *f*

(10) (20) (30) (40)

dim: *p* *poco cresc:* *mf* *poco cresc.*

Tchaikovsky — Sleeping Beauty

Cl. 2

55.

In Bb No 13. Farandole.

Poco più vivo (Vio. 1^o) etc: 3 (W. Wind) 1 ⑥ 9

⑮ (Vio. 1^o) etc: Cl. 2. *ff* *Segue Danse.*

Tchaikovsky — Sleeping Beauty

Cl. 2.

56

Danse

IN Bb

Allegro non troppo

17 3 (Vio:) etc. 22 6

28 5 30 40 44 52 60 61-69 76 80

ff *sf* *sf* *ff*

5 7 10

Detailed description of the musical score: The score is for the second clarinet part of the 'Danse' section from Tchaikovsky's 'Sleeping Beauty'. It begins with a treble clef, a key signature of one flat (B-flat major), and a 3/4 time signature. The tempo is 'Allegro non troppo'. The score consists of 11 staves of music. Handwritten annotations include measure numbers in circles: 17, 22, 28, 30, 40, 44, 52, 60, 61-69, 76, and 80. There are also handwritten numbers 3, 5, 6, 7, and 10, likely indicating fingerings. Dynamic markings include *ff* (fortissimo) and *sf* (sforzando). The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several slurs and accents throughout the piece.

Tchaikovsky — Sleeping Beauty

Cl. 2

Presto 57.

5

90

No 14 SCENE

in B^b All^o Con Spirito

(Cors)

12 3

3

10 4

10

mp

mp

7

Tchaikovsky — Sleeping Beauty

Clar. 2

58.

Andantino 2 (Fl.) etc. 4 (10)

40 10 7 57 *mf* *cresc.*

60 *f* *cresc.* 3

70 *fff*

espr. 80 *p*

90 *mf* *f* 5

ff

C1.2.

59.

Handwritten musical score for a piece titled "Allegro Vivace". The score is written on ten staves, each with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The time signature is 6/8. The piece begins with a forte (ff) dynamic and a tempo marking of "Allegro Vivace". The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several measure numbers circled in the score: 100, 110, 120, and 130. Dynamic markings include "ff" (fortissimo), "mf" (mezzo-forte), "f" (forte), and "dim." (diminuendo). The score concludes with a double bar line and a final measure marked with a "p" (piano) dynamic.

Tchaikovsky — Sleeping Beauty

Cl. 2

60.

No 15a PAS D'ACTION

(SCENE D'AUBRE ET DE DESIRÉ)

in Bb

Andante Cantabile

Andante Cantabile

10

119

15

36

45

50

62

69

8

p *mp* *f* *mf* *cresc.* *Tempo 1°* *Piu animato* *(Fl.)* *etc.*

sky — Sleeping Beauty

Clar. 2

61.

Tchaikovsky — Sleeping Beauty

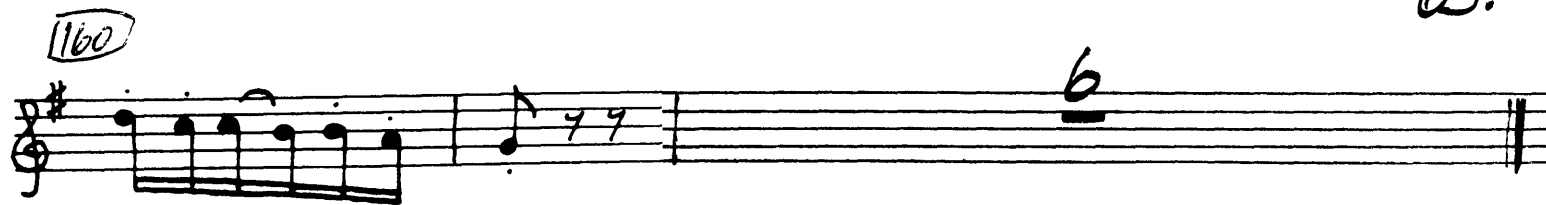
cl. 2

62.

Musical score for Clarinet 2 (cl. 2) of Tchaikovsky's *Sleeping Beauty*, measures 62-150. The score is written in G major (one sharp) and 3/8 time. It begins with a forte (*f*) dynamic and a crescendo leading to fortissimo (*ff*). The tempo changes to *Più mosso* at measure 90. The tempo then changes to *Allegro* at measure 100. The score includes various dynamics such as *ff*, *mf*, and *f*. The tempo changes to *Poco meno* at measure 114. The score concludes with a *mf* dynamic at measure 150.

Handwritten annotations in the score include:

- Measure 80: circled number 80
- Measure 90: circled number 90, tempo change to *Più mosso*
- Measure 100: circled number 100, tempo change to *Allegro*
- Measure 110: circled number 110
- Measure 114-130: circled number 114-130, tempo change to *Poco meno*
- Measure 121-137: circled number 121-137
- Measure 130: circled number 130
- Measure 140: circled number 140
- Measure 150: circled number 150



(B) VARIATION D'AUORE

ALLEGRO CON MOTO

(in Bb) 2/4

15

oboe

20

8

30

mf

2

40

f

50

f

Cresc.

f

Tchaikovsky — Sleeping Beauty

Clar.

64.

Coda.

Presto 4/4

4

p cresc.

(10)

3

cresc.

mf

p

mf

p

mf

(20)

1

(25)

f

mf

f

f

(30)

f

Tchaikovsky — Sleeping Beauty

Cl. 2.

Handwritten musical score for Clarinet 2, measures 65 to 91. The score is written on ten staves. Measure numbers 65, 70, 77, 80, 84, and 91 are circled. Dynamic markings include *mf*, *p*, *cresc.*, and *f*. The key signature has one sharp (F#). The notation includes various note values, rests, and slurs.

V.S. (Finale)

Tchaikovsky — Sleeping Beauty

66.
No. 16

SCENE

CLARINET II

Allegro
Agitato

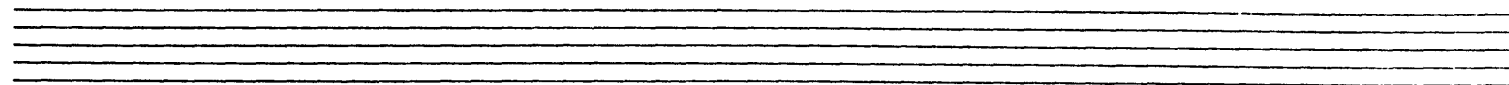
IN Bb

2

10

17

20



Tchaikovsky — Sleeping Beauty

Clar. 2

67.

ANDANTINO (in Bb)

NO. 17 PANORAMA

Handwritten musical score for Clarinet 2, No. 17 Panorama, in B-flat major, Andantino tempo. The score consists of 11 staves with various musical notations including notes, rests, dynamics (p, mf, cresc.), and rehearsal marks (11, 19, 30, 40, 60, 70, 80). The key signature has two sharps (F# and C#). The time signature is 6/8. The score ends with a double bar line on the 11th staff.

Tchaikovsky — Sleeping Beauty

Clar. 2

68.

IN Bb

NO. 18 - ENTRACTE

ANDANTE SOSTENUTO

Handwritten musical score for Clarinet 2, No. 18 - Entracte, by Tchaikovsky. The score is in G major (one sharp) and 4/4 time. It begins with a key signature change to B-flat major (two flats) indicated by a box labeled "IN Bb". The tempo is "ANDANTE SOSTENUTO". The score includes various musical notations such as notes, rests, dynamics (p, mf, f), and articulation marks. Measure numbers 10, 20, 30, 43, 53, and 58 are circled. A "Violin Solo" section is marked at measure 53. The score ends with a double bar line at measure 60.

ANDANTE MISTERIOSO

(IN Bb)

Handwritten musical score for "The Rose Tree" in G major, 4/4 time. The score is written on ten staves, with the first staff indicating "(IN Bb)". The music features various dynamics (mp, pp, mf, p, f) and articulations (accents, slurs). Rehearsal marks 10, 20, 30, 40, and 50 are present. The score concludes with a double bar line and a final key signature change to G major.

Tchaikovsky — Sleeping Beauty

Clar. 2

70

Handwritten musical score for Clarinet 2, measures 70-76. The score is in G major (two sharps) and 3/4 time. It includes dynamic markings such as *pp*, *mp*, *mf*, and *dim.*, as well as performance instructions like *Cresc.* and *Cl. I*. Measure numbers 70, 70A, and 71 are circled in the original manuscript.

Handwritten musical score for Clarinet 2, measures 77-80. The score is in G major and 3/4 time. It includes dynamic markings such as *pp*, *mp*, and *pp*. Measure number 80 is circled in the original manuscript.

Handwritten musical score for Clarinet 2, measures 81-85. The score is in G major and 3/4 time. It includes dynamic markings such as *mp*, *pp*, and *pp*. Measure numbers 81, 84, and 85 are circled in the original manuscript. The tempo instruction *poco più mosso (1st clt)* is written at the end of the section.

Tchaikovsky — Sleeping Beauty

Clar. 2

71.

Allegro

8

99

107

mf

110

ff

7

pp

f

120

5

mp

mf

130

f

cresc.

ff

Handwritten musical score for Clarinet 2, measures 99-130. The score is written on five staves. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Handwritten annotations include measure numbers in circles (99, 107, 110, 120, 130), fingerings (8, 7, 5, 1), and dynamics (mf, ff, mp, cresc.). The tempo is marked 'Allegro'.

Tchaikovsky — Sleeping Beauty

Cl. 2

72.

NO. 20 FINAL

Allegro agitato. **ff** **1-3**

4-11

13

20

un pochetino più Tranquillo **6**

V.S.

kovsky — Sleeping Beauty

Clar. 2

73.

Tchaikovsky — Sleeping Beauty

Cl. 2.

74.

Tempo 1°

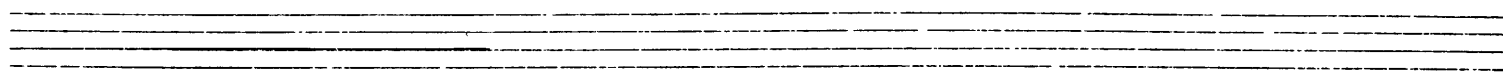
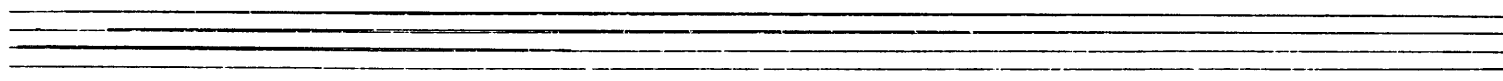
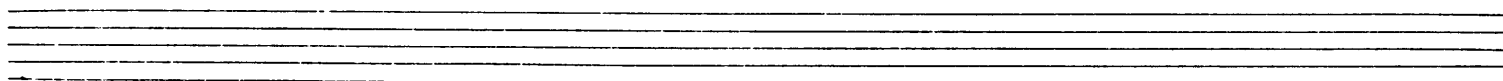
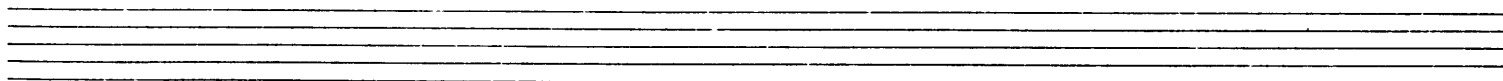
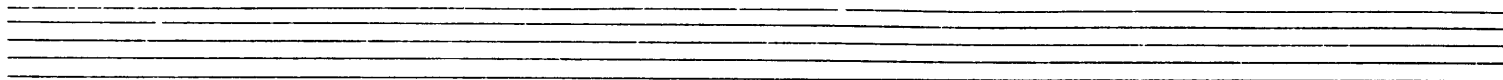
This musical score is for the second clarinet part of Tchaikovsky's Sleeping Beauty, measures 74 through 109. The music is in B-flat major (two flats) and 3/4 time. It begins with a half rest, followed by a series of eighth and sixteenth notes. Measure 75 contains a half rest. Measure 76 starts with a piano (p) dynamic and a crescendo (cresc.) marking. Measure 77 features a forte (f) dynamic and another crescendo. Measure 78 has a fortissimo (ff) dynamic. Measure 79 is marked with a circled 40. Measures 80 through 89 consist of continuous sixteenth-note passages, many with accents. Measure 90 is marked with a circled 50. Measures 91 through 109 continue the sixteenth-note texture, ending with a double bar line. The score is written on ten staves, with the last two staves being empty.

Tchaikovsky — Sleeping Beauty

Clav. 2

75.

Handwritten musical score for Clav. 2, measures 60-70. The score is written on five systems of staves. The first system contains measures 60-62, the second system contains measures 63-65, the third system contains measures 66-68, the fourth system contains measures 69-70, and the fifth system contains measures 71-73. The music is in 3/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one flat (B-flat). The score includes dynamic markings such as *sempre fff* and *trm trm trm*. Measure numbers 60, 70, and 75 are circled. The score ends with a double bar line and repeat signs.



Tchaikovsky — Sleeping Beauty

Cl. 2.

76.

Act 3

No 21. Marche.

in. A

Allegro
non troppo

(1-9)

ff

(17)

(21)

(25)

ff

(30)

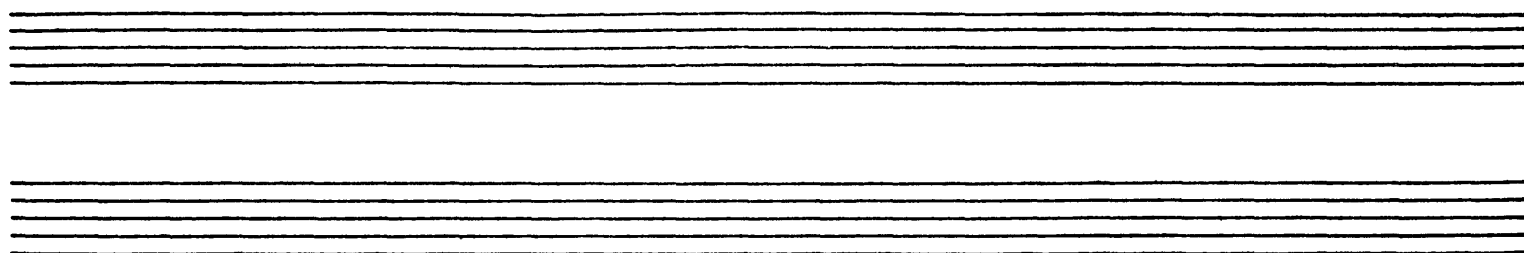
Segue

Tchaikovsky — Sleeping Beauty

Cl. 2

77,

Handwritten musical score for Clarinet 2, measures 40-60 of Tchaikovsky's Sleeping Beauty. The score is written on ten staves in G major (one sharp). It includes various musical notations such as eighth notes, sixteenth notes, triplets, and dynamic markings like "esbr.", "mf", "ff", and "cresc.". Measure numbers 40, 50, 57, and 60 are circled. The piece concludes with the handwritten instruction "TURN HERE".



Tchaikovsky — Sleeping Beauty

Clar. 2

78.

Handwritten musical score for Clarinet 2, measures 78-80. The score is written on six staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). Measure 78 contains a melodic line with eighth and sixteenth notes, followed by a measure with a circled '79' and a complex chordal texture. Measure 80 continues the melodic line. The second staff continues the melodic line. The third staff features a complex chordal texture with many beamed notes. The fourth staff begins with a circled '80' and continues the melodic line. The fifth staff continues the melodic line. The sixth staff continues the melodic line. The score includes various musical notations such as notes, rests, beams, and dynamic markings like 'ff'.

Five empty musical staves, each consisting of five lines, arranged vertically. These staves are provided for additional notation or performance.

Tchaikovsky — Sleeping Beauty

Clar. 2

79

Handwritten musical score for Clarinet 2, measures 90-104. The score is written on ten staves. The key signature is one flat (B-flat). The time signature is 3/4. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Measure 90 is circled. Measure 100 is marked with a circled '100' and the word 'loco'. Measure 104 is marked with a circled '104'. The score ends with a double bar line.

V.S. (No 22)

Tchaikovsky — Sleeping Beauty

Cl. 2.

80.

No 22 Polacca

in A.

Allegro Mod^{to} Brillante

mf

tr

(10) *cresc.* - - - - - *en* - - -

do - - - - - *poco* - - - - - *a* - - - *poco*

(20) *ff* (22-30) *ff* (37) *ff* (40) *mf* (50) *ff*

Tchaikovsky — Sleeping Beauty

Cl. 2.

81.

61

70

79

90

ff

f

mf

cresc.

ff

mf

cresc.

ff

V.S.# (no rest)

Tchaikovsky — Sleeping Beauty

Cl. 2

82.

Handwritten musical score for Clarinet 2, measures 82-150. The score is written on ten staves. The key signature is B-flat major (two flats). The time signature is 3/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Handwritten circled numbers indicate measure numbers: 94, 100, 103-111, 118, 120, 130, 140, 145, and 150. Dynamic markings include *mf*, *ff*, *cresc.*, and *fff*. The score concludes with repeat signs (double dots) at the end of measures 145 and 150.

Cl. 2.

83.

in Bb.

4

Allegro non tanto

Handwritten musical score for a piece titled "Allegro non tanto" in 6/8 time. The score is written on ten staves. It includes various musical notations such as notes, rests, and dynamic markings (mp, f, p, cresc., mf, ff, dim.). There are also circled numbers indicating measures (10, 12, 20, 27, 30, 40, 51, 60). The piece concludes with a double bar line.

V.S. (Var:1)

Tchaikovsky — Sleeping Beauty

Cl. 2

84

VAR. 1 - LA FEE - OR

ALLEGRO (TEMPO DI VALSE)

Handwritten musical score for Clarinet 2, Variation 1 - LA FEE - OR. The score is written on ten staves, with the first staff marked with a circled 10 and the second with a circled 20. The tempo is marked ALLEGRO (TEMPO DI VALSE). The key signature is B-flat major (two flats). The time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings (f, mf, mp, cresc.).

Handwritten musical score for Clarinet 2, Variation 1 - LA FEE - OR. The score is written on ten staves, with the first staff marked with a circled 10 and the second with a circled 20. The tempo is marked ALLEGRO (TEMPO DI VALSE). The key signature is B-flat major (two flats). The time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings (f, mf, mp, cresc.).

Tchaikovsky — Sleeping Beauty
Cl 2.

85.

in B $\flat$ Var. II LA FEE - ARGENT

Allegro giusto 15 16 5

(21) (Fls) (24) Cl. 2.

f (30) (33) (40) *mp*

The musical score is written for Clarinet 2 (Cl. 2.) and Flutes (Fls.). It begins with a key signature of two flats (B-flat major/D minor) and a 2/4 time signature. The tempo is 'Allegro giusto'. The variation is marked with a repeat sign and a first ending bracket. The score includes various musical notations such as slurs, ties, and dynamic markings like 'f' (forte) and 'mp' (mezzo-piano). The piece concludes with a double bar line.

VIVACISSIMO

Handwritten musical score for Oboe in B-flat major, 5/4 time. The score consists of eight staves. The first staff has a key signature of two sharps (F# and C#) and a 5/4 time signature. It includes a circled '11' and a circled '6'. The second staff is labeled 'Oboc' and 'Staccato', with a circled '20'. The third staff has a circled '30'. The fourth staff has a circled '40'. The fifth staff has a circled '50'. The sixth staff has a circled '60'. The seventh staff has a circled '70'. The eighth staff has a circled '80'. The score includes various musical notations such as notes, rests, and dynamic markings like 'f'.

Tchaikovsky — Sleeping Beauty

Clar. 2

87.

VAR. IV LA FÉE - DIAMANT

in Bb
Vivace 2/4 3 (cl. 1^o) 8

12 24 36 9

45 (Picc.) 48 Clar 2. *etc.*

50 *cresc.*

Tchaikovsky — Sleeping Beauty

Cl. 2.

88.

Coda.

in A.

Listesso Tempo 2/4

12

(13)

(18)

3

(30)

(34)

(40)

2 3 4 5 6

V.S. (No 24)

Tchaikovsky — Sleeping Beauty

Clar. 2

89.

Tchaikovsky — Sleeping Beauty

Cl. 2.

qp.

No 24. Pas de caractère

in Bb. 10 11 Mod^{to} 4

Allegro Mod^{to} 3/4

3 3 3 3 3

2 (clar. 1^o) 2 (1^o) etc.

f

ff

ff

No 25. PAS DE QUATRE

-TACET-

VAR. I - CENDRILLON ET FORTUNE

in A. 3

Allegro 3/4

ff

ff

ff

15-21

10-26

Tchaikovsky — Sleeping Beauty

Cl. 2.

91.

Musical score for Clarinet 2, measures 91-100. The key signature is B-flat major (two flats). The score consists of six staves. Measures 91-94 are marked with a first ending bracket (1.) and a second ending bracket (2.) with a circled 34. Measure 95 is marked with a circled 41 and a fortissimo (ff) dynamic. Measures 96-100 are marked with a circled 50. The notation includes various note values, rests, and slurs.

Var. 2. No 25.

Musical score for Clarinet 1, measures 101-110. The key signature is D major (two sharps). The tempo is marked Andantino in 2/4 time. Measures 101-102 are marked with a circled 18 and a mezzo-forte (mf) dynamic. Measures 103-104 are marked with a staccato (stacc.) instruction. Measures 105-106 are marked with a circled 20 and a fortissimo (f) dynamic. Measures 107-110 are marked with a circled 10 and a circled 8. The notation includes various note values, rests, and slurs.

V.S. (Coda)

Tchaikovsky — Sleeping Beauty

Cl.2.

93.

No 26. Pas de caractère.

in Bb.

(1-4)

Allegro Moderato *mf*

V.S. (No 28)

Tchaikovsky — Sleeping

94^u

Clar. 2

Tchaikovsky — Sleeping Beauty

Cl. 2.

95.

CENDRILLON ET LE PRINCE FORTUNÉ

in Bb

Allegro agitato 2/4

4 (Fl.)

① 6 (ob.) 14 7 ② 17

40 *sfp*

46 *sfp* *f*

50

60

64 6 (Fl.) 25 *poco rit...*

Tempo di Valse 3/4 (*modto*)

78 4 (ob.) etc.

V.S.

Tchaikovsky — Sleeping Beauty

Cl. 2.

96.

90

100

110

117

11

(Eleven)

128

130

Vivace assai

140

Tchaikovsky — Sleeping Beauty

Cl. 2.

97.

150

153

ff

160

164

170

stringendo

Presto

No 27. PAS BERRICHON

in Bb

All: Vivo

mf

110

119

Muta in A.

f

mf

7

V.S.

Tchaikovsky — Sleeping Beauty

98.

Cl. 2.

(cl. 1^o) etc.

mf

30

39

ff

42

8

1

2 3 4 5

6

61

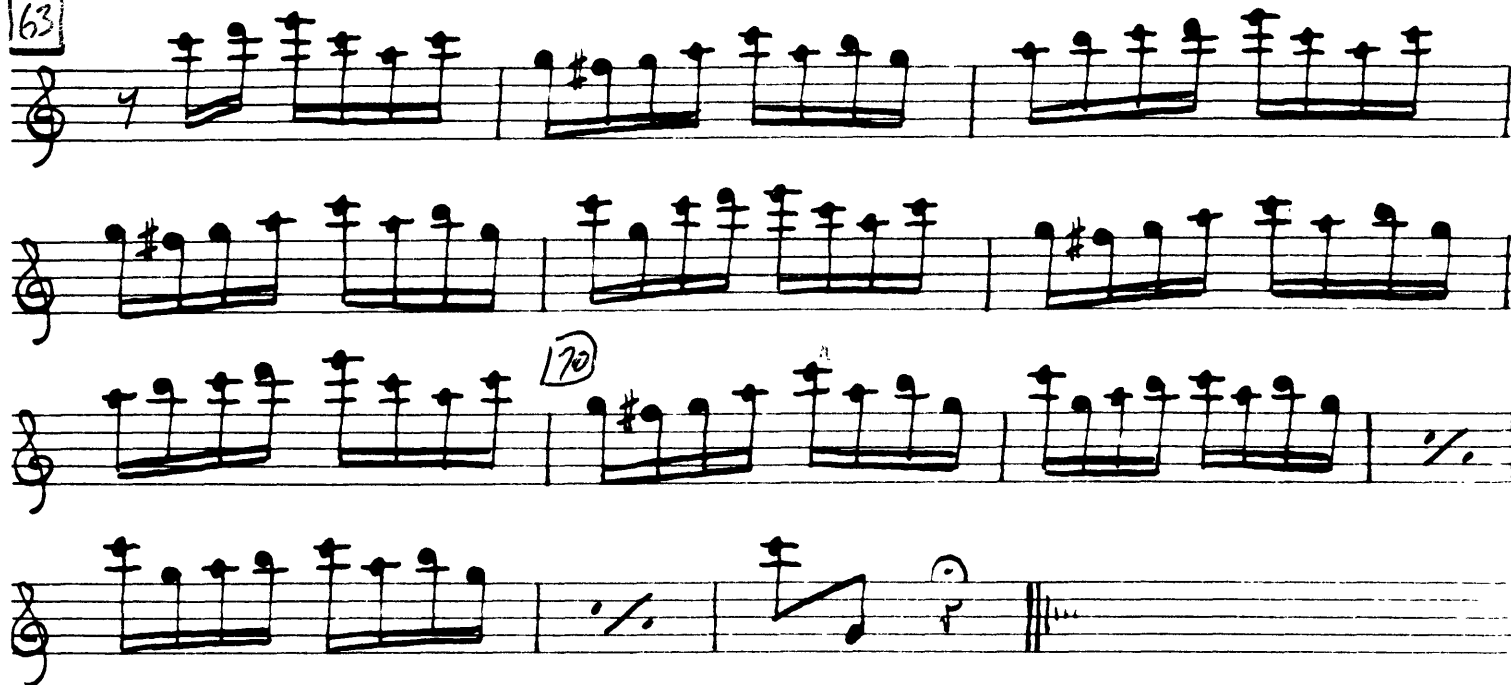
Tchaikovsky — Sleeping Beauty

Cl. 2.

99.

Coda

63



Tchaikovsky — Sleeping Beauty

100.

Cl. 2

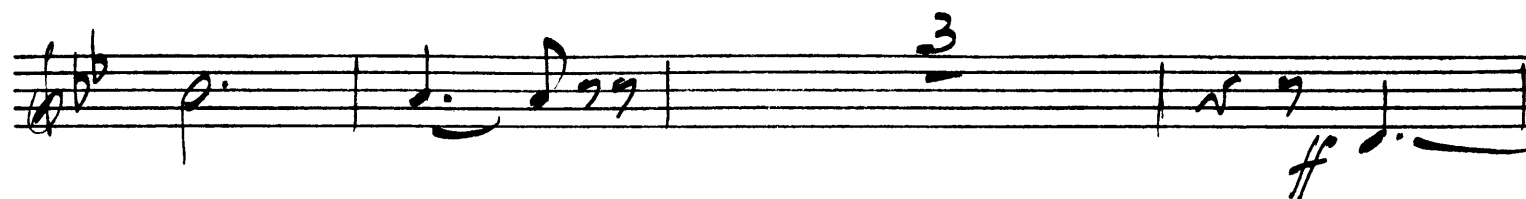
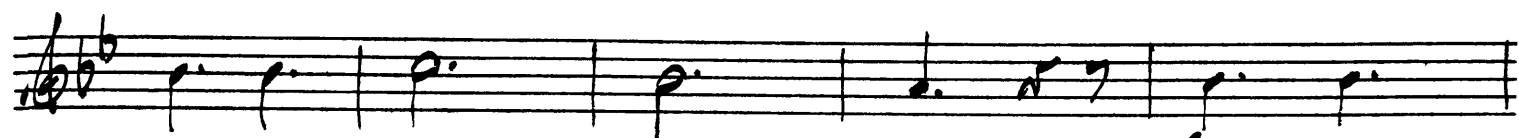
No. 28 - PAS DE DEUX (AURORE ET DESIRE)

ALLEGRETTO



(A) ENTREE

ALLEGRO MODTO



Tchaikovsky — Sleeping Beauty

Cl. 2

101.

Handwritten musical score for Clarinet 2, measures 30-40, from Tchaikovsky's Sleeping Beauty. The score is written on a system of five staves. The key signature is B-flat major (two flats). The time signature is 3/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. Measure numbers 30 and 40 are circled in the left margin. The score includes dynamic markings such as *f*, *mf*, *fz*, *Cresc.*, and *dim.*. The notation is handwritten and includes some corrections and slurs.

Measure 30: *f* (first staff), *mf* (second staff), *f* (third staff), *mf* (fourth staff).

Measure 31: *f* (first staff), *mf* (second staff), *f* (third staff), *mf* (fourth staff).

Measure 32: *f* (first staff), *mf* (second staff), *f* (third staff), *mf* (fourth staff).

Measure 33: *f* (first staff), *mf* (second staff), *f* (third staff), *mf* (fourth staff).

Measure 34: *f* (first staff), *mf* (second staff), *f* (third staff), *mf* (fourth staff).

Measure 35: *f* (first staff), *mf* (second staff), *f* (third staff), *mf* (fourth staff).

Measure 36: *f* (first staff), *mf* (second staff), *f* (third staff), *mf* (fourth staff).

Measure 37: *f* (first staff), *mf* (second staff), *f* (third staff), *mf* (fourth staff).

Measure 38: *f* (first staff), *mf* (second staff), *f* (third staff), *mf* (fourth staff).

Measure 39: *f* (first staff), *mf* (second staff), *f* (third staff), *mf* (fourth staff).

Measure 40: *f* (first staff), *mf* (second staff), *f* (third staff), *mf* (fourth staff).

Tchaikovsky — Sleeping Beauty

Clar. 2

102

(B) ADAGIO

Andante non troppo

15 16 20 4

mp

3 3

ff mf

38 3

46 50

rit.....

TEMPO I

Tchaikovsky — Sleeping Beauty

Clar. 2

103

Handwritten musical score for Clarinet 2, measures 60-80. The score is written on six staves in G major (one sharp) and 2/4 time. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Measure 60 is marked with a circled "60". The first staff contains a series of eighth notes and a triplet of eighth notes. The second staff contains a series of eighth notes and a triplet of eighth notes. The third staff contains a series of eighth notes and a triplet of eighth notes. The fourth staff contains a series of eighth notes and a triplet of eighth notes. The fifth staff contains a series of eighth notes and a triplet of eighth notes. The sixth staff contains a series of eighth notes and a triplet of eighth notes.

Measure 70 is marked with a circled "70". The first staff contains a series of eighth notes and a triplet of eighth notes. The second staff contains a series of eighth notes and a triplet of eighth notes. The third staff contains a series of eighth notes and a triplet of eighth notes. The fourth staff contains a series of eighth notes and a triplet of eighth notes. The fifth staff contains a series of eighth notes and a triplet of eighth notes. The sixth staff contains a series of eighth notes and a triplet of eighth notes.

Measure 80 is marked with a circled "80". The first staff contains a series of eighth notes and a triplet of eighth notes. The second staff contains a series of eighth notes and a triplet of eighth notes. The third staff contains a series of eighth notes and a triplet of eighth notes. The fourth staff contains a series of eighth notes and a triplet of eighth notes. The fifth staff contains a series of eighth notes and a triplet of eighth notes. The sixth staff contains a series of eighth notes and a triplet of eighth notes.

Dynamic markings include *mf* (mezzo-forte) and *sf* (sforzando). The score ends with a double bar line.

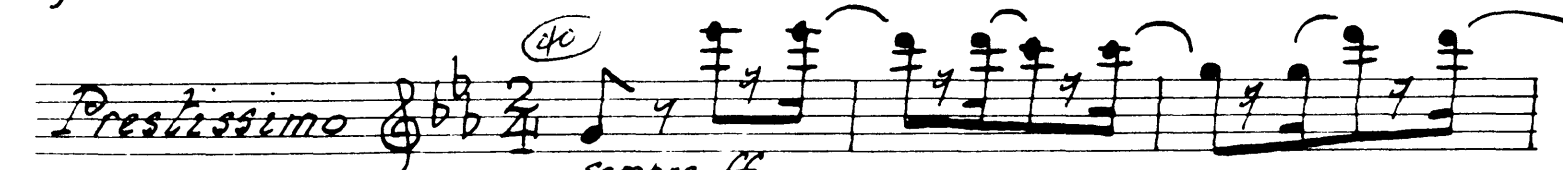
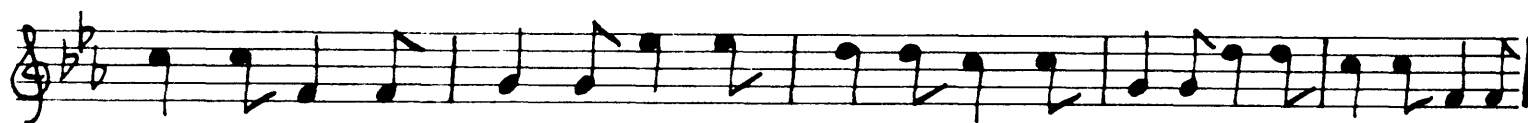
104.

Clar. 2

Var. I DESIRÉ

(IN A)

[4-12]



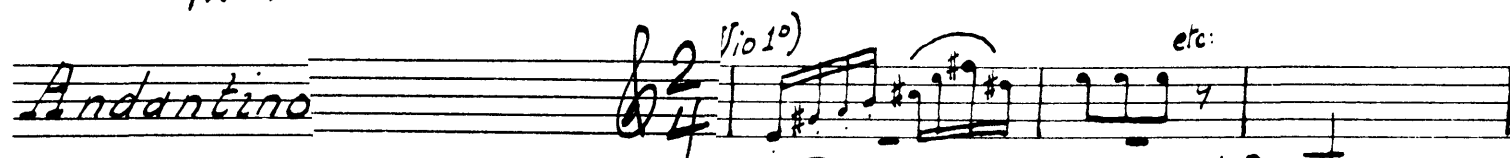
Tchaikovsky — Sleeping Beauty

Cl 2.

105



IN A Var. 2 AUREOLE



Tchaikovsky — Sleeping Beauty

106

Cl. 2

42 Flute

50

60

ovsky — Sleeping Beauty

61. 4

107

Tchaikovsky — Sleeping Beauty

Cl. 2.

108.

Coda

All: Vivace f sim: f marc ff ff ff

10 17 26 30 41 50 60

The musical score for Clarinet 2, Coda section, measures 108-160. The key signature is G major (one sharp) and the time signature is 2/4. The tempo/mood is marked *All: Vivace*. The dynamics range from *f* (forte) to *ff* (fortissimo), with *marc* (marcato) and *sim:* (sforzando) markings. The score includes various articulations such as accents, slurs, and repeat signs. Measure numbers 10, 17, 26, 30, 41, 50, and 60 are circled. The section concludes with a double bar line and repeat signs.

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Cl. 2.

109

Handwritten musical score for Clarinet 2, measures 65 to 90. The score is written on six staves in G major (one sharp). Measure numbers 65, 70, 80, and 90 are circled in the left margin. The notation includes various note values, rests, and dynamic markings such as *ff*. The piece concludes with a double bar line at measure 90.

V.S. (No 29)

Tchaikovsky — Sleeping Beauty
Cl. 2.

110

No 29. Sarabande

in A.
Andante

11-9 7 1^o 1

2^o 1 17-33 *f* 3

mp

mf *f* 3

26-42 *cresc.* 3

sf *p* *sf* *p*

1^o 2^o *f*

Tchaikovsky — Sleeping Beauty

Clar. 2

///

Tchaikovsky — Sleeping Beauty

112.

Op. 2

No 30. Finale

in A.

All.^o Brillante
(Tempo di Mazurka)

The musical score is written for a single melodic line in treble clef, key of A major (one sharp), and 3/4 time. It begins with a key signature change to A major and a tempo marking of 'All.^o Brillante (Tempo di Mazurka)'. The score is marked with various dynamics: *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), *sf* (sforzando), and *sfz* (sforzissimo). It includes numerous triplets (indicated by a '3' over a bracket) and slurs. Measure numbers are circled in some instances: 10-26, 18-34, 20 (41), 50, and 51. The piece concludes with a final sharp sign.

Tchaikovsky — Sleeping Beauty

Op. 2

113.

Handwritten musical score for Tchaikovsky's Sleeping Beauty, Op. 2, No. 113. The score is written on ten staves in G major (one sharp) and 3/4 time. It features various musical notations including eighth notes, sixteenth notes, triplets, and dynamic markings such as *sf*, *mf*, and *f*. Measure numbers 60, 70, 80, and 90 are boxed and placed above the staves.

Tchaikovsky — Sleeping Beauty

114

♩/2

Handwritten musical score for Tchaikovsky's Sleeping Beauty, measures 100-150. The score is written on ten staves, with the first three staves in treble clef and the remaining seven in bass clef. The key signature is B-flat major (two flats). The time signature is 2/4. The score includes various musical notations such as notes, rests, beams, and slurs. Measure numbers 100, 110, 121, 130, 140, and 150 are circled and placed above the staves. Dynamics markings include *mf* (mezzo-forte) and *f* (forte). The notation is handwritten and appears to be a working draft or a personal manuscript.

Tchaikovsky — Sleeping Beauty

Clar. 2

115

154

ff

mf

160

3

170-186

4

f

177-193

5

f

1^o

1

2^o

1

202

1

mf

cresc.

210

1

mf

CL. 2.

116

(218)

Handwritten musical score for a piano piece, measures 218-260. The score is written on ten staves, each with a treble clef and a key signature of one flat (B-flat). The time signature is 7/8. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *fff* (fortississimo). There are several triplet markings (3) and measure repeat signs. The score is numbered 218, 220, 230, 240, 250, and 260 at the beginning of their respective staves.

Tchaikovsky — Sleeping Beauty

Cl. 2

117

Handwritten musical score for Clarinet 2, measures 270-300. The score is written on ten staves. Measures 270 and 280 are circled. Measure 290 is circled and marked with a forte (f) dynamic. Measure 300 is circled. The score ends with a double bar line and the instruction "TURN HERE".

270

280

290

300

TURN HERE

Three empty musical staves, each consisting of five lines.

Tchaikovsky — Sleeping Beauty

118.

C1.2

Presto

310

320

330

340

350

360

370

380

2 4 2 3 4 5 6 7 8

Tchaikovsky — Sleeping Beauty

Cl. 2.

119.

No 30. Apotheose.

in Bb

Andante molto maestoso

385

7

392

400

402

410

420

421-431

1^o

2^a (437)

440

450