

1.

Introduction.

Moderato arrai.

p cresc.

f dim.

poco a poco stringendo.

Allegro ma non troppo.

fff

Tempo I.

The score is written on seven staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first staff includes a first ending bracket labeled 'A' and a dynamic marking 'p cresc.'. The second staff features a forte 'f' dynamic and a 'dim.' (diminuendo) marking. The third staff starts with a second ending bracket labeled 'B', followed by a 'poco a poco stringendo.' instruction, and then a third ending bracket labeled 'C' with the tempo change 'Allegro ma non troppo.'. The fourth and fifth staves contain complex rhythmic patterns with many triplets. The sixth staff includes first and second ending brackets labeled '(1)' and '(2)'. The seventh staff begins with a fourth ending bracket labeled 'D' and the tempo change 'Tempo I.', followed by a final double bar line. Dynamics include 'pp' (pianissimo) and 'fff' (fortississimo).

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2.

Vicini II.

ACTE I.

Nº1. Scène.

Allegro giusto

mf *cresc.*

Violini II

Violini I

Violini II.

3 15

cresc.

ff

7

1

5

ff

b

7

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4.

Violini II.

Nº 2. Valse.

Intrada

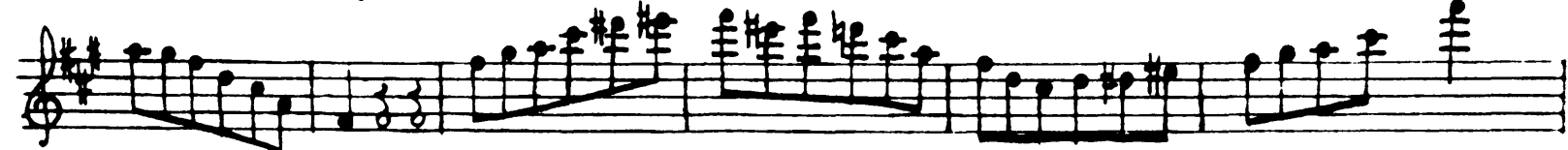
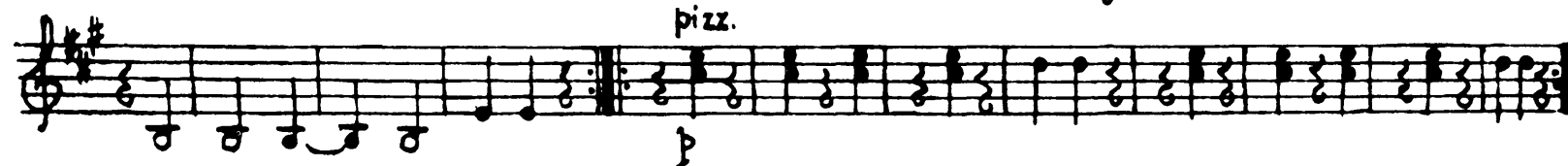
Tempo di Valse.

pizz.

6

32

Valse. Violini I.



Violini II.

Violini I.

Violini II.

ff

12

(1) (2) (3) (4) 4 (1) (2) (3) (4)

p

1 2 3

1. 2. 3.

arco.

mf

1

14

(1) (2) (3) (4) 4 (1) (2) (3) (4) 3

p

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6.

Violini II.

The musical score for Violini II, measures 15-20, is presented on ten staves. The notation includes various musical symbols and dynamics.

- Measure 15:** Starts with a *pizz.* (pizzicato) instruction and a *ff* (fortissimo) dynamic. It includes a first ending bracket and a *arco.* (arco) instruction.
- Measure 16:** Features a *Sul G.* instruction, indicating a change in playing technique.
- Measure 17:** Includes a *mf* (mezzo-forte) dynamic marking.
- Measure 18:** Features a *ff* (fortissimo) dynamic marking.
- Measure 19:** Features a *ff* (fortissimo) dynamic marking.
- Measure 20:** Features a *ff* (fortissimo) dynamic marking.

The score also includes various musical notations such as notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4.

Violini II

Measures 1-12. Key signature: one sharp (F#). The first system contains measures 1-10 with various fingering numbers (11, 12, 13, 14, 15, 16, 17, 18, 19, 20) and slurs. The second system contains measures 11-12 with slurs and a double bar line.

Allievo moderato.

Nº 3. Scène.

Measures 13-24. Key signature: one flat (Bb). The tempo is marked *Allievo moderato.* and the dynamics range from *f* to *ff*. The score includes various musical notations such as slurs, ties, and fingering numbers. Measure numbers 23 and 24 are indicated in boxes.

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8.

Violini II.

dolce

p *mf* *ff*

24

Intrada.
Allegro

Nº 4. Pas de trois.

p *mf*

Violini II.

27 pizz.
p

arco.
poco più f

2 23 mf

2 2 pizz.
pp

29 Andante sostenuto.
pizz.
p

II.

sempre pizz.
p

30

31

32

Detailed description: This is a page of a musical score for Violini II, measures 27 through 32. The music is written on ten staves. Measures 27-28 feature a melodic line with a pizzicato (pizz.) instruction and a piano (p) dynamic. Measure 29 is marked 'arco.' and 'poco più f'. Measure 30 has a '2' above the staff and a 'pizz.' instruction. Measure 31 is marked 'Andante sostenuto.' and 'pizz.', with a piano (p) dynamic. Measure 32 is marked 'sempre pizz.' and 'p'. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, along with dynamic markings like 'mf' and 'pp'. Measure numbers 27, 29, 30, 31, and 32 are indicated in boxes above the staves.

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10.

Violini II.
III.

32 *allegro semplice.*
arco.

p *mf* *p* *mf*

33

mf

34 *Presto.*

f

ff

IV.

35 *Moderato.*

ff

36

ff

Violini II.

Violini II. measures 35-39. The music is in 3/4 time, key of B-flat major. Measure 35 starts with a piano (p) dynamic. Measure 36 has a pizzicato (pizz.) instruction. Measure 37 has a fortissimo (ff) instruction. Measure 38 has a fortissimo (ff) instruction. Measure 39 ends with a double bar line.

V.

Violini II. measures 40-44. The music is in 3/4 time, key of B-flat major. Measure 40 starts with a piano (p) dynamic. Measure 41 has a fortissimo (f) instruction. Measure 42 has a fortissimo (f) instruction. Measure 43 has a fortissimo (f) instruction. Measure 44 ends with a double bar line.

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12

Violini II.

VI.

Coda.

39 Allegro vivace.

Musical score for Violini II, Coda section, measures 39-41. The score is written for Violini II and consists of six staves. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The tempo is marked "Allegro vivace". The score includes dynamic markings: *p* (piano), *cresc.* (crescendo), *f* (forte), *ff* (fortissimo), and *fff* (fortississimo). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The score concludes with a double bar line and a repeat sign.

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Violini II.

13.

A handwritten musical score for the song 'The Rose Tree'. The score is written on six staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. The melody is written in a simple, folk-like style. The second staff continues the melody. The third staff continues the melody. The fourth staff continues the melody. The fifth staff continues the melody. The sixth staff continues the melody. The score is written in a clear, legible hand.

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14.

Violini II.

*Tempo di Valse ma non troppo vivo,
quasi moderato.*

Nº 5. Pas de deux.

I. **Solo**

42 **43** **44** **45**

ff *mf* *ff* *p* *mf* *ff*

Violini II.
II.

Andante.

45

(3) (3)

p

46

p

pp

pizz.

9 me redaction.

zif.

zall. molto.

pizz.

ff

f

47 Allegro.

pizz.

p

arco.

f

48 *pizz.*

f

(1) (2)

p

49 *Molto più mosso*

arco.

cresc.

mf

f

pizz.

(1) (2) (3) (4)

(2) (3)

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Violini II.

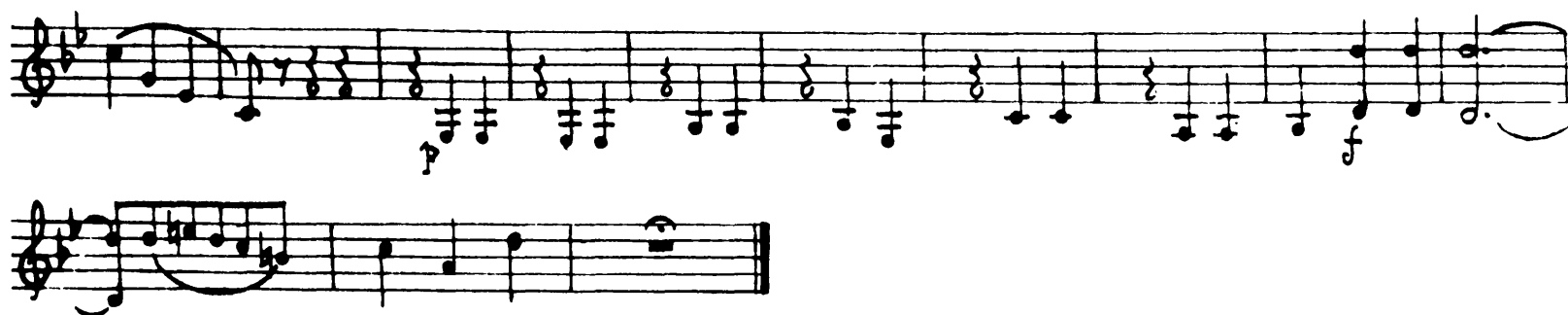
III.

16

Tempo di Valse.

Handwritten musical score for Violini II, Op. 20, Tchaikovsky. The score is written on seven staves. The first staff includes the tempo marking "Tempo di Valse." and the dynamic marking "arco." (arco). The score is marked with "16" at the beginning and "51" at the start of the fourth staff. The music is in 3/4 time and features various musical notations including notes, rests, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The score is written in a single system with a key signature of one flat (B-flat) and a common time signature of 3/4.

Violini II.



Espiegle [Var. I].

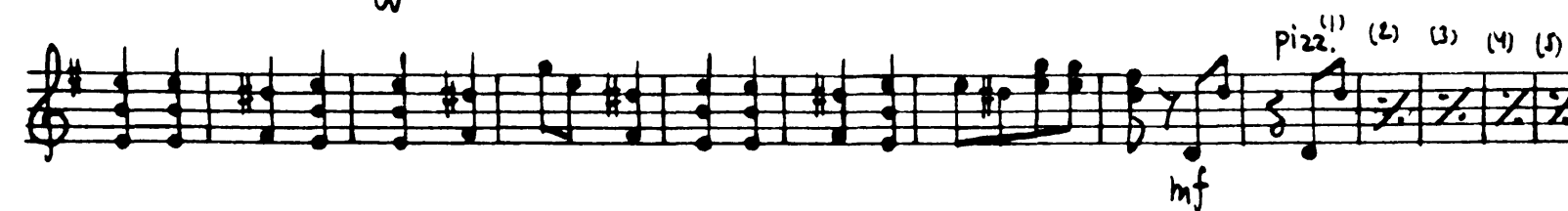
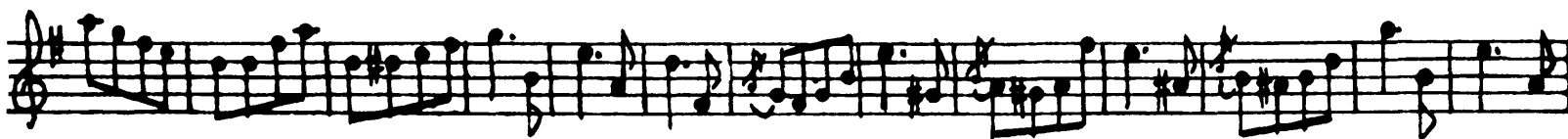
Allegro moderato. *Un poco affrett*

Second system of the Violini II score, titled "Espiegle [Var. I]". It consists of five staves. The key signature is two sharps (F# and C#), and the time signature is common time (C). The tempo is marked *Allegro moderato.* and the performance instruction *Un poco affrett* is present. The score includes various dynamics: *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), *f* (forte), and *ff* (fortissimo). Performance markings include *rall. a tempo.* (rallentando to tempo), *pizz.* (pizzicato), *arco* (arco), and *poco rall. a tempo* (poco rallentando to tempo). The score is divided into sections marked with letters A, B, and C. The piece concludes with a final cadence.

Violini II
IV.

Coda.

52

Allegro molto vivace.

Violini I.

Andantino quasi moderato. N°6. Pas d'action.

pizz. *p* *mf* *p*

arco *mf* *p*

56 57 67 *ff*

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Violini II.

20

Allegro.

Nº 7. Sujet.

Nº 8. Danse des coupes.

Violini II

Violini II

Measures 61-70. The score is written for Violini II in D major (two sharps). The key signature is D major. The time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *ff* (fortissimo) and *p* (piano). The score includes first and second endings marked (1) and (2). Measure 62 is marked with a box containing the number 62. Measure 63 is marked with a box containing the number 63. The piece concludes with a triplets (3) and a *pizz.* (pizzicato) marking.

Measures 61-70. The score is written for Violini II in D major (two sharps). The key signature is D major. The time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *ff* (fortissimo) and *p* (piano). The score includes first and second endings marked (1) and (2). Measure 62 is marked with a box containing the number 62. Measure 63 is marked with a box containing the number 63. The piece concludes with a triplets (3) and a *pizz.* (pizzicato) marking.

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22.

Violini II.

pizz.

arco

p

(1) (2)

arco.

(1) (3)

3 pizz.

p

arco

f mf f

mf ff

61

ff

(1) (2)

65

f

Violini II.

66

ff

ff

ff

ff

ff

ff

ff

ff

ff

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24

Andante.
temolo.

Violini II
N° 9. Finale.

p

poco cresc.

poco cresc.

mf

ACTE II.

N° 10. Scène.

Moderato.

sf

cresc.

f

Violini II.

2 Più mosso.

Handwritten musical score for 'Più mosso.' The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The tempo marking '2 Più mosso.' is in the top left. The music begins with a series of eighth and sixteenth notes, followed by a measure with a '7' and a fermata. A first ending bracket labeled '1' spans the next two measures, which end with a double bar line. The piece continues with more eighth and sixteenth notes. The manuscript is on aged, slightly stained paper.

Handwritten musical score for 'The Rose Tree'. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody is written in a simple, folk-like style. The lyrics are written below the staff, aligned with the notes. The score includes a key signature change to one sharp (F#) and a dynamic marking of 'mf' (mezzo-forte). The piece ends with a double bar line.

Handwritten musical score for 'The Rose Tree'. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody is written in a simple, folk-like style. The lyrics are written below the staff, aligned with the notes. The score includes a key signature change to one sharp (F#) and a dynamic marking of 'mf' (mezzo-forte). The piece ends with a double bar line.

3 Allegro moderato. *mf* No 11. Scène.

f

Handwritten musical notation for the first staff of 'The Merry-Go-Round'. The staff is in treble clef with a key signature of one sharp (F#). It begins with a quarter note G4, followed by an eighth note A4, a quarter note B4, and a quarter rest. A box containing the number '2' is placed above the second measure. The third measure contains a half note G4. The fourth measure contains a half note F#4. The fifth measure contains a half note E4. The sixth measure contains a half note D4. The seventh measure contains a half note C4. The eighth measure contains a half note B2. The ninth measure contains a half note A2. The tenth measure contains a half note G2. The eleventh measure contains a half note F#2. The twelfth measure contains a half note E2. The thirteenth measure contains a half note D2. The fourteenth measure contains a half note C2. The fifteenth measure contains a half note B1. The sixteenth measure contains a half note A1. The seventeenth measure contains a half note G1. The eighteenth measure contains a half note F#1. The nineteenth measure contains a half note E1. The twentieth measure contains a half note D1. The twenty-first measure contains a half note C1. The twenty-second measure contains a half note B0. The twenty-third measure contains a half note A0. The twenty-fourth measure contains a half note G0. The twenty-fifth measure contains a half note F#0. The twenty-sixth measure contains a half note E0. The twenty-seventh measure contains a half note D0. The twenty-eighth measure contains a half note C0. The twenty-ninth measure contains a half note B0. The thirtieth measure contains a half note A0. The thirty-first measure contains a half note G0. The thirty-second measure contains a half note F#0. The thirty-third measure contains a half note E0. The thirty-fourth measure contains a half note D0. The thirty-fifth measure contains a half note C0. The thirty-sixth measure contains a half note B0. The thirty-seventh measure contains a half note A0. The thirty-eighth measure contains a half note G0. The thirty-ninth measure contains a half note F#0. The fortieth measure contains a half note E0. The forty-first measure contains a half note D0. The forty-second measure contains a half note C0. The forty-third measure contains a half note B0. The forty-fourth measure contains a half note A0. The forty-fifth measure contains a half note G0. The forty-sixth measure contains a half note F#0. The forty-seventh measure contains a half note E0. The forty-eighth measure contains a half note D0. The forty-ninth measure contains a half note C0. The fiftieth measure contains a half note B0. The fifty-first measure contains a half note A0. The fifty-second measure contains a half note G0. The fifty-third measure contains a half note F#0. The fifty-fourth measure contains a half note E0. The fifty-fifth measure contains a half note D0. The fifty-sixth measure contains a half note C0. The fifty-seventh measure contains a half note B0. The fifty-eighth measure contains a half note A0. The fifty-ninth measure contains a half note G0. The sixtieth measure contains a half note F#0. The sixty-first measure contains a half note E0. The sixty-second measure contains a half note D0. The sixty-third measure contains a half note C0. The sixty-fourth measure contains a half note B0. The sixty-fifth measure contains a half note A0. The sixty-sixth measure contains a half note G0. The sixty-seventh measure contains a half note F#0. The sixty-eighth measure contains a half note E0. The sixty-ninth measure contains a half note D0. The seventieth measure contains a half note C0. The seventy-first measure contains a half note B0. The seventy-second measure contains a half note A0. The seventy-third measure contains a half note G0. The seventy-fourth measure contains a half note F#0. The seventy-fifth measure contains a half note E0. The seventy-sixth measure contains a half note D0. The seventy-seventh measure contains a half note C0. The seventy-eighth measure contains a half note B0. The seventy-ninth measure contains a half note A0. The eightieth measure contains a half note G0. The eighty-first measure contains a half note F#0. The eighty-second measure contains a half note E0. The eighty-third measure contains a half note D0. The eighty-fourth measure contains a half note C0. The eighty-fifth measure contains a half note B0. The eighty-sixth measure contains a half note A0. The eighty-seventh measure contains a half note G0. The eighty-eighth measure contains a half note F#0. The eighty-ninth measure contains a half note E0. The ninetieth measure contains a half note D0. The ninety-first measure contains a half note C0. The ninety-second measure contains a half note B0. The ninety-third measure contains a half note A0. The ninety-fourth measure contains a half note G0. The ninety-fifth measure contains a half note F#0. The ninety-sixth measure contains a half note E0. The ninety-seventh measure contains a half note D0. The ninety-eighth measure contains a half note C0. The ninety-ninth measure contains a half note B0. The hundredth measure contains a half note A0. The piece ends with a double bar line.

Handwritten musical notation for the first staff of 'The Rose Tree'. The key signature is one sharp (F#). The melody begins with a quarter note G4, followed by eighth notes A4-B4, quarter notes C5-B4, eighth notes A4-G4, and a quarter note F#4. This is followed by a measure with a whole rest and a '73' marking. The next measure has a quarter note G4 with a '9' above it. The tempo is marked 'Andante' above the staff. The dynamics 'f' (forte) and 'Moderato' are written below the staff.

Handwritten musical score for "The Rose Tree". The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked "Moderato." and the performance instruction is "pizz." (pizzicato). The score begins with a treble clef and a key signature of one sharp (F#). The first measure contains a whole note chord of F# and C. The second measure contains a whole note chord of F# and C. The third measure contains a whole note chord of F# and C. The fourth measure contains a whole note chord of F# and C. The fifth measure contains a whole note chord of F# and C. The sixth measure contains a whole note chord of F# and C. The seventh measure contains a whole note chord of F# and C. The eighth measure contains a whole note chord of F# and C. The ninth measure contains a whole note chord of F# and C. The tenth measure contains a whole note chord of F# and C. The eleventh measure contains a whole note chord of F# and C. The twelfth measure contains a whole note chord of F# and C. The thirteenth measure contains a whole note chord of F# and C. The fourteenth measure contains a whole note chord of F# and C. The fifteenth measure contains a whole note chord of F# and C. The sixteenth measure contains a whole note chord of F# and C. The seventeenth measure contains a whole note chord of F# and C. The eighteenth measure contains a whole note chord of F# and C. The nineteenth measure contains a whole note chord of F# and C. The twentieth measure contains a whole note chord of F# and C. The score ends with a double bar line.

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96

Violini.

arco. mf pizz. p

6 Piu mosso. arco.

cresc. ff

f

7 Allegro vivo. div.

f

Uniss. p cresc.

div. 1 f

f

Violini I.

Uniss. (1) (2) (3) (4) (5)

p *cresc.* *f*

ff

f *f*

a tempo

a tempo

f *p* *f*

f

(2) (3) (4)

ff

f

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28

Violini I.

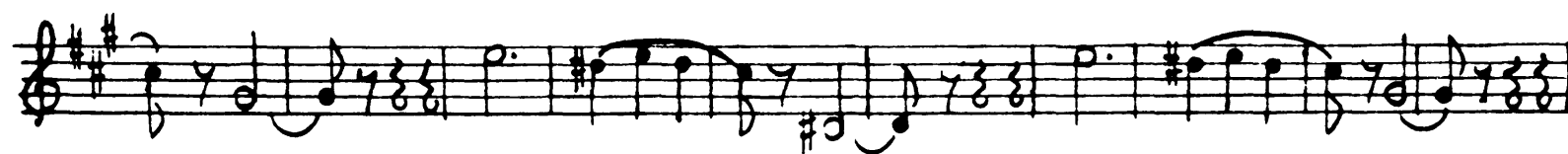
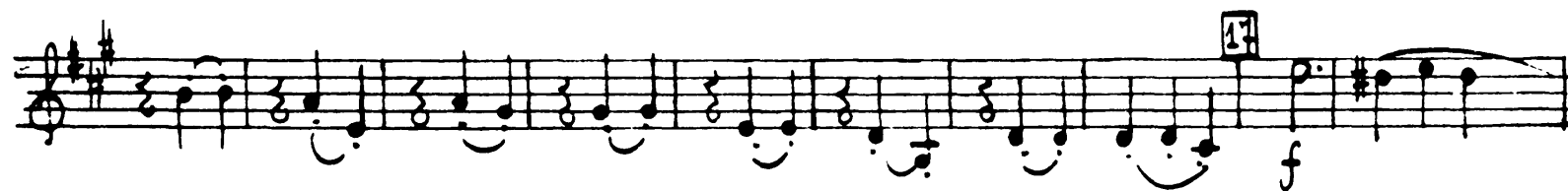
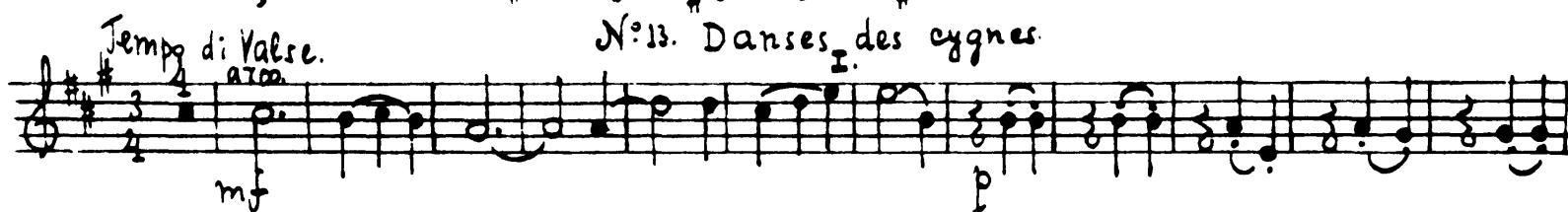
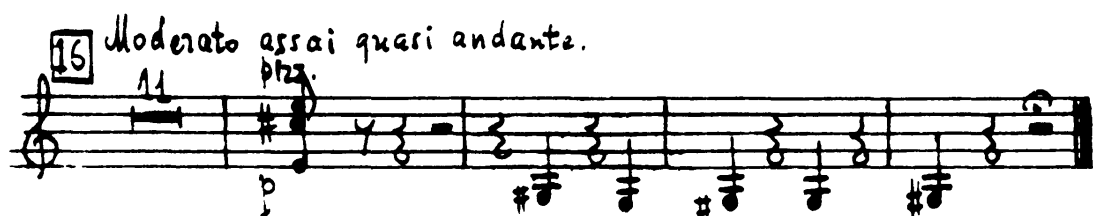
Nº 12. Scène.

13 Allegro.

The musical score for Violini I, N° 12. Scène, Op. 20 by Tchaikovsky, is presented in 11 staves. The tempo is marked 'Allegro' and the time signature is 7/8. The key signature has one sharp (F#). The score includes various dynamics and articulation marks:

- Staff 1:** Starts with a boxed measure number '13'. Dynamics include *cresc.* and *p cresc.*
- Staff 2:** Ends with a boxed measure number '14'.
- Staff 3:** Dynamics include *p cresc.* and *cresc.*
- Staff 4:** Ends with a boxed measure number '12'.
- Staff 5:** Continues the melodic line.
- Staff 6:** Continues the melodic line.
- Staff 7:** Starts with a boxed measure number '13'.
- Staff 8:** Continues the melodic line.
- Staff 9:** Starts with a boxed measure number '14'. Dynamics include *f* and *pizz.*
- Staff 10:** Dynamics include *p* and *arco*.
- Staff 11:** Ends with a boxed measure number '14'.

Violini II.



Violini II.

19 *And.*

mf p f p

II.

19 *Moderato assai.*

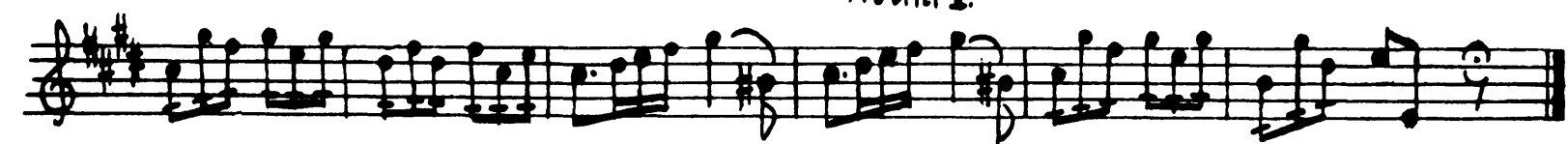
(1) (2) (3) (4)

p p p

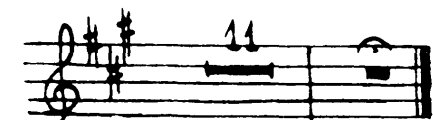
20 *Molto più mosso.*

p

Violini II.

[21] *Tempo di Valse.*

III.



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32

Violini II.
IV.

23 Allegro moderato.

24

25 Andante.

26 Cadenza.

27 Andante non troppo.

28 Più mosso.

29

30 pizz. (1)

31 ziten.

32 Tempo I.

33

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zall. atempo. 3 pizz. 3

[32] Allegro. arco. 3

più mosso. ff

[33] Tempo di Valse. VI. f ff f

(1) (2) ff

[34] f

The musical score for Violini II, measures 32-34, is written in G major and 4/4 time. The first system (measures 32-33) begins with a tempo change to 'Allegro' and includes markings for 'zall.' (zastavka), 'atempo.' (ad libitum), 'pizz.' (pizzicato), and 'arco.' (arco). It features triplets and dynamic markings like 'pp' and 'ff'. The second system (measures 33-34) is marked 'Tempo di Valse' and includes a section labeled 'VI.' with first and second endings. The score concludes with a final measure marked with a first ending bracket.

Tchaikovsky — Swan Lake, Op. 20

34.

Violini II.

Violini II.

34. *f*

35. (1) (2) *ff*

36. (1) (2) (1) (2) *f*

37. *f*

38. *f*

39. *f*

40. *f*

41. *f*

42. *f*

43. *f*

Coda. *ff*

Allegro vivace.

VII.

mf

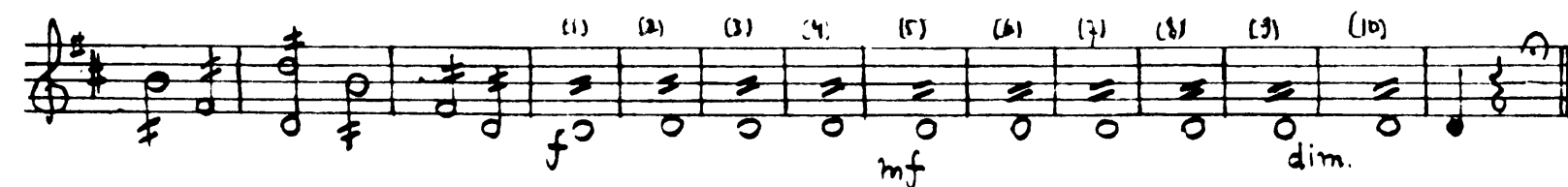
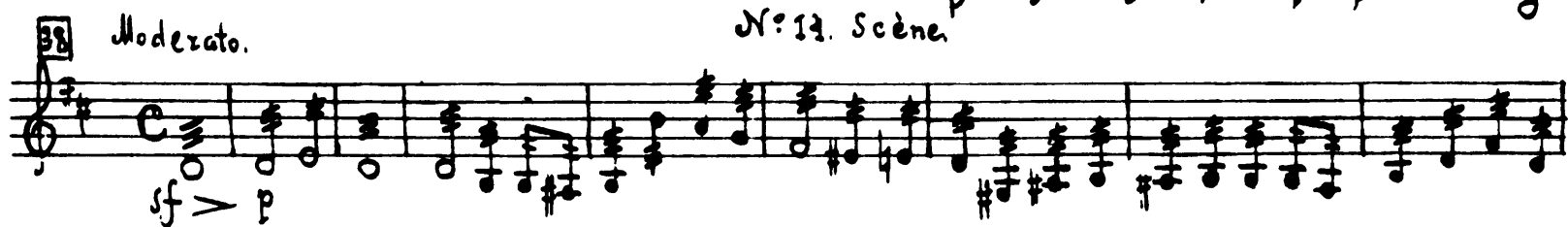
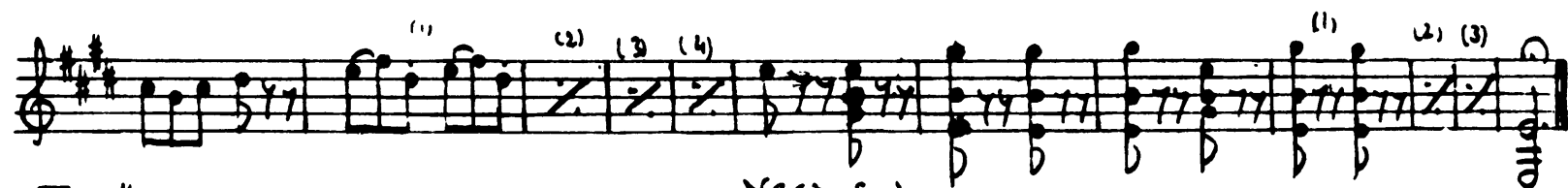
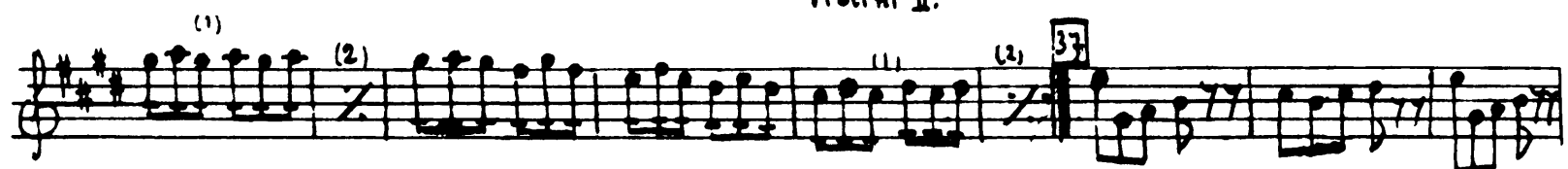
ff

35

1. 2.

36

Violini II.



Tchaikovsky — Swan Lake, Op. 20

36

Violini II.
ACTE III.

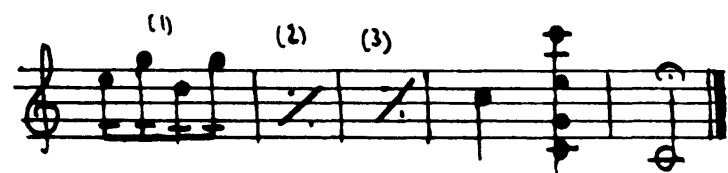
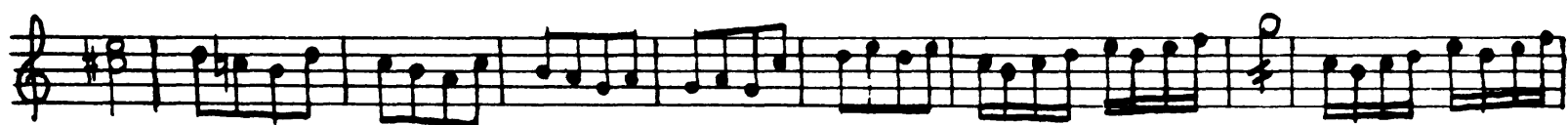
Nº 15.

Allegro giusto.

Allegro giusto. N° 15.

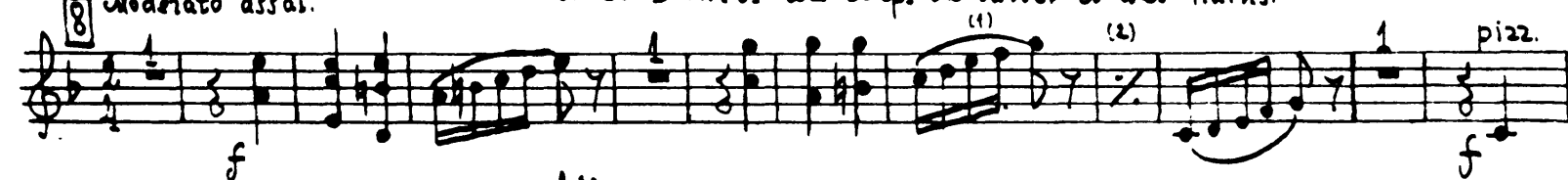
Handwritten musical score for a piano piece, N° 15, in 2/4 time. The key signature has one sharp (F#). The tempo is "Allegro giusto". The piece begins with a forte (f) dynamic. The first staff has a 7-measure rest. The second staff has a first ending bracket. The third staff has a forte (f) dynamic. The fourth staff has a second ending bracket. The fifth staff has a forte (f) dynamic. The sixth staff has a forte (f) dynamic. The seventh staff has a fortissimo (ff) dynamic. The eighth staff has a first ending bracket. The ninth staff has a mezzo-forte (mf) dynamic. The tenth staff has a forte (f) dynamic. The eleventh staff has a forte (f) dynamic. The piece ends with a double bar line.

Violini II.



8 Moderato assai.

Nº 16. Dances du corps de ballet et des nains.



Allegro vivo.
arco.



Handwritten musical score for guitar, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'f', 'ff', 'pizz.', 'cresc.', and 'arco'. The score is written in a single system, with measures numbered 1 through 12 visible.

Violini II.
N° 17 S c è n e.

13 Allegro. pizz. *p*

Ritenu. 14 Tempo di Valse. *p*

(1) (2) (3) (4)

cresc.

(2) (3) (4) (5) (6)

cresc.

3 15 8 pizz. *p*

Ritenu. 16 Tempo di Valse. *ff* *mf*

1. 1 2. 3

Tchaikovsky — Swan Lake, Op. 20

40

Violini II.

17 pizz. *p*

Ritendo. 3

18 Tempo di Valse. *arco* *p* (1) (2) (3) (4)

cresc. (1) (2) (1) (2) (1) (2) (3)

(4) (5) (6) *cresc.* *p*

19 *ff* *mf*

20 *p* 1

(1) (2) (3) (4) *cresc.*

(1) (2) (1) (2) (3) (4) (5) *cresc.*

(6) 21 1 2 *f*

Violini II.

Violini II. Musical score for measures 41-50. The score is written for Violini II in 3/4 time, key of B-flat major. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Measures 41-42: First system, measures 41 and 42. Measure 41 has a first ending bracket (1.) and a second ending bracket (2.). Measure 42 has a first ending bracket (1.) and a second ending bracket (2.). Dynamic marking: *ff*.

Measures 43-44: Second system, measures 43 and 44. Measure 43 has a first ending bracket (1.) and a second ending bracket (2.). Measure 44 has a first ending bracket (1.) and a second ending bracket (2.). Dynamic marking: *f*.

Measures 45-46: Third system, measures 45 and 46. Measure 45 has a first ending bracket (1.) and a second ending bracket (2.). Measure 46 has a first ending bracket (1.) and a second ending bracket (2.). Dynamic marking: *dim.*

Measures 47-48: Fourth system, measures 47 and 48. Measure 47 has a first ending bracket (1.) and a second ending bracket (2.). Measure 48 has a first ending bracket (1.) and a second ending bracket (2.). Dynamic marking: *p*.

Measures 49-50: Fifth system, measures 49 and 50. Measure 49 has a first ending bracket (1.) and a second ending bracket (2.). Measure 50 has a first ending bracket (1.) and a second ending bracket (2.). Dynamic marking: *cresc.*

Measures 51-52: Sixth system, measures 51 and 52. Measure 51 has a first ending bracket (1.) and a second ending bracket (2.). Measure 52 has a first ending bracket (1.) and a second ending bracket (2.). Dynamic marking: *cresc.*

Measures 53-54: Seventh system, measures 53 and 54. Measure 53 has a first ending bracket (1.) and a second ending bracket (2.). Measure 54 has a first ending bracket (1.) and a second ending bracket (2.). Dynamic marking: *ff*.

Measures 55-56: Eighth system, measures 55 and 56. Measure 55 has a first ending bracket (1.) and a second ending bracket (2.). Measure 56 has a first ending bracket (1.) and a second ending bracket (2.). Dynamic marking: *mf*.

Measures 57-58: Ninth system, measures 57 and 58. Measure 57 has a first ending bracket (1.) and a second ending bracket (2.). Measure 58 has a first ending bracket (1.) and a second ending bracket (2.). Dynamic marking: *ff*.

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42

Violini II

25

Violini II

25

cresc.

cresc.

ff

(1) (2) (3) (4)

(1) (2) (3) (4)

(1) (2) (3)

Nº 18. Scène.

26 Allegro.

26 Allegro.

ff

mf

mf

f

f

Allegro.

Allegro giusto.

27

ff

(1) (2) (3) (4) (5) (6)

(3) (4) (5) (6) (7) (8) (9) (10) (11) (12)

Tchaikovsky — Swan Lake, Op. 20

44

Violini II.

32 pizz. (1) (2) (3) (4)

p

cre - - scen - - do

mf *dim.*

p *cre - - scen - - do*

f

33 *Andante con moto.* pizz.

p

34 *arco.*

p *pos a* *pos* *cresc.*

(1) (2)

f

(1) (2)

cresc.

35 pizz.

Violini II

Var. II. *Moderato.*

36 *arco*

pp *mf* *cresc.* *f* *mf*

Var. III. *Allegro*

37 *ff*

38 *ff* *ff*

Violini II.

ff

Var. IV.
Moderato.

Allegro semplice.

39

22

Oboe Solo.

Violini II.

12

40

p

ff

Piu mosso.

Coda

Allegro molto.

41

f

42

ff

f

Pizz.

cre - - - scen - - - do

Tchaikovsky — Swan Lake, Op. 20

45

Violini II.

23 arco.

ff

(1) (2) (3) (4) (5) (6)

(1) (2)

(1) (2) (3) (4) (5) (6)

24

(1) (2) (3) (4) (5) (6) (7)

N^o 20. Danse hongroise. Czardas.

N- 20. Danse hongroise. Czardas.

Moderato assai.

Handwritten musical notation for a Czardas in D major, 2/4 time. The notation is on a single staff with a treble clef. It begins with a common time signature 'C' and a key signature of two sharps (F# and C#). The tempo marking 'Moderato assai.' is written above the staff. The melody consists of several measures, including eighth and sixteenth notes, and ends with a double bar line and a key signature change to one sharp (F#).

49

Violini II.

25 Allegro moderato.

Measures 25-32. Dynamics: *p*, *f*, *p*. Includes a second ending bracket in measure 32.

Measures 33-40. Dynamics: *f*.

Measures 41-48. Markings: *Vivace.*, **246**, triplet in measure 47, *p*.

Measures 49-56.

Measures 57-64. Marking: *cresc.*

Measures 65-72. Markings: **247**, triplet in measure 66, *ff*.

Measures 73-80. Markings: *pizz.*, *p*, (2), (3), (4), (5), (6), (7), (8).

Measures 81-88. Markings: *arco.*, *ff*.

Violini II.

48

ff

(1) (2) (3)

(1) (2) (3)

49

Allegro non troppo (Tempo di bolero). N° 21. Danse espagnole.

ff *p* *f* *mf*

(1) (2) (3) (4)

(1) (2)

2

Tchaikovsky — Swan Lake, Op. 20

50.

Violini II.

51

(1) (2) (3) (4)

mf

52 *Losto tempo.* *espress.* *p*

mf

f

53 *Piu mosso.* *f*

ff

Alligo moderato. N° 22. Danse napolitaine. *Andantino quasi moderato*

f

Andantino quasi moderato

(1) (2) (1) (2) (3)

pizz. *Molto più mosso.* *pizz.* (1)

mf *p*

Presto. *cresc.*

55 *ff*

poco più f

(1) (2)

p

56 *ff*

cresc.

(1) (2)

p

(1) (2) (3) (4)

p *cresc.*

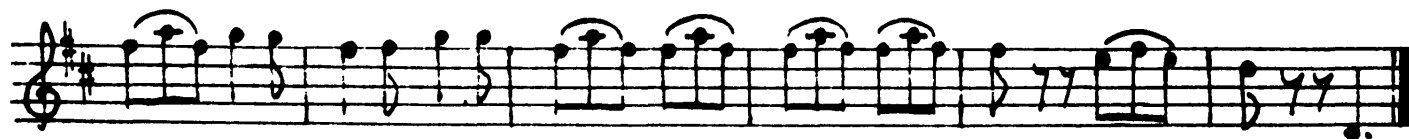
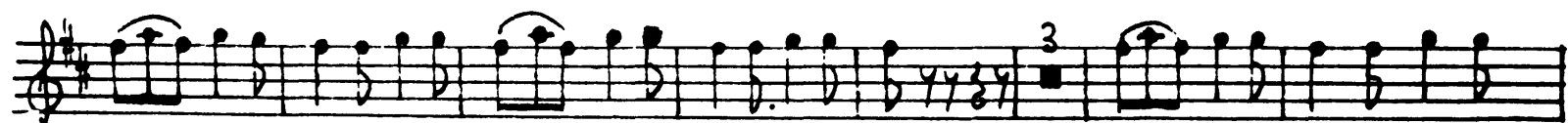
57 *ff*

3

Tchaikovsky — Swan Lake, Op. 20

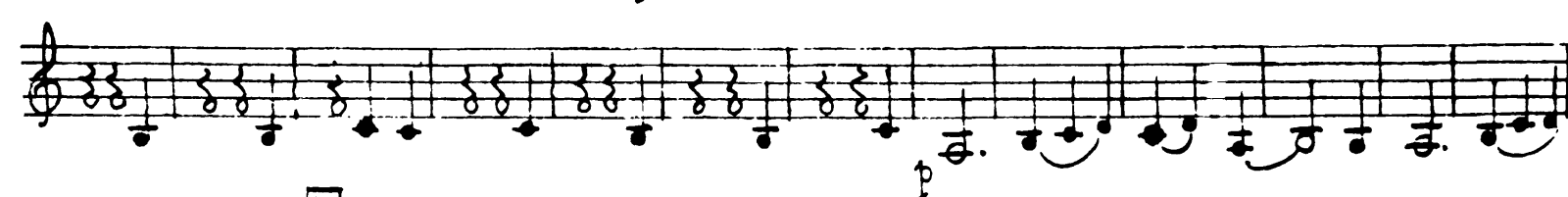
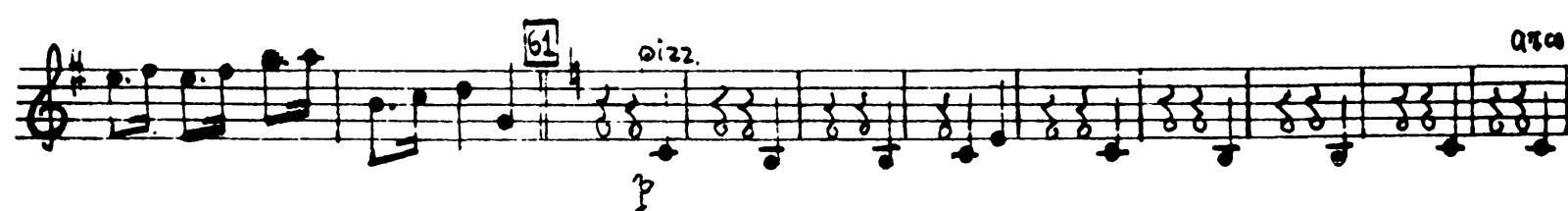
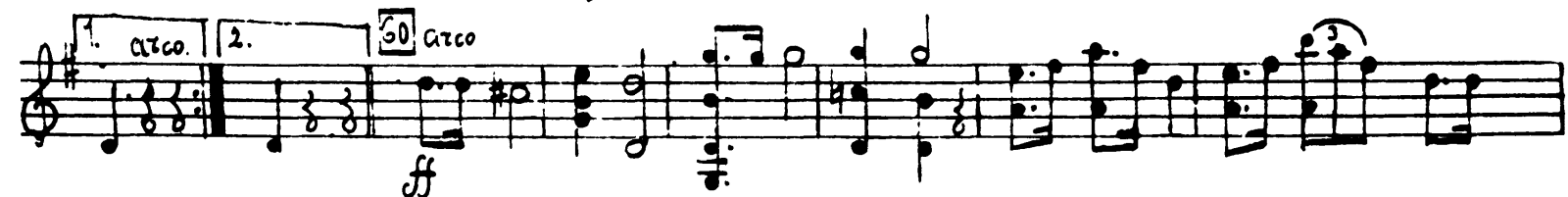
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Violini II.



Tempo di mazurka.

Nº 23. Mazurka.



Violini II. Musical score for measures 63 through 69. The score is written for Violini II and includes various musical notations such as notes, rests, and dynamic markings.

Measures 63-69 include the following markings and features:

- Measure 63: *f*
- Measure 64: *p*, *cresc.*, *mf*, *cresc.*, *f*
- Measure 65: *ff*
- Measure 66: *pizz*, *p*
- Measure 67: *arco*, *pizz.*, *arco*
- Measure 68: *ff*
- Measure 69: *Piu mosso.*

The score concludes with a double bar line and repeat signs at the end of measure 69.

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54.

Allegro. Violini II. №24. Scène.

ff

pizz. *mf*

arco. *f*

Valse. *f* *p*

cresc. (1) (2) (3) (4)

(1) (2) (3) (4) (5) (6) *ff* *Allegro vivo.*

pizz. *arco.*

Violini II

mf

f mf

f

Cresc.

ff

Allegretto tempo.

(1) (2) (3) (4) (1) (2) (3) (4)

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56.

Violini II.
ACTE IV

Nº 25.

Moderato.

Entr'acte.



pizz.
p

arco dolce
p

cresc. *mf* *cresc.* *ff*

mf *cresc.* *f* *pizz.*

arco *mf* *p dolce* *p*

pizz.

1. *atempo.* 2. *arco.* *p*

pizz. *p*

pizz. *pp*

pp

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38

Violini II.
N° 26. Scène.

9 *Allegro non troppo.*
arco.

cresc.

f

cresc.

f

4 *f* *p dim.*

5 *Moerato.* *pizz.* *N° 27. Danses des petits cygnes.*

p *piz. f*

arco.

p

6

Violini II.

Violini II.

7

8

9

10

1

2

3

p

f

pizz.

arco.

mf

p

f

mf

f

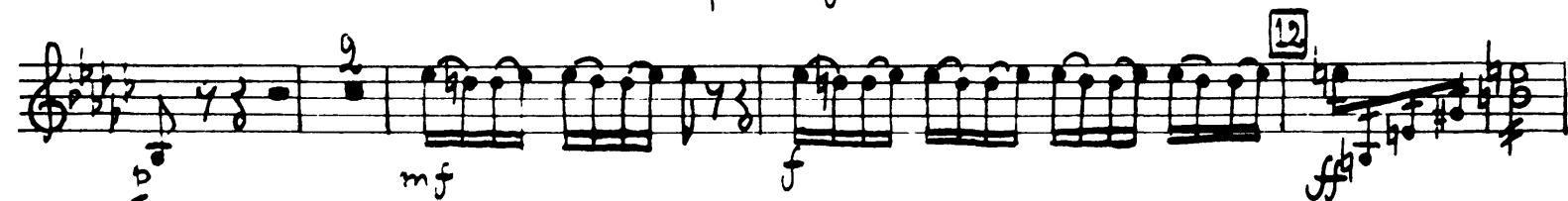
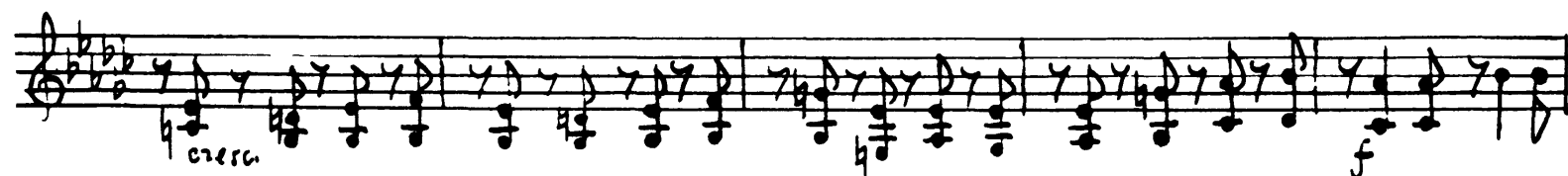
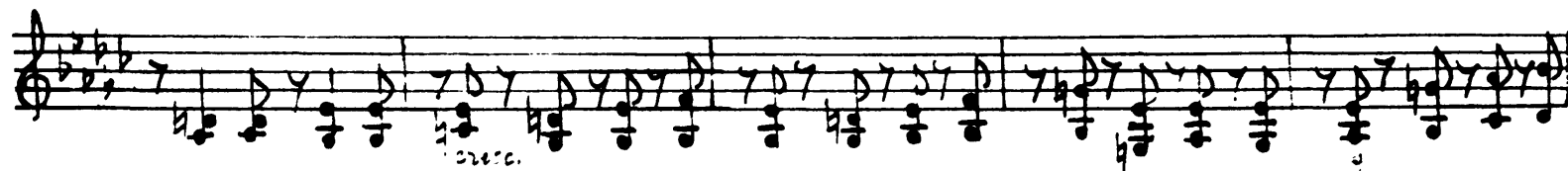
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60

Viol. ni II.

Nº 23. Scène.

Allegro agitato.



Violini II.

Violini II musical score, measures 11-16. The score is written for two staves. Measures 11-16 are marked with a box containing the number 15. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *div. ff* (divisi fortissimo) and *miss.* (misterioso). The key signature is one sharp (F#).

17 Andante.

Nº 29. Scène finale

Violini II musical score, measures 17-18. The score is written for two staves. Measures 17-18 are marked with a box containing the number 17. The music is in a slower tempo, marked *Andante*. The key signature is one sharp (F#). Dynamic markings include *dim.* (diminuendo) and *mf* (mezzo-forte).

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62

Tempo di Mazurka.

Violini II.
Un poco di Chopin [Var III]

Violini II.

Handwritten musical score for "And poco al Chopin (Var III)" by Chopin. The score is written on 11 staves, featuring various performance instructions and dynamic markings.

Staff 1: *pizz.* *mf*

Staff 2: *arco* **A** *f*

Staff 3: *f* *ritenuto.*

Staff 4: **B** *atempo.* *pizz.* *mf*

Staff 5: *arco* **C** *mf*

Staff 6: *pizz.*

Staff 7: **D** *arco* *p*

Staff 8: *mf*

Staff 9: *pizz.*

Staff 10: **E** *arco* *p*

Violini II.

2 1

p

f

ritenuto. *a tem.oo.*
pizz.

p

rall. *Lento*

p *pp*

Tchaikovsky — Swan Lake, Op. 20

64.

Allegro agitato.

Violini II.

arco
mf

cresc.

f

cresc.

ff

21

ff

22

ff

23

24

25

26

27

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30

31

32

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Violini II.

largo 24

ff

ritenuto

meno mosso. 26

ff

Moderato. 27

cresc.

f *ff*

29

f *ff*

Tchaikovsky — Swan Lake, Op. 20

66.

Danse Russe. *Violini II.*

pizz. *f*

Cadenza. *Andante semplice.* *pizz.* *p*

arco. *3* *p* *#*

f

pizz. *mf*

arco *3* *pp*

Ritenuito molto. *Allegro vivo.* *pp* *f*

pizz. *p*

12

Violini II.

arco.

mf

pizz.

3

Presto.
arco.

ff

The musical score for Violini II, measures 67-72, is presented on five staves. The first staff (measure 67) starts with the instruction 'arco.' and a dynamic marking of 'mf'. It features a melodic line with eighth and sixteenth notes, and a bass line with chords. The second staff (measure 68) continues the melodic line with eighth notes. The third staff (measure 69) begins with 'pizz.' and a triplet of eighth notes marked '3'. This is followed by 'Presto. arco.' and a dynamic marking of 'ff'. The fourth staff (measure 70) continues the melodic line with eighth notes. The fifth staff (measure 71) continues the melodic line with eighth notes and ends with a double bar line and a dynamic marking of 'ff'.

Violin II

Variation I. "Espiègle."

Moderato con grazia ed in modo di scherzo.

The musical score for Violin II, Variation I "Espiègle," is written in 4/4 time and the key of D major (two sharps). The tempo and mood are indicated as "Moderato con grazia ed in modo di scherzo." The score consists of 16 measures, organized into four systems of four staves each. The notation includes various dynamics such as *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), *ff* (fortissimo), and *f* (forte). Articulations like *pizz* (pizzicato) and *arco* (arco) are used to indicate changes in playing technique. Section markers A, B, and C are placed above specific measures to denote repeated or contrasting sections. The score concludes with a key signature change to D minor (two sharps) in the final measure.