

Sein jugendliche sein ihm der Herrn ~~Lehrer~~ Zals
begleiten

Mus 427/3

Fou. (8) 21

152.

3
/

Partitur
1719.



Handwritten musical score for the first system, featuring six staves. The notation includes various musical symbols, clefs, and notes. The lyrics are written below the staves.

Lin inglis
Lin inglis
Lin inglis
Lin inglis

Handwritten musical score for the second system, featuring six staves. The notation includes various musical symbols, clefs, and notes. The lyrics are written below the staves.

Gen besofft
Gen besofft
Gen besofft
Gen besofft
Gen besofft
Gen besofft



Handwritten musical score on aged paper, featuring multiple staves with musical notation. The notation includes various note values, rests, and clefs. The manuscript is written in a historical style, likely from the 17th or 18th century. The page is numbered 2 in the top right corner. The notation is dense and covers most of the page, with some staves showing more complex rhythmic patterns. The ink is dark, and the paper shows signs of wear and discoloration.

Handwritten musical score on a single page, featuring ten staves of music in brown ink. The notation includes various note values, rests, and clefs. The paper is aged and shows some staining. The right edge of the page is torn, revealing the next page.

Continuation of the handwritten musical score from the previous page, showing the bottom half of the page with five staves of music. The notation continues with similar note values and clefs. The paper is aged and shows some staining. The right edge of the page is torn, revealing the next page.



Handwritten musical score on six staves, continuing from the previous system. It includes vocal lines with German lyrics written below the notes.

trayen Mors trayen Mors auf: trayen Mors trayen

Handwritten musical score on the top page of a manuscript. The notation is in brown ink on aged paper. The score consists of six staves. The first five staves contain musical notation, while the sixth staff has some text written below it. The text appears to be a vocal line, possibly in German, with words like "Mach" and "Gott" visible. The notation includes various note values, rests, and bar lines.

Handwritten musical score on the bottom page of a manuscript. The notation is in brown ink on aged paper. The score consists of six staves. The first five staves contain musical notation, while the sixth staff has some text written below it. The text appears to be a vocal line, possibly in German, with words like "Fay:" and "min" visible. The notation includes various note values, rests, and bar lines.

9
nim
die in der Orgel nicht mehr

9
nim
die in der Orgel nicht mehr

[illegible]

Handwritten musical score for "Die Nachtigall" by Carl Schmitt. The score is written on ten staves. The first six staves contain musical notation for voices and instruments. The seventh staff has the lyrics "Die Nachtigall" written above it. The eighth staff has the lyrics "Die Nachtigall" written below it. The ninth and tenth staves contain musical notation. The score is written in brown ink on aged paper.

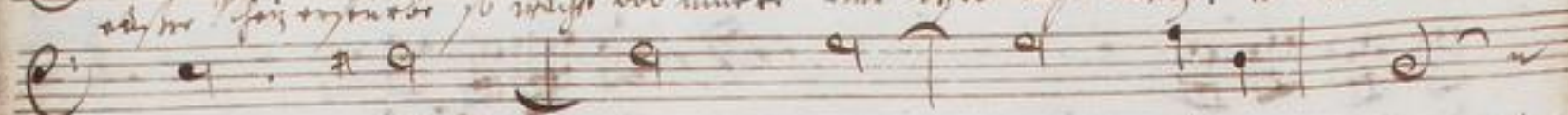
Handwritten musical notation on six staves. The notation is in a historical style, possibly from a 16th-century manuscript. It features various note values, including minims and crotchets, and rests. The staves are numbered 1 through 6 on the left margin. The notation is written in dark ink on aged, slightly discolored paper.

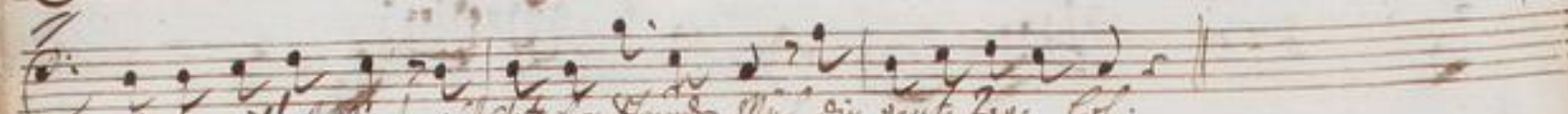
Ci C r r i
Der Mensch ist
Ci c . o
Ci t r r i
Gott ist unser
Ci # q u
Ci r r r h n
ist uns bleibend
Ci q
Ci f i n |
Alljährlich
Ci J #
Ci r v r i
mit dem Lirking
Ci q j
Ci r r r r r
Was alles und ist
Ci # w q

Der Mensch ist nicht zu misshandeln, wenn er das Land nicht verlassen will. So will ich
 dich, mein Kind, die eine dich mit mir zu bringen. So sollst du sein, mein Liebster
 ich, ich bleibe dich. Mensch, dich, dich. So, wenn ich dich nicht mehr sehe! So, mein Liebster, dich
 ich, ich bleibe dich. Mensch, dich, dich. So, wenn ich dich nicht mehr sehe! So, mein Liebster, dich
 mich, dich, dich. Mensch, dich, dich. So, wenn ich dich nicht mehr sehe! So, mein Liebster, dich
 dich, dich, dich. Mensch, dich, dich. So, wenn ich dich nicht mehr sehe! So, mein Liebster, dich

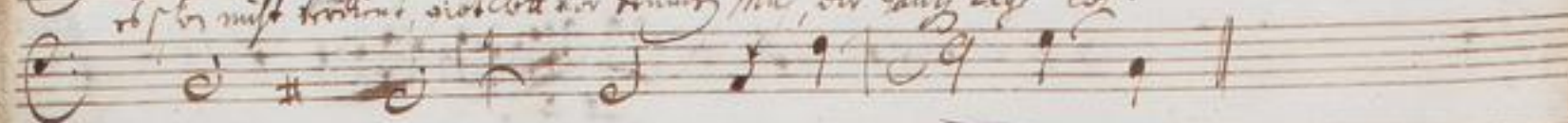


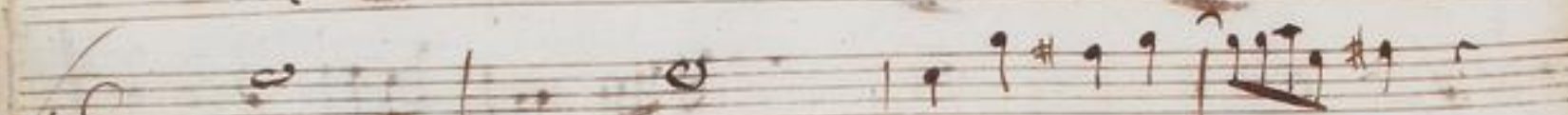
 Ich bin nicht mehr da, ich weißt dich immer mit dir nicht darst. u. Abend ob du

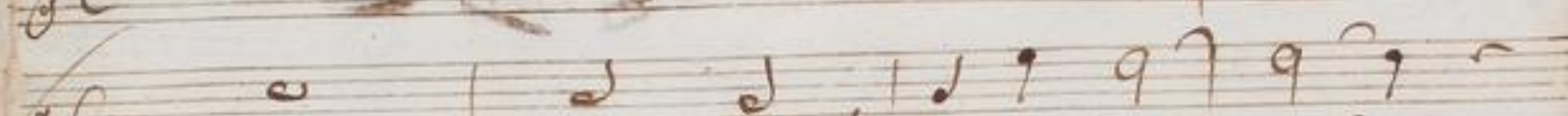


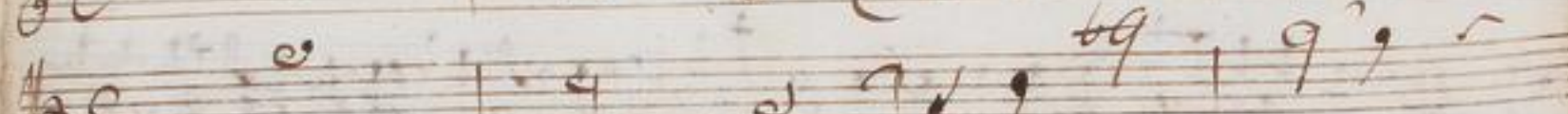


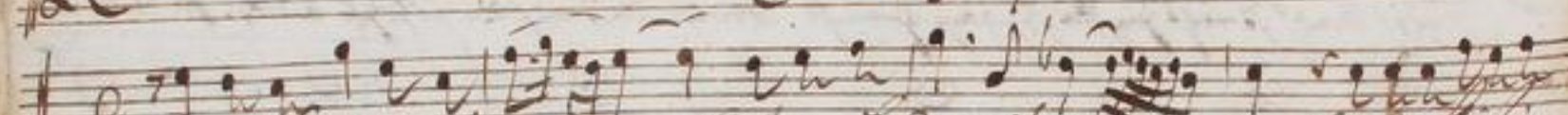
 Ich bin nicht mehr da, ich weißt dich immer mit dir nicht darst. u. Abend ob du



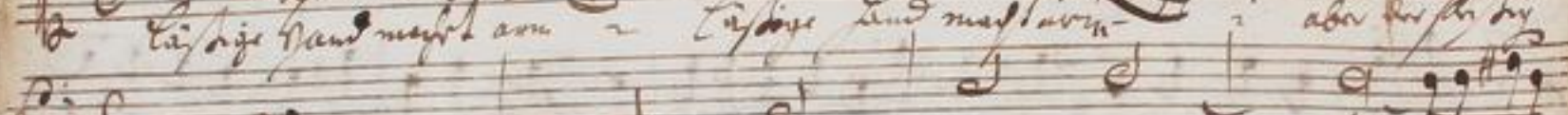




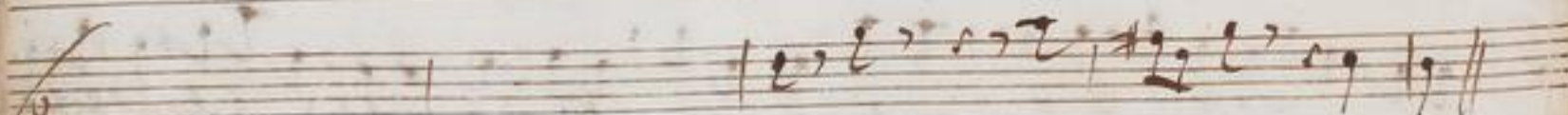


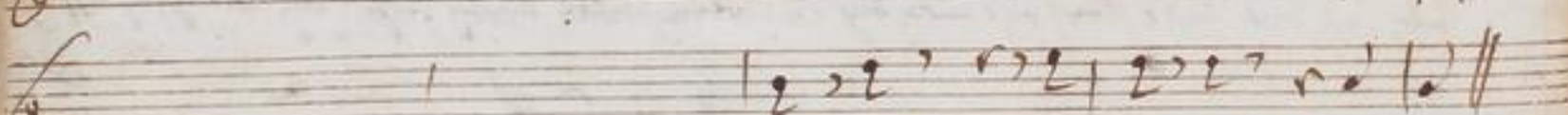


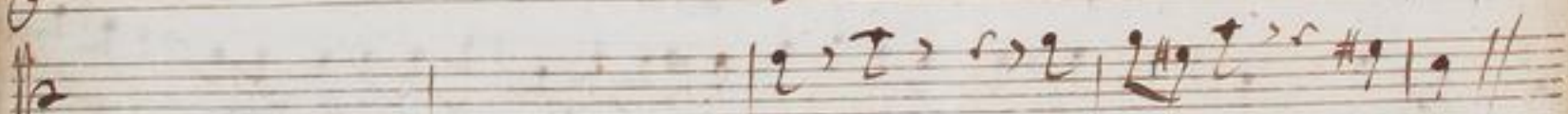
 Ich bin nicht mehr da, ich weißt dich immer mit dir nicht darst. u. Abend ob du





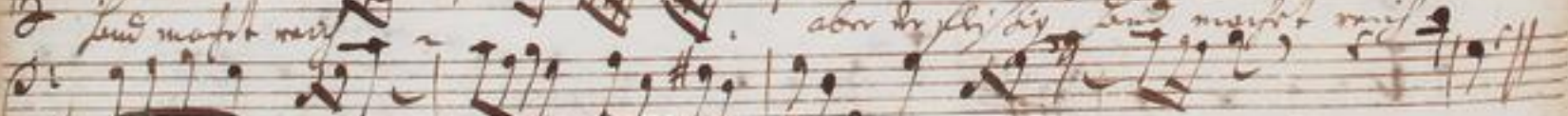




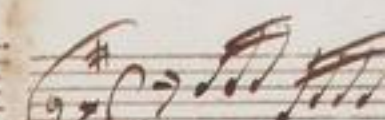


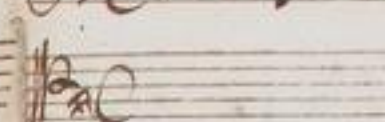


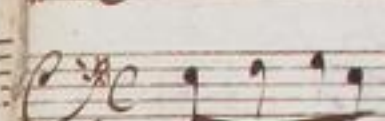
 Ich bin nicht mehr da, ich weißt dich immer mit dir nicht darst. u. Abend ob du





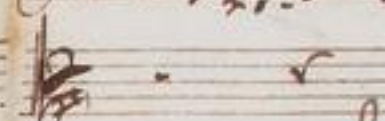




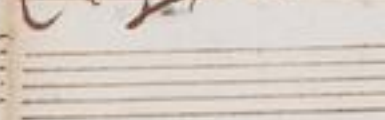


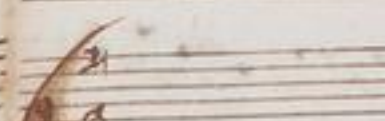




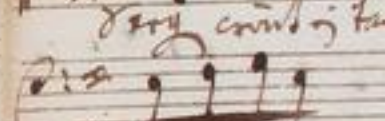


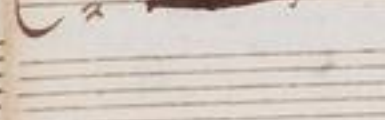


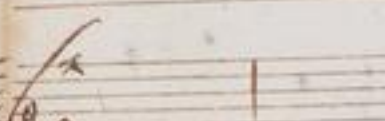




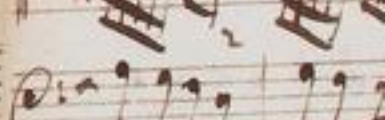




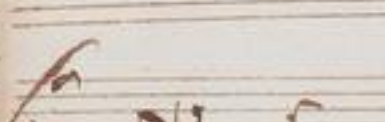


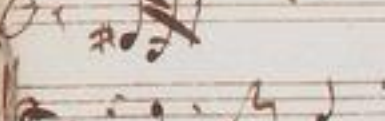
















Handwritten musical score on page 6, featuring multiple systems of staves with notes, rests, and lyrics in German. The notation includes various clefs (treble and bass), key signatures (one sharp), and time signatures (common time). The lyrics are written in a cursive script, often with some corrections or additions.

Lyrics visible on the page include:

- Hand 2. Geist
- erhöhet in laus und lob
- derg. erhöhet in laus und lob
- in laus und lob
- und mein Geist
- in alle Welt in alle Welt der Herr Gott

Handwritten musical score for three staves. The top staff is a treble clef melody. The middle staff is an alto clef with the lyrics "Herr Jesu Christ, dich zu uns wend". The bottom staff is a bass clef accompaniment. The music is in brown ink on aged paper.

Handwritten musical score for three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The notation is dense and expressive, with many beamed notes and slurs. The word "Allegro" is written in the middle staff.

[illegible]

Sings I will be another as the first / among the dead or say saying might at the time. Men get it

Handwritten musical score on a single page. The top staff contains a melody in treble clef with a key signature of one sharp (F#). The lyrics are written below the staff in a cursive script. The bottom staff contains a bass line in bass clef. The paper is aged and shows some staining.

aus dem Geymige I. mering Hefelung nicht mit der Geymige.

22

Ex. 77



Handwritten musical notation on a five-line staff. The notation includes several notes, some with stems, and rests. The ink is dark and the paper appears aged.

Will I sing
Flora

6

6 Dec 19

Handwritten musical notation on a staff, showing a treble clef, a key signature of one flat (B-flat), and a series of notes including a half note and a quarter note.

Lucy M. G. H.

17. *Handwritten text, mostly illegible due to fading and bleed-through.*

1

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes various note values and rests, with a final measure containing a fermata.

Musik ist die Sprache der Seele

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes various note values and rests, with a final measure containing a fermata.

Das ist die Sprache der Seele

die Seele

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes various note values and rests, with a final measure containing a fermata.

Das ist die Sprache der Seele

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes various note values and rests, with a final measure containing a fermata.

Die Seele

der Seele



Handwritten musical notation and lyrics, including the word "Frage".

Handwritten musical notation and lyrics, including the word "Frage".

Handwritten musical notation and lyrics, including the word "Frage".

Handwritten musical notation and lyrics, including the word "Frage".

152.

Foll (16)

9

Ein inglisches Alt ist der Herr Conrath

2 Hautb:

2 Violin

Viol

2 Cant.

Tenore

Bass

Continuo

In: Septuages:
1719.

Continuo

Handwritten musical score for "Gott erhebe dich" by Johann Sebastian Bach. The score is written on 12 staves in G major and 3/4 time. It includes a vocal line and a keyboard accompaniment. The title "Gott erhebe dich" is written above the first staff. The tempo marking "Allegro" is written above the fifth staff. The score is signed "J. S. Bach" at the bottom right.

Handwritten musical score on ten staves. The notation includes various note values, rests, and accidentals (sharps and naturals). The manuscript is written in brown ink on aged, slightly stained paper. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and characteristic of 18th or 19th-century manuscript notation. There are some annotations above the staves, including "6 6 5 4" and "6 6 5 4" in the first system, and "6 6 5 4" in the second system. The word "And. al. f. p." is written in cursive below the second staff. The manuscript shows signs of age, including foxing and staining.



Violino 1.

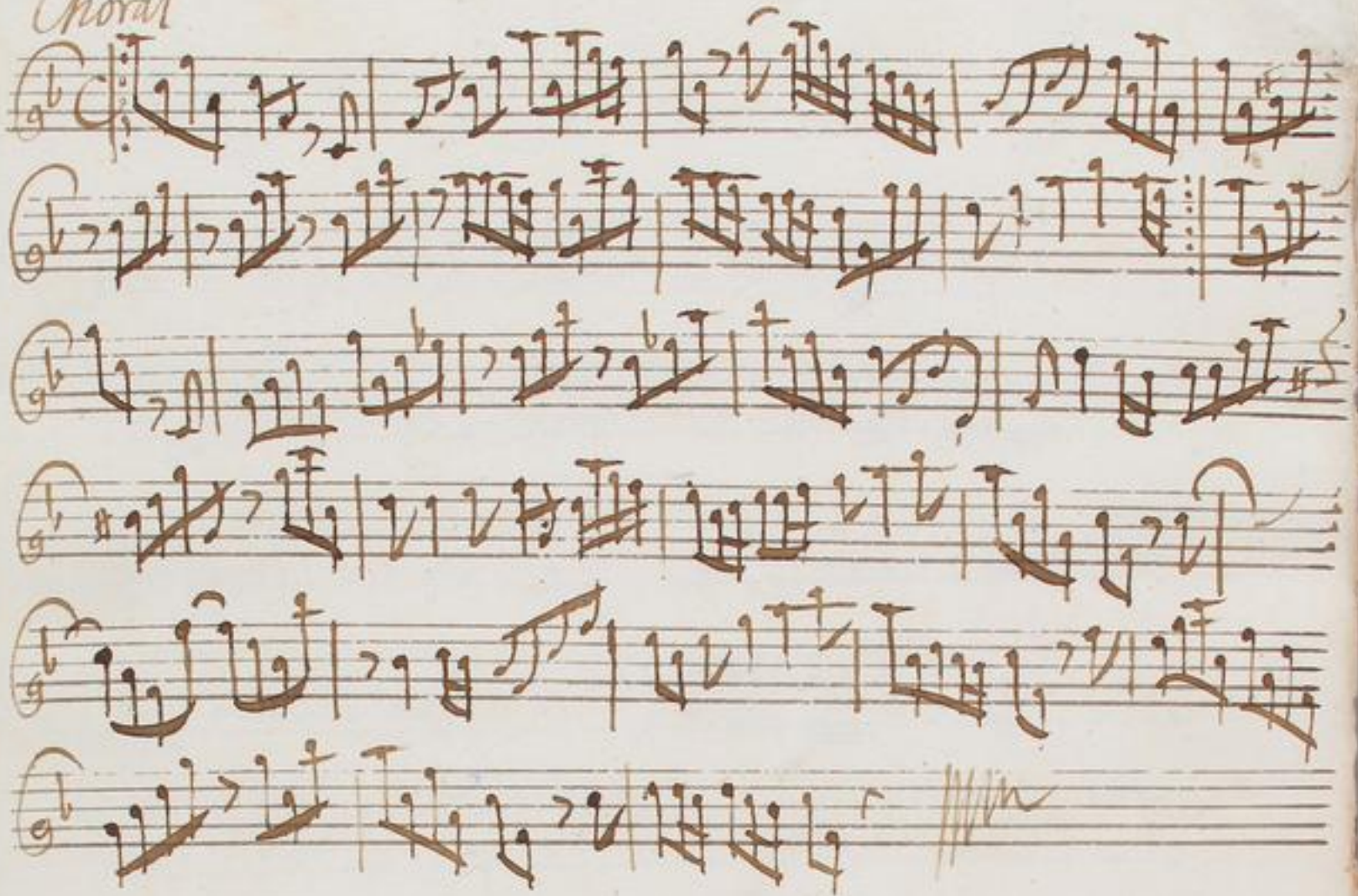
41

Handwritten musical score for Violino 1, page 41. The score consists of 13 staves of music in G major (one sharp) and 3/4 time. The notation includes various note values, rests, and dynamic markings. The final staff ends with the instruction 'Recitativo' and 'tacet'.

Choral

Handwritten musical score on the left page of an open manuscript. The score consists of 12 staves. The first six staves are in treble clef with a key signature of one sharp (F#). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The seventh staff begins with the word "tact." and a double bar line. The eighth staff continues the melody. The ninth and tenth staves show more complex rhythmic patterns. The eleventh staff ends with a double bar line and the word "Da Capo". The twelfth staff continues the melody. The right page of the manuscript is partially visible, showing the word "Choral" at the top and the beginning of the musical notation.

Choral



Violino 2

43

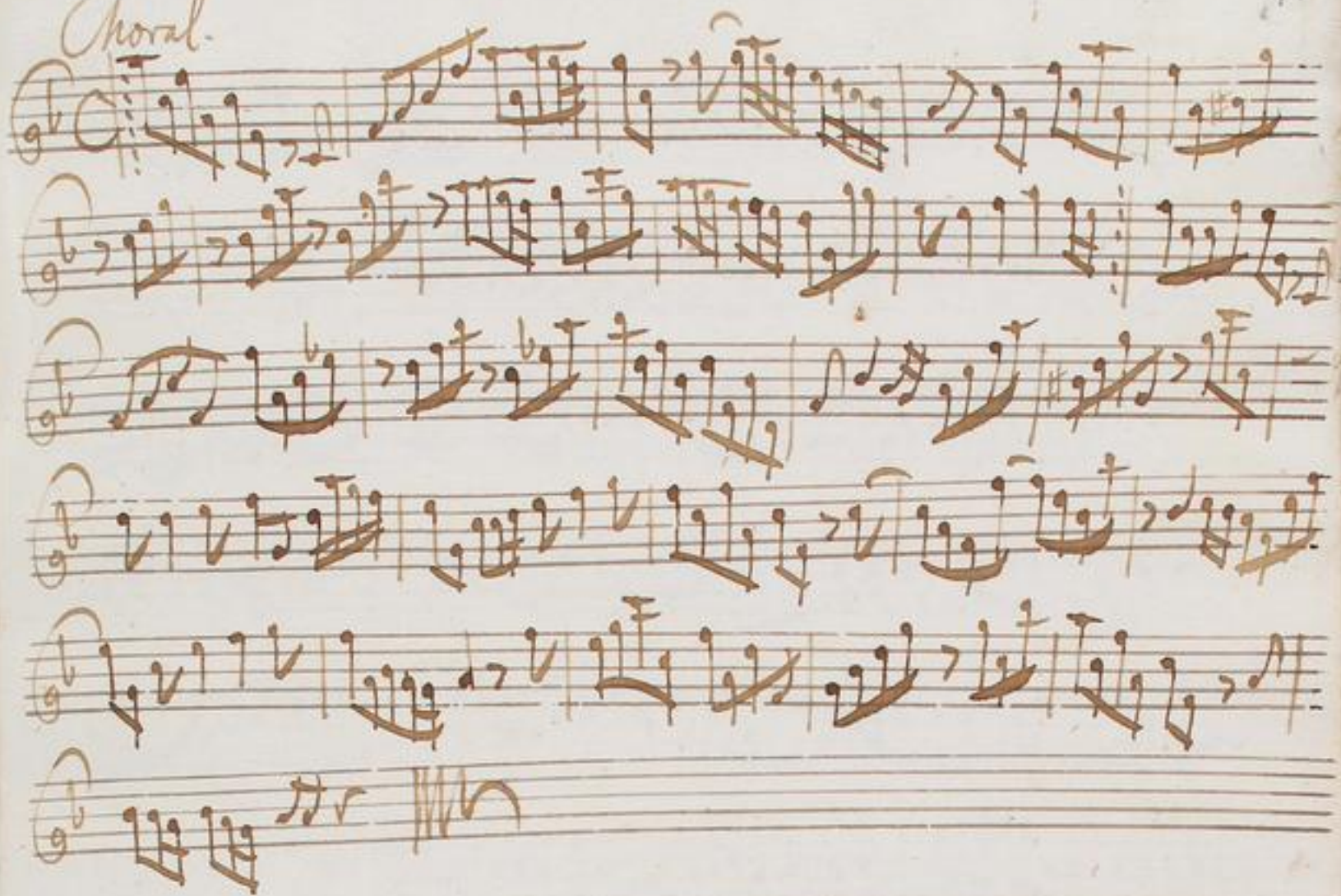


Recitat: tacet

Handwritten musical score on a single page, featuring 14 staves of music. The notation is in brown ink on aged, slightly discolored paper. The first staff begins with a treble clef and a common time signature (C). The subsequent staves contain complex musical notation, including various note values, rests, and dynamic markings. A prominent section of the score, spanning from the seventh staff to the eleventh, is marked with a double bar line and the word "Reit: laut" (Ride: loud) in a cursive hand. The notation includes many beamed sixteenth and thirty-second notes, suggesting a fast, rhythmic passage. The score concludes with a double bar line and the word "Fert" (End) in the final staff.

Handwritten musical score on the adjacent page, featuring 6 staves of music. The notation is in brown ink on aged, slightly discolored paper. The first staff begins with a treble clef and a common time signature (C). The subsequent staves contain complex musical notation, including various note values, rests, and dynamic markings. The notation includes many beamed sixteenth and thirty-second notes, suggesting a fast, rhythmic passage. The score concludes with a double bar line and the word "Fert" (End) in the final staff.

Choral.

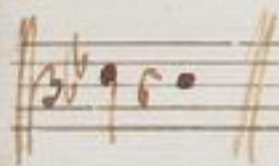


Viola

15



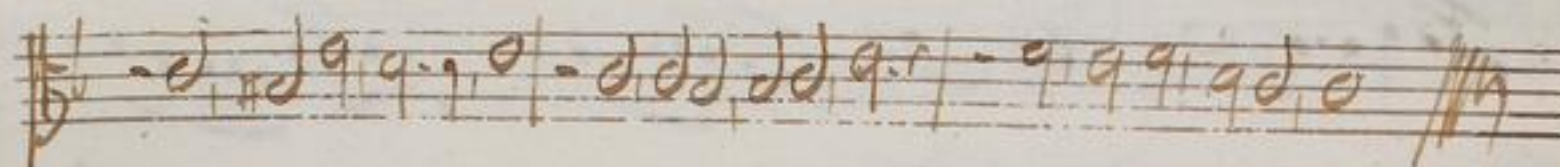
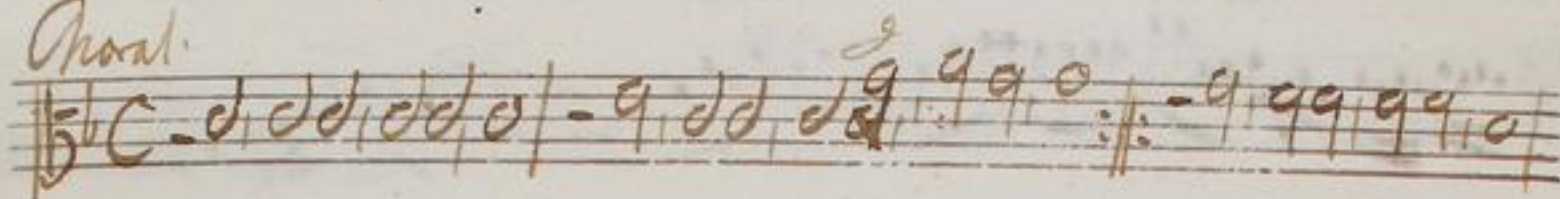
Recitat: fort





Recit. Tac. // Aria tac. //

Choral.



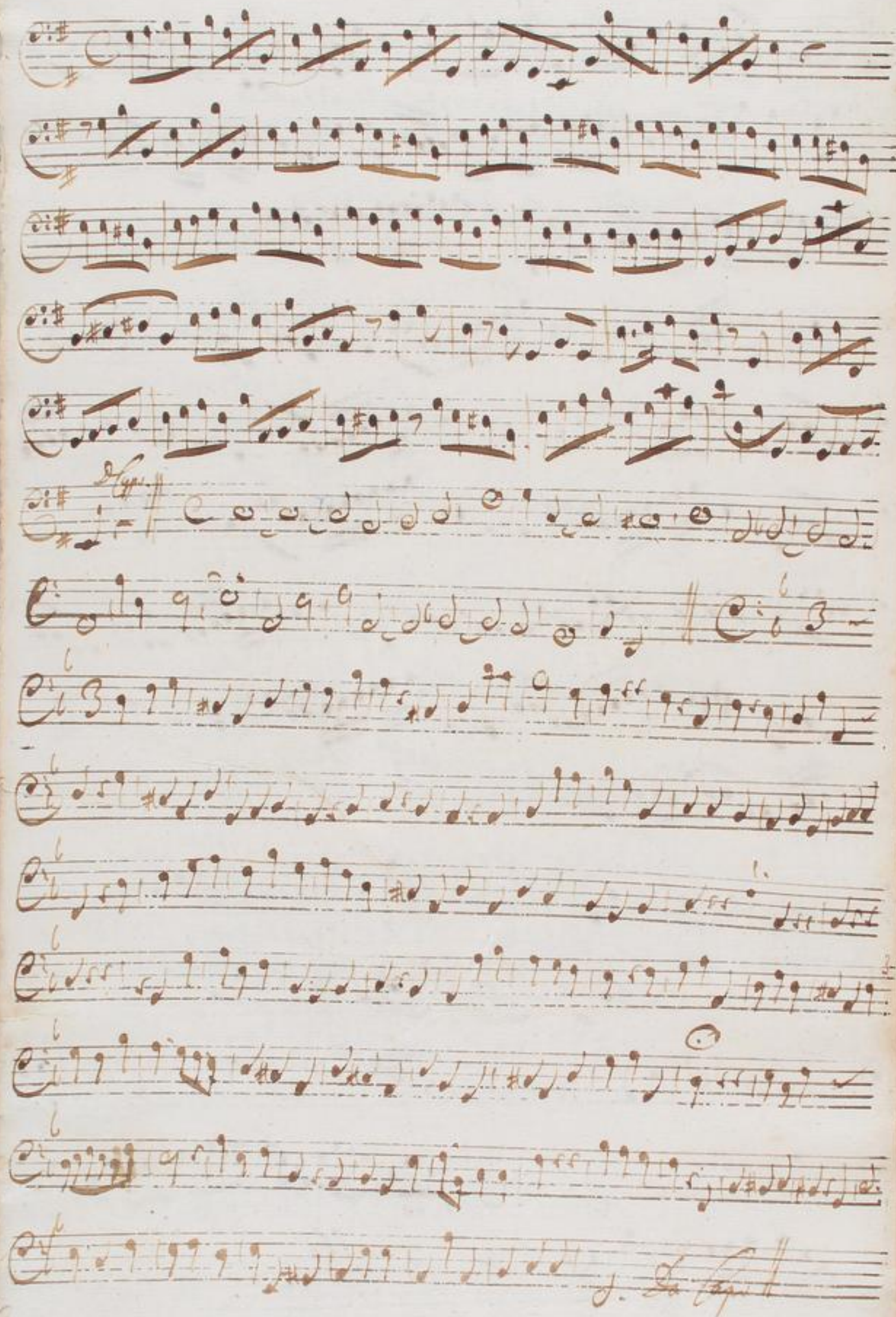
Violone

16

Handwritten musical score for Violone, page 16. The score consists of 14 staves of music in brown ink on aged paper. The notation includes various note values, rests, and dynamic markings. The first system (staves 1-8) features complex rhythmic patterns with many sixteenth and thirty-second notes. The second system (staves 9-14) includes a section marked 'allegro' and 'volte'.

Staves 1-8: Complex rhythmic patterns, including many sixteenth and thirty-second notes. The notation is dense and intricate.

Staves 9-14: Section marked 'allegro' and 'volte'. The notation is less dense, featuring more whole and half notes.

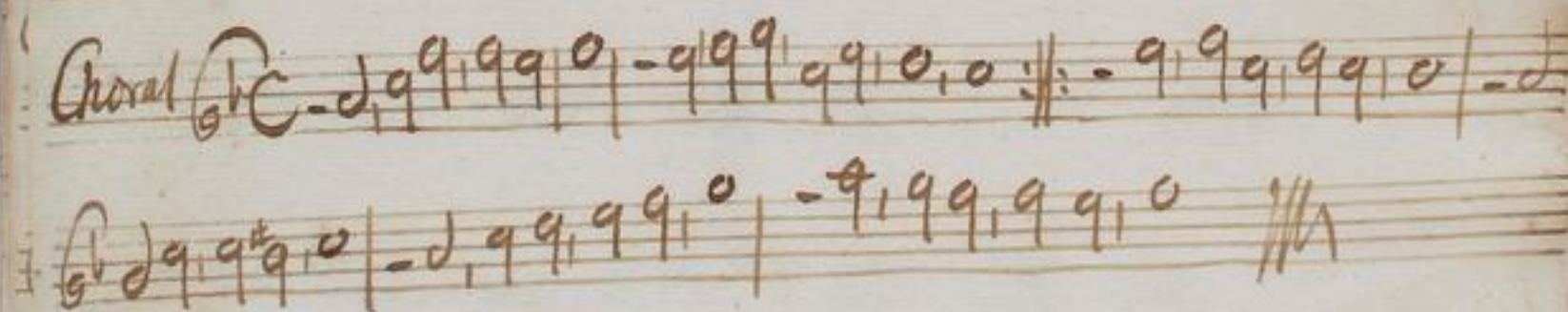


Choral.

Handwritten musical score for a choral piece, page 17. The page features two staves with musical notation in brown ink. The notation includes various note values, rests, and bar lines. The paper is aged and shows some staining. The left margin contains additional musical notation from the previous page.

Hautbois 1.

18

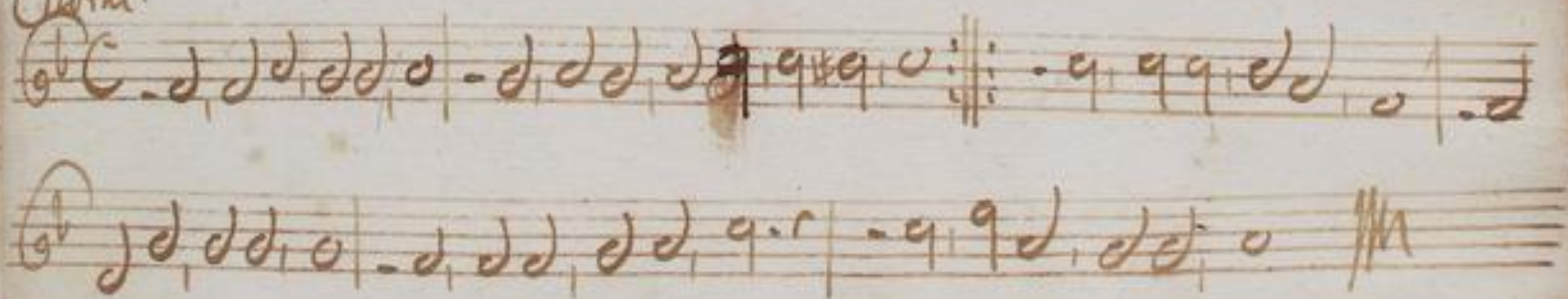


Hautbois. 2

19



Choral.



Canto 1.

20

Ein jeglicher im wie ich den Herrn
 müssen sal mir also man = also man = also man =
 also man = also man = also man = also man =
 Aria tacet

Laßige Landmafselarm - Laßige Landmafselarm -
 aber der fließigen Landmafselarm = aber der
 fließigen Landmafselarm =
 Aria tacet. Tacet

Aria tac. // Choral
 gib des süßes mit fließ, und mir zu thun ge,
 und zu uns den Befehl in meinem Hande
 gib des süßes thut bald zu der Zeit, du ist
 soll und allem ist thut so gib des so gewaltig erlöst

Canto 2.

212

Ein jeglicher
 in unserm Jesu Christo
 ankommen
 also wann
 also man
 also er also wann
 also
 wann
 also man
 Arias Recit. *lasset uns*
 also
 also
 also

Aria Recit. Tac. // Aria Recit. Tac. //

Choral.

gib, daß ich zu dir mit Freuden
 in deinem Hause
 gib, daß ich zu dir mit Freuden
 in deinem Hause
 gib, daß ich zu dir mit Freuden
 in deinem Hause
 gib, daß ich zu dir mit Freuden
 in deinem Hause

Tenore

22

Handwritten musical score for a song, featuring five staves of music. The lyrics are written below the staves in a cursive script. The title "Schöne" is written at the top center. The lyrics include:

Schöne
Ein jünger
wie ich der Lenz bring
= son hat
also man
= also er
also man
= also also man
= also also wandte er also
wandte also wandte er also man
= also er

Aria Recit Accomp: # C
Tacet Tacet Tacet

Exm miflois 3

Handwritten musical score for two staves. The lyrics are written below the first staff: *crôn ein tan sam fafer Trogen crôn ein tan sam fafer*. The second staff continues the melody with the lyrics *gen crôn*.

ein trübsamer Tod = gen auf mein Geiſt in

allen wegen in allen wegen Zeige deinem Gott zum Preis

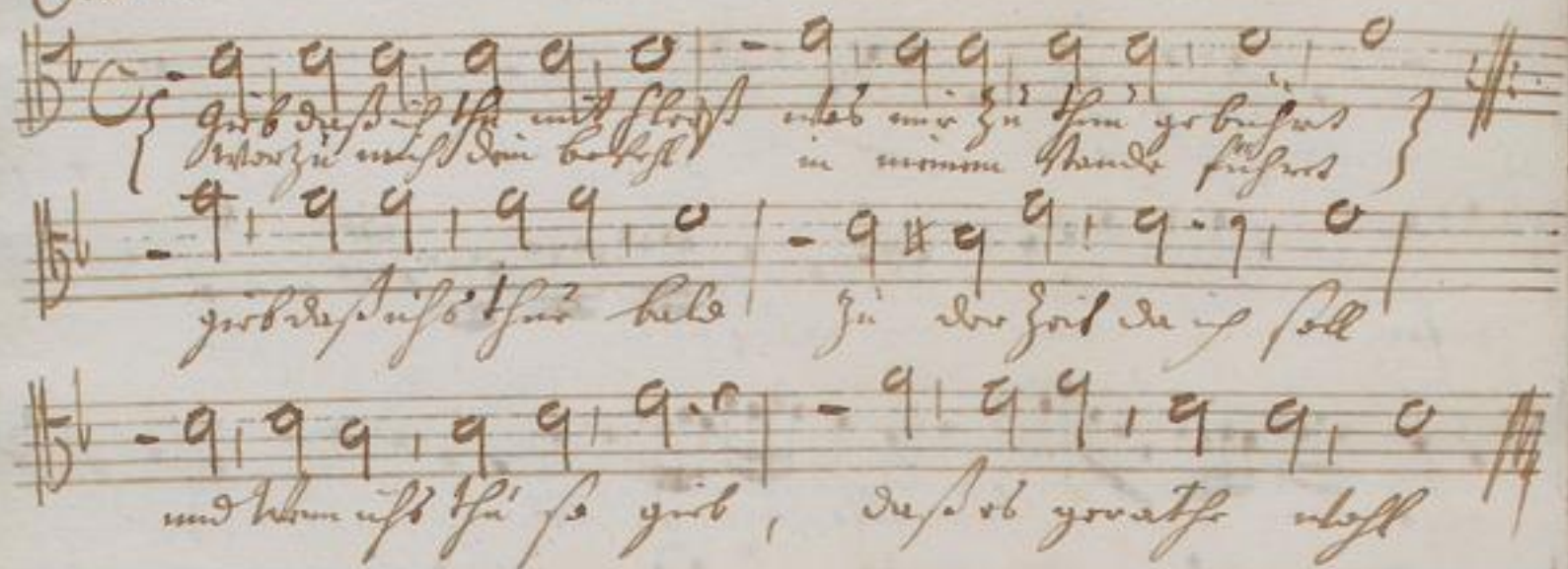
Einem Gold zum Jahr

Zeige einem Gold zum

Frei 3 Frei mich 2 Lieb
Leit. Tac.

Chia faces. //

Choral.



 gib daß ich mit froh leb' in dir zu dem geistlich
 in deinem heil'gen heil' in deinem heil'gen heil'

Basov

23

[illegible]

Der Mensch ist nicht zum Müßig gang gemacht Er soll handt
 und dieß Gott so arden. So will der Herr sein Land erlösen
 Tag mit seinen Zügelbrausen, er heißt sie fort in seinen Weinberg
 gehen, im selben Lusto Mensch geht an, an dieß und was ihm willt
 müßig, seinen Weinberg sieh. Ein Fuch steht jammert auf
 sie wie er den den brach, so soll er frucht bringen so bringet er
 nicht als färlig an, ant — mach dein Geratze, so schenket
 den dem Untertan, so zu bringen, daß alle in in weißt sein.
 geh. Machen so farten, so den müde, müde, so wey was fruchtlos
 geunt. Wenn gleich fiedrig, so ansehe, sein ersehe so weißt ab
 immer mir, so mef, so an, und abend, ob die, so nicht
 sind, gibt Gold, so seinen Müß, die ganze Tage, so
 accomp: Aria
 tacet // tacet //

[illegible]

Choral.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat (B-flat). The melody is written in a simple, folk-like style with quarter and eighth notes. The lyrics are written in German and are partially obscured by the notation. The text is as follows:

gibst uns mit dir, und wir zu dir gehn, gibst du uns
Lohn und dich besitz, in meinem Hause, was
du dich zu der Zeit, und ich dich sehn, daß
ich dich besitz.