

Sinfonie D-dur nach der Klaviersonate KV 284

Wolfgang Amadeus Mozart
Bearbeitung: Thomas A. Schneider

Allegro ♩ = 130

Flauti *a 2* *f*

Oboi *a 2* *f* *2.* *p* *f*

Clarinetti(A) *a 2* *f*

Fagotti *a 2* *f*

Corni(C) *f*

Trombe(C) *f*

Timpani (A-d) *f*

Violino I *f* *p* *f* *p* *f* *p* *f*

Violino II *f* *p* *f* *p* *f* *p* *f*

Viola *f* *p*

V'cello & Violone *f* *p*

21 *J* div.

33

59 **F** a 2

Fl. *p* *f* *p* *f* a 2

Ob. *p* *f* *p* *f* a 2

Cl. (A) *f* *p* *f* a 2

Fg. *f* *p* *f* a 2

Cor. (C) *f* *p* *f* a 2

Trbe. (C) *f* *f*

Timp. (A-d) *f* *f*

Vl. I *p* *ff* *p* *f*

Vl. II *p* *p* *f*

Vla. *p* *f* *p* *f*

Vc. & Vln. *p* *f* *p* *f*

59

45 **G**

Fl. *a 2* *f* *tr*

Ob. *a 2* *f* *tr*

Cl. (A) *a 2* *f*

Fg.

Cor. (C)

Trbe (C) *f*

Timp. (A-d) *f*

Vl. I *p* *f*

Vl. II *p* *f*

Vla. *p* *f*

Vc. & Vln. *p* *f* *div.*

45

58 I

Fl. *f* *a 2*

Ob. *f* *a 2*

Cl. (A) *f*

Fg. *f* *a 2*

Cor. (C)

Trbe (C) *p* *f* *p*

Timp. (A-d) *p* *f* *p*

Vl. I *p* *f* *p* *f*

Vl. II *p* *p*

Vla. *p* *p*

Vc. & Vln. *p* *p*

58

This musical score segment covers measures 64 through 67. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Fg.), Cor Anglais (Cor.(C)), Trumpet in C (Trbe(C)), Timpani (Timp. (A-d)), Violin I (Vl.I), Violin II (Vl.II), Viola (Vla.), and Violoncello & Double Bass (Vc.& Vln). Measure 64 begins with a key signature change to two sharps (D major) and a time signature change to 6/8. Measures 65 and 66 feature a dynamic shift from forte (*f*) to piano (*p*). Measure 67 concludes with a first ending bracket over the final four notes.

69 K

Fl. ^{1.} *p*

Ob. *f* ^{a 2}

Cl. (A) *f* ^{a 2}

Fg. *f* ^{a 2}

Cor. (C) *f*

Trbe (C) *f*

Timp. (A-d) *f*

Vl. I *f* *p*

Vl. II *f* *p*

Vla. *f* *p*

Vc. & Vln. *p* *f* *p*

69 *p* *f* *p*

[illegible]

div.

97

Fl.

Ob.

Cl. (A)

Fg.

Cor. (C)

Trbe (C)

Timp. (A-d)

Vl. I

Vl. II

Vla.

Vc. & Vln.

1.

p

2.

a 2

O

97

105

Fl.

Ob.

Cl. (A)

Fg.

Cor. (C)

Trbe (C)

Timp. (A-d)

VI.I

VI.II

Vla.

Vc. & Vln.

P

1.

a 2

p

p

p

Vc. soli

p

105

109

Fl. *a 2* *f* *p* *f*

Ob. *f* *p* *f*

Cl. (A) *a 2* *f* *f*

Fg. *a 2* *f* *f*

Cor. (C)

Trbe (C) *f*

Timp. (A-d)

Vl. I *f* *p* *f*

Vl. II *f* *p* *f*

Vla. *f* *p* *f*

Vc. & Vln. *con Bassi* *f* *p* *f*

109

Q

[illegible]

121

Fl. *a 2* *1.* *a 2* *tr*

Ob. *a 2* *1.* *a 2* *tr*

Cl. (A) *a 2* *1.* *a 2*

Fg. *p* *f*

Cor. (C)

Trbe (C) *f*

Timp. (A-d) *f*

VI.I *p* *p* *f*

VI.II *p* *p* *f*

Vla. *p* *f*

Vc. & Vln. *p* *f* *div.*

121

Fl.

Ob.

Cl. (A)

Fg.

Cor.(C)

VI.I

VI.II

Vla.

Vc.& Vln.

B

[illegible]

26

Fl.

Ob.

Cl. (A)

Fg.

Cor. (C)

VI. I

VI. II

Vla.

Vc. & Vln.

26

[illegible]

44

F

Fl. *f* *p* 1.

Ob. *f* *p* *f* *p* *f* *p* *f* *p*

Cl. (A) *f* *p* *f* *p* *f* *p* *f* *p*

Fg. *f* *p*

Cor. (C) *p*

Vl. I *f* *p* 1.

Vl. II *f* *p* *f*

Vla. *f* *p* *f*

Vc. & Vln. *f* *p* *f*

44

51 G

Fl. *f* *p*

Ob. *f* *p*

Cl. (A) *f* *p* 1. *f* *p* *tr*

Fg. 1. *f* *p*

Cor. (C) *f* *p*

Vl. I *f* *p*

Vl. II *f* *p*

Vla. *f* *p*

Vc. & Vln. *f* *p*

51

H

64

Fl. *f p*

Ob. *f p* 1.

Cl. (A) *f p* a 2 1. *tr*

Fg. *f p* *f p f*

Cor.(C) *f p* *f p f*

Vl.I *p f p f p*

Vl.II *p*

Vla. *p* *f*

Vc.& Vln. *p* *f*

64

I

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77

J

Fl.

Ob.

Cl. (A)

Fg.

Cor.(C)

Vl.I

Vl.II

Vla.

Vc.& Vln

77

82 K

Fl. *f* *p* *f*

Ob. *p*

Cl. (A) *p*

Fg. *p* *f* *p* *f* *p*

Vl.I *p* *f* *p* *f* *p* *f* *tr* *tr* *tr* *f* *3* *3*

Vl.II *p* *f* *p* *f* *p* *f*

Vla. *p* *f* *p* *f* *p* *f*

Vc.& Vln. *p* *f* *p* *f* *p* *f*

82

87

Fl. *f* *p* *a 2* *f*

Ob. *f* *p* *a 2* *f*

Cl. (A) *f* *p* *f*

Fg. *f* *p* *f* *p*

Cor. (C) *p* *f* *p*

Vl. I *f* *p* *f*

Vl. II *f* *p* *f*

Vla. *f* *p* *f* *p* *div.*

Vc. & Vln. *f* *p* *f* *p*

87

Andante ♩ = 60

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A

Fl. *f* *a 2*

Ob. *f* *a 2*

Cl. (A) *f*

Fg. *f* *p* *f* *p* *f* *a 2*

Cor.(C) *p* *f* *p* *f* *a 2*

VI.I *p* *f* *p* *f* *p* *f*

VI.II *p* *f* *p* *f* *p* *f*

Vla. *p* *f* *p* *f* *p* *f*

Vc.& Vln. *p* *f* *p* *f*

9

B**Variation I**

Fl. *1. 3* *3* *f* *a 2 3* *3*

Ob. *f*

Cl. (A) *a 2 3 3* *f*

Fg. *p* *f*

Cor. (C) *p*

Vi.I

Vi.II

Vla.

Vc. & Vln.

The musical score is for Variation I, marked with a box 'B'. It is in 2/4 time with a key signature of two sharps (F# and C#). The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Fg.), Cor in C (Cor. (C)), Violin I (Vi.I), Violin II (Vi.II), Viola (Vla.), and Violoncello/Double Bass (Vc. & Vln.). The Flute part begins with a first ending (1.) and a triplet (3), followed by a series of eighth and sixteenth notes. The Oboe, Clarinet in A, and Bassoon parts have rests for the first four measures. The Bassoon part has a piano (p) dynamic in the fifth measure. The Cor in C part has a piano (p) dynamic in the fifth measure. The Flute part has a forte (f) dynamic in the fifth measure. The Oboe part has a forte (f) dynamic in the sixth measure. The Clarinet in A part has a forte (f) dynamic in the fifth measure. The Bassoon part has a forte (f) dynamic in the sixth measure. The Cor in C part has a piano (p) dynamic in the fifth measure. The Violin I, Violin II, Viola, and Violoncello/Double Bass parts have rests for the first four measures.

12

Fl. *f* *a 2* *3* *p* *a 2* *f*

Ob. *pp* *3* *f* *p* *f*

Cl. (A) *f* *a 2* *3* *3* *p* *a 2* *f*

Fg. *f* *a 2* *p* *f*

Cor. (C) *f* *a 2*

Vl. I *f* *p* *f* *3* *3*

Vl. II *f* *p* *f*

Vla. *f* *p* *f*

Vc. & Vln. *f* *p* *f*

12

D

Variation II

The first system of the musical score for 'The Swan' from Swan Lake. It includes staves for Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Fg.), Cor Anglais (Cor. (C)), Trumpet in C (Trbe (C)), Timpani (A-d) (Timp. (A-d)), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), and Violoncello/Double Bass (Vc. & Vln.). The score is in 2/4 time with a key signature of two sharps (F# and C#). The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the percussion provides a steady beat. The first measure of the woodwinds is marked with a '1.' and a '2.' indicating different phrasings. The string parts are marked with 'p' (piano) and 'f' (forte) dynamics. The woodwinds also have 'p' and 'f' markings. The percussion part is marked with 'p' and 'f' dynamics. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the percussion provides a steady beat. The first measure of the woodwinds is marked with a '1.' and a '2.' indicating different phrasings. The string parts are marked with 'p' (piano) and 'f' (forte) dynamics. The woodwinds also have 'p' and 'f' markings.

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Fl.

Ob.

Cl. (A)

Fg.

Cor.(C)

Trbe(C)

Timp.
(A-d)

VI.I

VI.II

Vla.

Vc.&
Vlne

F**Variation III**

1.

Cl. (A)

Fg.

VI.I

VI.II

p

f

f

Fl.

Ob.

Cl. (A)

Fg.

VI.I

VI.II

Vla.

Vc. & Vln

5

a 2

f

f

f

f

f

f

f

G
 1. *p* 9 *f* 2. *p*
 Fl.
p *f*
 Ob.
f
 Cl. (A)
p *f*
 Fg.
f *p*
 Cor. (C)
p
 Vl. I
f
 Vl. II
f
 Vla.
f
 Vc. & Vln.
f 9

15

Fl. *a 2*
f *p* *f*

Ob. *a 2*
f *p* *f*

Cl. (A) *a 2*
f *p* *f*

Fg. *a 2*
f *p* *f*

Cor. (C) *p* *f*

Vl. I *f* *p* *f* *tr*

Vl. II *f* *p* *f*

Vla. *f* *p* *f*

Vc. & Vln. *f* *p* *f*

15

H

Variation IV

[illegible]

5

Fl.

Ob.

Cl. (A)

Fg.

Cor. (C)

Timp. (A-d)

Vl. I

Vl. II

Vla.

Vc. & Vln.

a 2

5

I

9

Fl.

Ob.

Cl. (A)

Fg.

Cor. (C)

Timp. (A-d)

tr

mf *f*

tr

p *f* *f* *f*

tr

p *f* *f* *f*

tr

p *f* *f* *f*

f

9

15

Fl.

Ob.

Cl. (A)

Fg.

Cor. (C)

Timp. (A-d)

Vl. I

Vl. II

Vla.

Vc. & Vln.

15

J**Variation V**

Fl. *f* *a 2*

Ob.

Cl. (A)

Fg. *f*

VI.I *p*

VI.II *p*

Vla. *p*

Vc. & Vln. *p*

K

9

Fl.

Ob.

Cl. (A)

Fg.

1.

pp

f

p

f

a 2

f

p

f

a 2

f

1.

p

a 2

f

9

Vl.I

f

p

f

p

f

Vl.II

p

f

p

f

p

f

Vla.

p

f

p

f

p

f

Vc. & Vln.

Vc. soli

f

p

con Bassi

f

L**Variation VI**

Fl. *a 2*
f sempre

Ob. *a 2*
f sempre

Cl. (A) *a 2*
f sempre

Fg. *a 2*
f sempre

Vl. I *f sempre*

Vl. II *f sempre*

Vla. *f sempre*

Vc. & Vln. *f sempre*

M

9

Fl.

Ob.

Cl. (A)

Fg.

a 2

a 2

VI.I

VI.II

Vla.

Vc. & Vln.

9

Detailed description: This page contains measures 9 through 16 of a musical score. The score is written for eight instruments: Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Fg.), Violin I (VI.I), Violin II (VI.II), Viola (Vla.), and Violoncello/Double Bass (Vc. & Vln.). The key signature is one sharp (F#), and the time signature is 4/4. Measure 9 is marked with a '9' at the beginning of the Flute staff. The Oboe and Bassoon parts include a 'a 2' marking above the staff in measures 10 and 11, respectively. The Viola and Vc. & Vln. parts have a '9' at the beginning of the staff in measure 9. The score ends with a double bar line and repeat dots in measure 16.

Meno mosso $\text{♩} = 50$

Meno mosso ♩ = 50

Fl.

Ob.

Cl. (A)

Fg.

Vl. I

Vl. II

Vla.

Vc. & Vln.

O

Fl. *p* *f* *p* *f* *p* *f* *p*

Ob. *f* *p* *f* *p*

Cl. (A) *p* *f*

Fg. *f* *p* *pp*

Vl. I *f* *p*

Vl. II *f* *p*

Vla. *f* *p*

Vc. & Vln. *pp* *f* *p*

9

P

Variation VIII

Tempo I ♩ = 60

Fl.

Ob.

Cl. (A)

Fg.

Cor. (C)

Trbe (C)

Timp. (A-d)

p

f

p

f

f

f

f

Fl. **Q** 9 *f* *p* *f*

Ob. *p* *f* *p* *f*

Cl. (A) *p* *f* *p* *f*

Fg. *f* *p* *f*

Cor. (C) *p* *f*

Trbe (C) *f*

Timp. (A-d) *f*

9

Detailed description: This page of a musical score contains measures 9 through 16. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), and Bassoon (Fg.). The brass section includes Cor Anglais (Cor. (C)) and Trumpet in C (Trbe (C)). The percussion section includes Timpani (Timp. (A-d)). Measure 9 is marked with a 'Q' in a box. Dynamics include piano (p), forte (f), and accents (a 2). The Flute and Oboe parts feature melodic lines with slurs and ties. The Clarinet and Bassoon parts have more rhythmic, eighth-note patterns. The Cor Anglais and Trumpet parts provide harmonic support with sustained notes and chords. The Timpani part has a steady eighth-note pattern.

R

Variation IX

VI.I

VI.II

Vla.

Vc.& Vln.

p *f* *p*

=

S

VI.I

VI.II

Vla.

Vc.& Vln.

f *f* *f* *f* *p* *p*

U

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10

Fl. *f* *p* *dim.* *pp* *f* *a 2*

Ob. *f* *p* *dim.* *pp* *f*

Cl. (A)

Fg. *f* *p* *dim.* *pp* *f* *a 2*

Cor. (C) *f* *a 2*

Vl. I *f* *p* *dim.* *pp* *f* *segue Vl. solo*

Vl. II *f* *p* *dim.* *pp* *f* *segue Vl. I e Vl. II*

Vla. *f* *p* *dim.* *pp* *f*

Vc. & Vln. *f* *p* *dim.* *pp* *f*

10

Adagio cantabile ♩ = 36

1. (Solo)

Adagio cantabile ♩ = 36

1. (Solo)

Fl.

Ob.

Cl. (A)

Fg.

Cor.(C)

Vl.s.

Violino solo

VI. I+II

Violini I e II

Vla.

Vc.& Vln

p cresc.

f

p sf

cresc.

f p

cresc.

f calando

mp

calando

p

calando

calando

calando

5 **W**

Fl.

Cl. (A)

Vl.s.

VI. I+II

Vla.

Vc. & Vln.

cresc. *tr.* *sf* *p* *pp* *f p f p f p f p* *cresc.* *f*

dim. *pp* *cresc.* *f*

dim. *pp* *cresc.* *f*

dim. *pp* *cresc.* *f*

5

9 **X**

Fl.

Cl. (A)

VI. I+II

Vla.

Vc. & Vln.

p *cresc.* *f* *tr.* *p* *cresc.*

1.

8

9

Y

Fl. ¹²

Cl. (A)

Vl.s. *p* *cresc.* *f* *dim.*

Vl. I+II *pp* *cresc.* *mf* *dim.*

Vla. *pp* *cresc.* *mf* *dim.*

Vc. & Vln. *pp* *cresc.* *mf* *dim.*

1. (Solo)

Z

Ob. ¹²

Cl. (A) ¹⁵

Cor. (C)

Vl.s. *p* *cresc.* *f*

Vl. I+II *p* *cresc.* *f*

Vla. *p* *cresc.* *f*

Vc. & Vln. *p* *cresc.* *f*

p *cresc.*

19

Ob. *sf* *p* *f* *p* *sf* *p*

Cl. (A)

Cor. (C)

Vl.s.

19

22 AA

Ob. *tr* *cresc.* *p* *sf* *p* *sf* *p* *f* *p* *f* *p* *f* *mf*

Fg. *a 2* *mf*

Vl.s. *tr* *cresc.* *f* *tr*

Vl. I+II *p* *mf*

Vla. *p* *mf*

Vc. & Vln. *p* *mf*

22

BB

25

Ob.

Cl. (A)

1. (Solo)

p

sf

p

sf

3

3

p

Fg.

Vl.s.

Vl. I+II

sf

p

sf

p

Vla.

sf

p

sf

p

Vc. & Vln.

25

27

Cl. (A)

cresc.

sf

p

fp

3

3

3

3

f

p

Fg.

1.

cresc.

sf

p

cresc.

f

Cor. (C)

cresc.

sf

p

cresc.

f

Vl. I+II

cresc.

sf

p

cresc.

f

27

50

CC

Fl. *a 2* *mf* *dim.* *p*

Ob. *a 2* *mf* *dim.* *p*

Cl. (A) *mf* *dim.* *p*

Fg. *p* *mf* *dim.* *p*

Cor. (C) *mf* *dim.* *p*

Vl.s. *p cresc.* *f* *tr* *tr* *tr* *tr* *dim.* *p*

Vl. I+II *mf* *dim.* *p*

Vla. *p* *mf* *dim.* *p*

Vc. & Vln. *p* *mf* *dim.* *p*

50

32

DD

Variation XII

Allegro ♩ = 130

EE

Allegro ♩ = 130

Fl.

Ob.

Cl. (A)

Fg.

Cor.(C)

Trbe(C)

Timp.
(A-d)

Vl. I

Vl. II

Vla.

Vc.&
Vlne

10

Fl.

Ob.

Cl. (A)

Fg.

Cor. (C)

Trbe (C)

Timp. (A-d)

VI. I

VI. II

Vla.

Vc. & Vln.

10

17 **FF** **GG** 1. 2.

Fl. *f* *dim.* *p* *p*

Ob. *f* *dim.* *p* *f* *f*

Cl. (A) *p* *mf* *dim.* *p* *f* *p*

Fg. *f* *dim.* *p* *f* *p*

Cor. (C) *f*

Trbe (C) *f*

Timp. (A-d) *f*

Vl. I *f* *f*

Vl. II *f* *f*

Vla. *f*

Vc. & Vln. *f*

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34

Fl.

Ob.

Cl. (A)

Fg.

Cor. (C)

Trbe (C)

Timp. (A-d)

Vl. I

Vl. II

Vla.

Vc. & Vln.

a 2

a 2

a 2

a 2

34

Detailed description: This page of a musical score contains measures 34 through 39. The woodwind section (Flute, Oboe, Clarinet in A, Bassoon) features melodic lines with accents and breath marks (a 2). The brass section (Coronet, Trumpet in C, Timpani) provides harmonic support with chords and rhythmic patterns. The string section (Violins I & II, Viola, Violoncello & Double Bass) plays a continuous eighth-note accompaniment. The key signature has two sharps (F# and C#), and the time signature is 4/4. Measure numbers 34 and 39 are indicated at the beginning and end of the page respectively.