

1728
Siehe der Herr Herr köm't gewaltiglich, und sein Ansehn ist groß

Mus 435/33

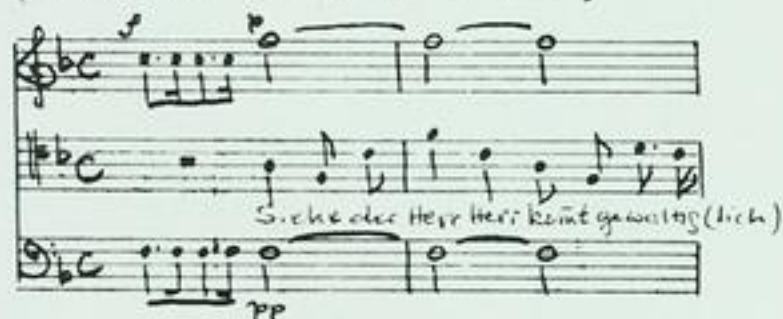
160

33

Graupner, Christoph (1683-1760)

BRD DS Mus.ms 435/33

Siehe der Herr Herr köm't/gewaltiglich/a/2 Flaut.Tr./2 Violin/Viola/Canto/Alto/Tenore/e/Continuo./Dn.2.Adv./1727.
[falschlich geändert in 1728.]



Autograph Dezember 1727. 35 x 21,5 cm.

partitur: 4 Bl. Alte Zählung: Bogen 3-4.

9 St.: C, A, T, vl/fl 1, 2, vla, vlne(2x), bc.
je 1 Bl., bc 2 Bl.

Alte Sign.: 160/33. Text: Johann Conrad Lichtenberg, 1728.

Diese der Zeit nach hand geschrieben, und sein Alter ist Joseph

Mus 435/33

160
33

fr. 140

G. A. F. M. D. 1778.

1

Dieß der Herrgotts-Geistlichkeit, die sich dem weltlichen Leben widmen, ist ein

pp. fort. p. fort. p.

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pp. fort. pp. fort.

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pp. fort. pp. fort.

Handwritten musical score on five staves. The notation includes various note values, rests, and bar lines. The key signature is one sharp (F#). The time signature is 6/8. The lyrics are written below the staves.

Qualität der ersten Aufführung Grundgedacht. Auf der ersten die im ersten Teil der ersten Aufführung.

Handwritten musical score on five staves. The notation includes various note values, rests, and bar lines. The key signature is one sharp (F#). The time signature is 6/8. The lyrics are written below the staves.

t. Fl. t. Fl. t. Fl. t. Fl. t. Fl. t. Fl. t. Fl. t. Fl.

Handwritten musical score on five staves. The notation includes various note values, rests, and bar lines. The key signature is one sharp (F#). The time signature is 6/8. The lyrics are written below the staves.

t. Fl. t. Fl. t. Fl. t. Fl. t. Fl. t. Fl. t. Fl. t. Fl.

Der Herr Gott mit seinem Segen. Der Herr Gott mit seinem Segen.

Handwritten musical score on five staves. The notation includes various note values, rests, and bar lines. The key signature is one sharp (F#). The time signature is 6/8. The lyrics are written below the staves.

t. Fl. t. Fl. t. Fl. t. Fl. t. Fl. t. Fl. t. Fl. t. Fl.

Der Herr Gott mit seinem Segen. Der Herr Gott mit seinem Segen.

Handwritten musical score for the first system, featuring five staves. The top four staves contain instrumental parts with various musical notations, including treble and bass clefs, key signatures, and rhythmic markings. The fifth staff is a vocal line with German lyrics written below it.

Handwritten musical score for the second system, featuring five staves. The top four staves contain instrumental parts with various musical notations, including treble and bass clefs, key signatures, and rhythmic markings. The fifth staff is a vocal line with German lyrics written below it.

Handwritten musical score for the third system, featuring five staves. The top four staves contain instrumental parts with various musical notations, including treble and bass clefs, key signatures, and rhythmic markings. The fifth staff is a vocal line with German lyrics written below it.

Handwritten musical score for the fourth system, featuring five staves. The top four staves contain instrumental parts with various musical notations, including treble and bass clefs, key signatures, and rhythmic markings. The fifth staff is a vocal line with German lyrics written below it.

Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves.

Handwritten lyrics: *ist d. lementsthe Element mir z. m. Hof z. m. Hof*

Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves.

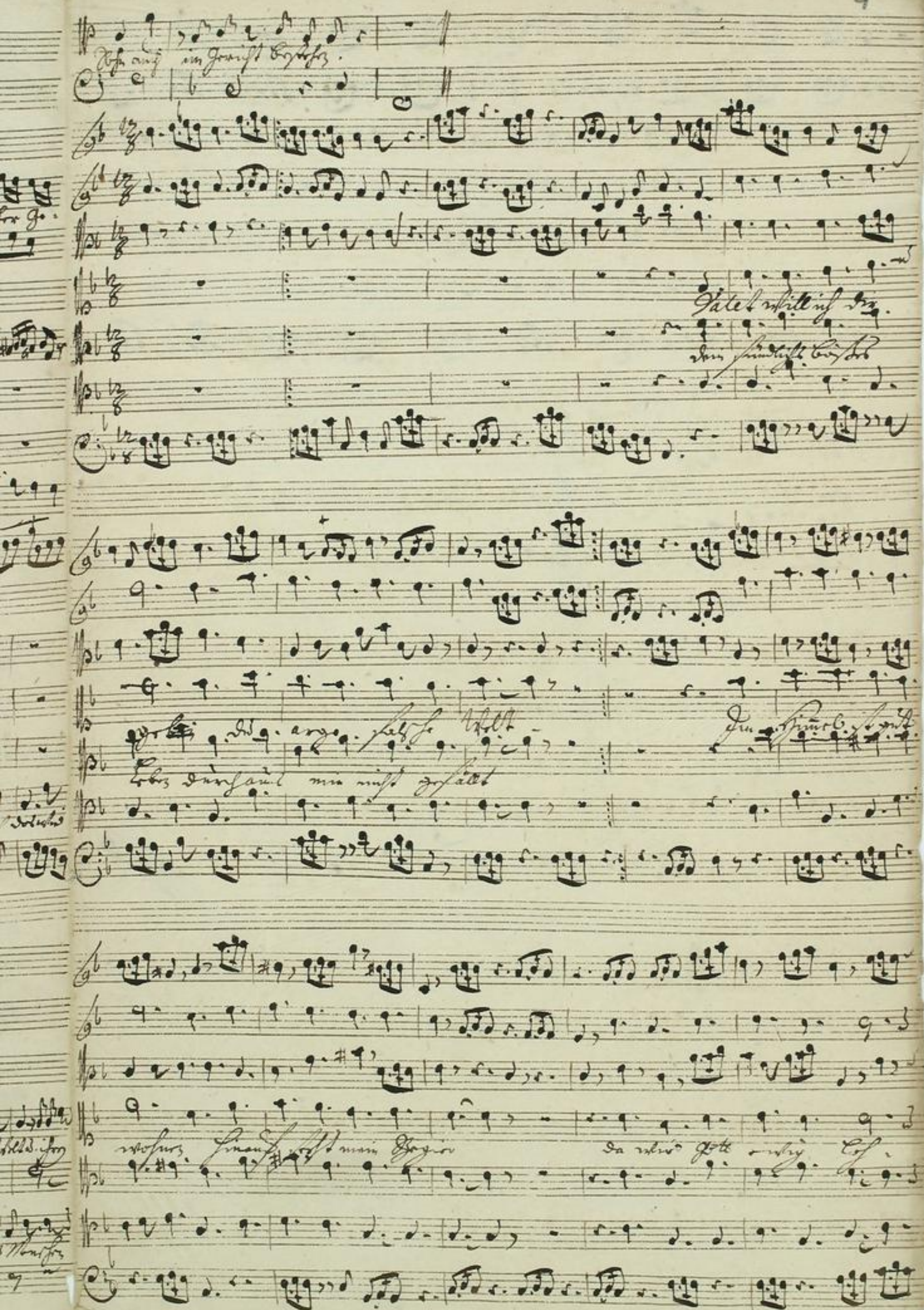
Handwritten lyrics: *my fallst mir maine Hof my fallt nicht fällt: nicht in*

Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves.

Handwritten lyrics: *trafft d. Hof trafft mich Hof ist Elementsthe Element mir*

Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves.

Handwritten lyrics: *z. m. Hof my fallt nicht fällt nicht maine Hof*



Ich sing im Geiste des Herrn.
 Gute Nacht.
 Ich singe dir ein Lied.
 Da ruht das Herz in dir.



Gloria Dei

160
33

1728

5

*Die der Herr Herr Runt
gebühlig*

a

2 Flaut. Sr.

2 Violin

Viola

Canto

Alt

Tenore

e

Continuo.

In. n. cor.

1728.

Continuo

fort. p.

forte du grand fort. p. fort. pp. fort. p. fort.

accomp.

File forte.

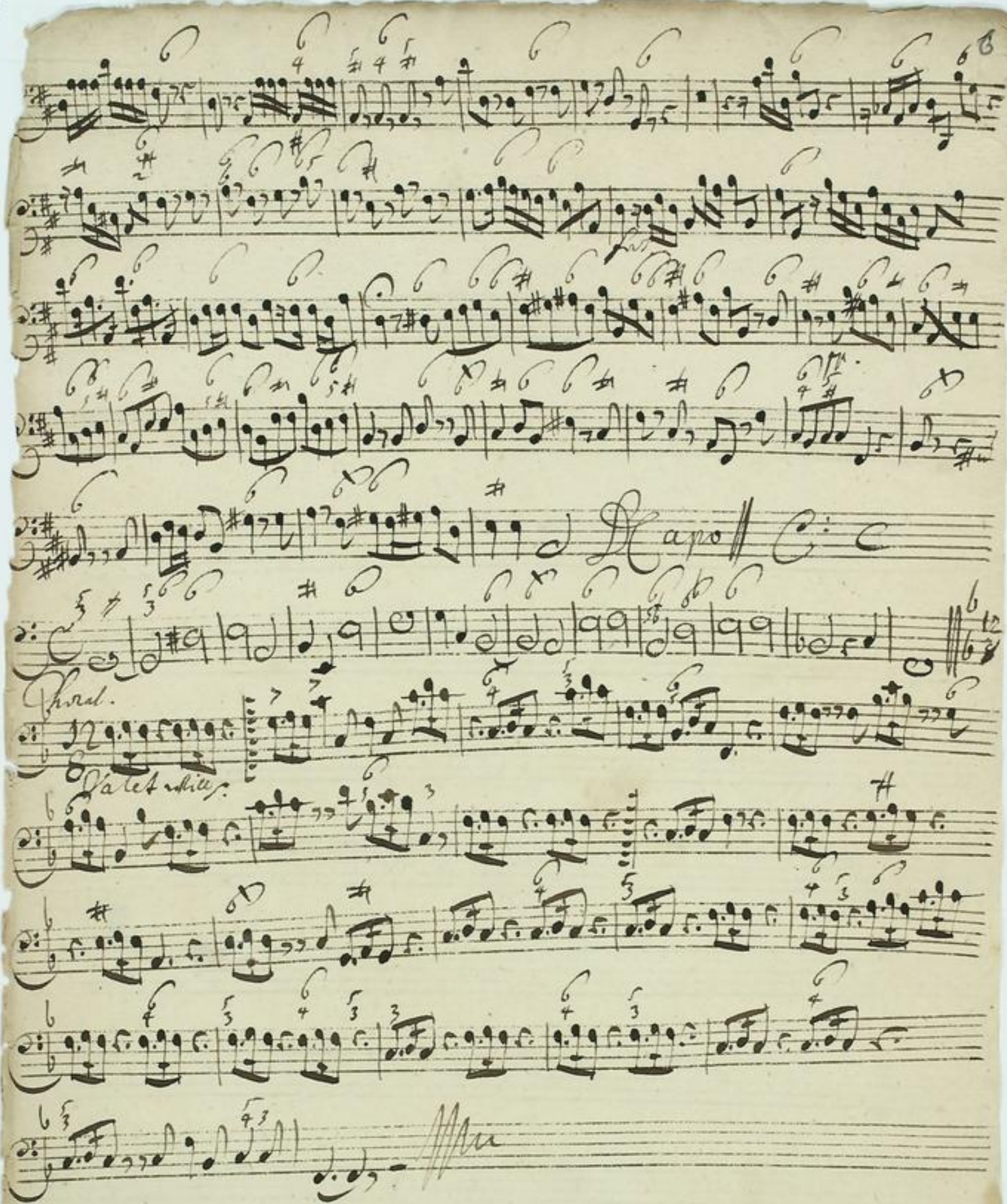
allegro.

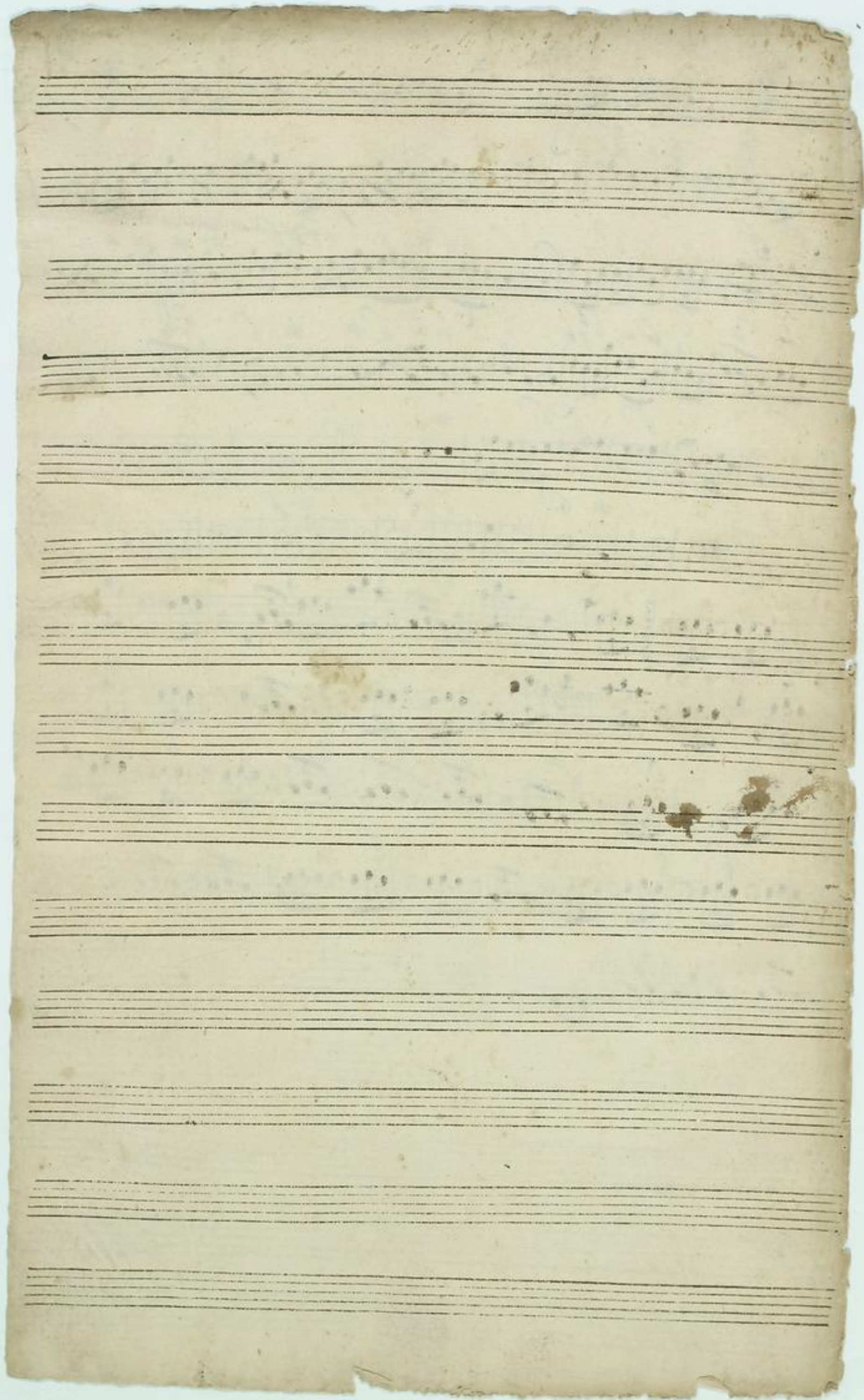
J. Haydn

Orchest. 5. Bass.

fort. pp. fort. pp. fort.

fort.





Violino. I

7

Andante

Andante

Andante

17.

Recitativo
tacet

Chord.
Vale! alla sp.

Violino. 2.

[illegible]

Choral.



f. *p.* *f.* *m.* *f.* *p.* *f.* *p.*

Viola

9

Poco più mosso

Fine

Capo Recitat:

tacet

Recitat:

tacet

Choral



Violone.

10

6 fort. piano. fort. p. fort. pp. fort.

Pinja rhar

Bluhmar

allegri.

Scap

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

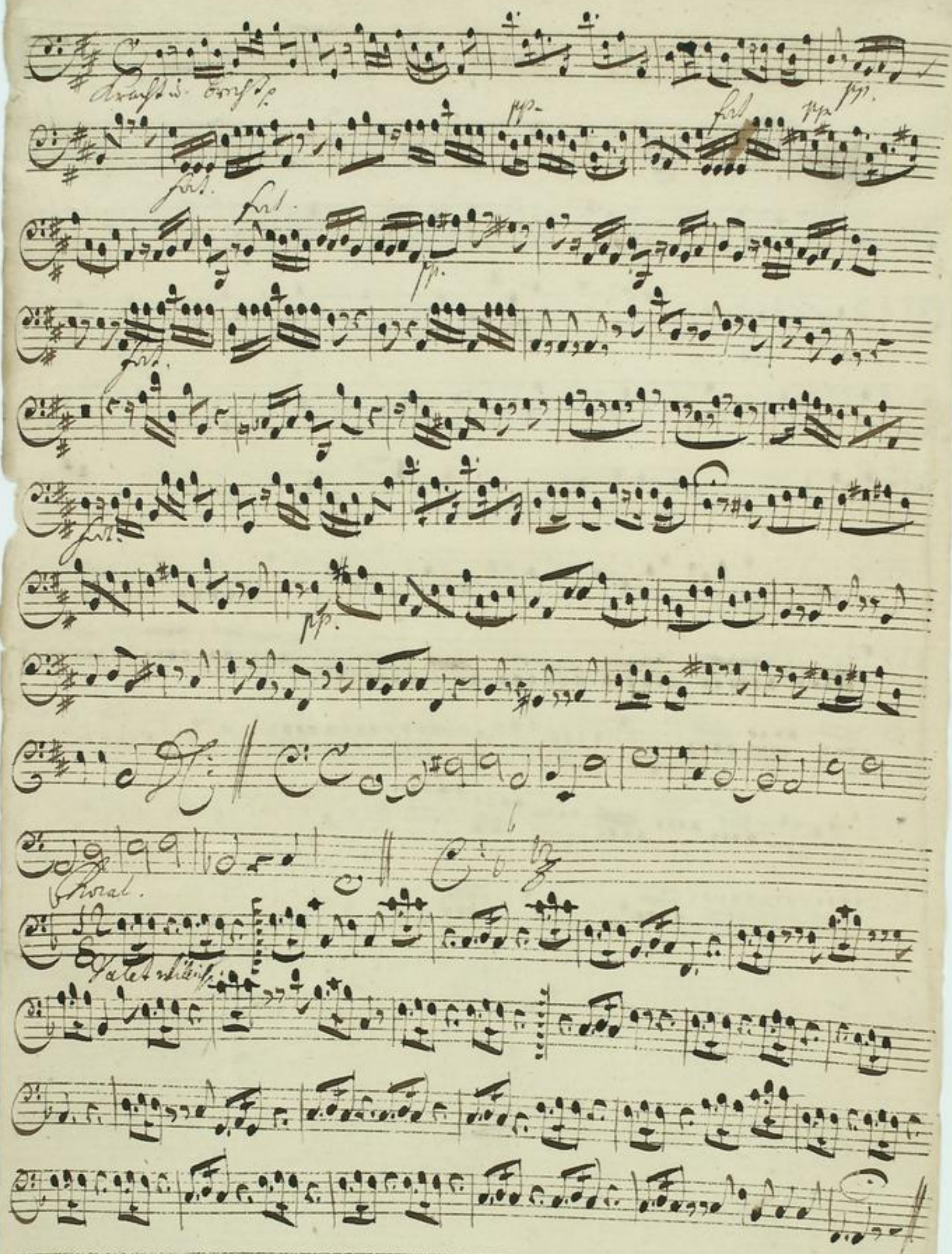
Key markings and annotations include:

- Adagio in. & molto p.* (top left)
- forte* (multiple instances)
- pp:* (multiple instances)
- Stapo* (middle section)
- Choral* (middle section)
- Alleluia* (middle section)

The notation includes various note values, rests, and dynamic markings, indicating a complex musical composition.

A handwritten musical score on aged paper, titled "Violone" in a large, elegant cursive script. The score is written for a single instrument, as indicated by the single staff. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "Allegro" at the beginning. The score is divided into several measures, with dynamics such as "p." (piano) and "f." (forte) written above the staff. A section of the score is marked "Da Capo" in a large, decorative script. The handwriting is fluid and characteristic of the 18th or 19th century. The paper shows signs of age, including discoloration and some wear at the edges.





Canto.

[illegible]



 Haltet still in der gaben die arge falsche irret
 im Himmel selbst loben und dankt mir nicht gefallt
 Im Himmel ist gut wofür man steht nicht begier Da
 wir Gott ewig loben dem der ihm dient allezeit



Galtet nicht in der Zeit, der du auch nicht
 Dein Vornamen ist der, der du auch nicht
 in Gmüt ist gut noch vor Hauptkesseln
 du da steht Gott vor dir, der du auch nicht
 nicht allein.

Tenore

14

