

Peter Ilyich Tchaikovsky
Swan Lake, Op. 20

Corno III in F

Introduktion

Moderato assai A > > > 3

12 p *Poco à poco* f

B stringendo pp *Allegro ma non troppo*

Tempo I.

I. Akt

Нар. 3.

2

No 1

Allegro giusto

First system of musical notation. It begins with a treble clef and a common time signature (C). The first staff contains a melody starting with a half rest, followed by a quarter note G4, and then a series of eighth and sixteenth notes. A dynamic marking of *mf* is present. The second staff contains a bass line with eighth notes and a dynamic marking of *f*. The system concludes with a repeat sign and a dynamic marking of *f*.

Second system of musical notation. The first staff continues the melody with eighth and sixteenth notes, including a half rest. The second staff continues the bass line with eighth notes and rests. The system ends with a repeat sign.

Third system of musical notation. The first staff continues the melody with eighth and sixteenth notes. The second staff continues the bass line with eighth notes and rests.

Fourth system of musical notation. The first staff continues the melody with eighth and sixteenth notes. The second staff continues the bass line with eighth notes and rests.

Fifth system of musical notation. The first staff continues the melody with eighth and sixteenth notes. The second staff continues the bass line with eighth notes and rests.

Sixth system of musical notation. The first staff continues the melody with eighth and sixteenth notes. The second staff continues the bass line with eighth notes and rests. A measure rest for 25 measures is indicated at the end of the system.

Seventh system of musical notation. The first staff continues the melody with eighth and sixteenth notes. The second staff continues the bass line with eighth notes and rests.

Eighth system of musical notation. The first staff continues the melody with eighth and sixteenth notes. The second staff continues the bass line with eighth notes and rests.

Ninth system of musical notation. The first staff continues the melody with eighth and sixteenth notes. The second staff continues the bass line with eighth notes and rests.

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Horn 3.

5

3

Four staves of musical notation for Horn 3, measures 5 through 8. The notation includes various musical symbols such as notes, rests, and accidentals.

No 2

Tempo di Valse

Intrada.

Ten staves of musical notation for the Intrada section, measures 1 through 13. The notation includes various musical symbols such as notes, rests, and accidentals. Handwritten annotations include "false" above measure 2, "20" below measure 2, "p" below measure 3, "f" below measure 4, "p" below measure 5, "1" above measure 6, "2" above measure 7, "3" above measure 8, "4" above measure 9, "5" above measure 10, "6" above measure 11, "7" above measure 12, "8" above measure 13, "9" above measure 14, and "10" above measure 15. A double bar line is present at the end of measure 13.

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Horn. 3

4

Handwritten musical score for Horn 3, measures 4 through 18. The score is written on ten staves. It includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include measure numbers (4, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18), dynamic markings (p, f, mf), and fingerings (1, 2, 3, 4, 5, 6). The score is in 2/4 time and features a key signature of one sharp (F#).

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Horn 3

6

12

24

25

28

No 4

I

26 *Allegro*

Intrada

28

29

32

36

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II.

Hörn?

29 *Andante sostenuto* 30 31 7

8 16 24 18 7

III.

32 *Allegro semplice*

33 16

30 16

34 *Presto*

mf 12

12

IV.

35 *Moderato*

12 12

36

12 12

mf 12

12 12

12 12

V.

37 *Allegro*

38 16 8 3

16 8 3

7

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Horn 3

8

mf

19.

f

ff

39 *Allegro vivace*

Coda

mf

f

mf

f

40

41

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No 5

I. Horn. 3

42 *Tempo di Valse quasi moderato*

42 *ff*

43

44

45 *Andante*

45

46

47 *Allegro*

47

48

49 *Molto più mosso*

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III.

Horn 3

10 50 *Tempo di Valse*

51

51

IV.

52 *Allegro molto vivace*

53

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Horn. 3

54 11

mf

5

mf

ff

55

ff

№ 6

56 *Andantino quasi moderato*

57

mf

58 *Allegro*

ff

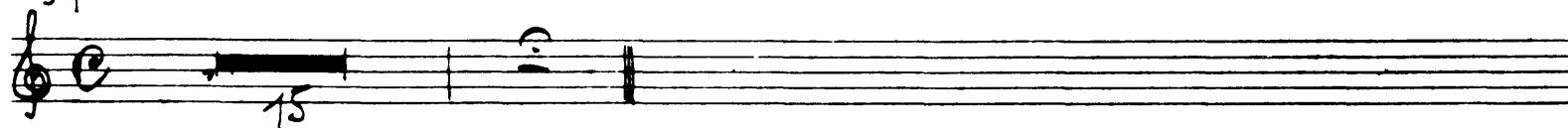
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No 7

Hörn 3

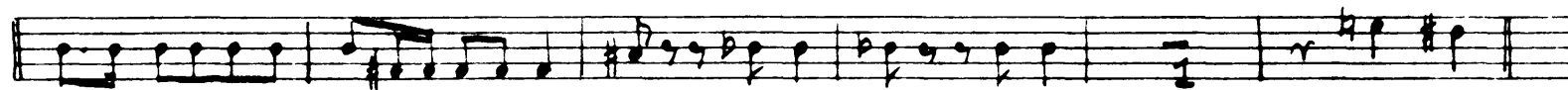
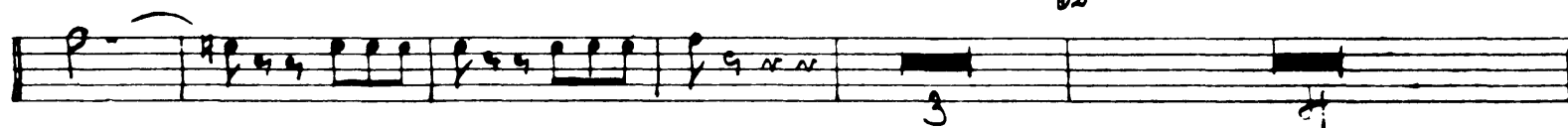
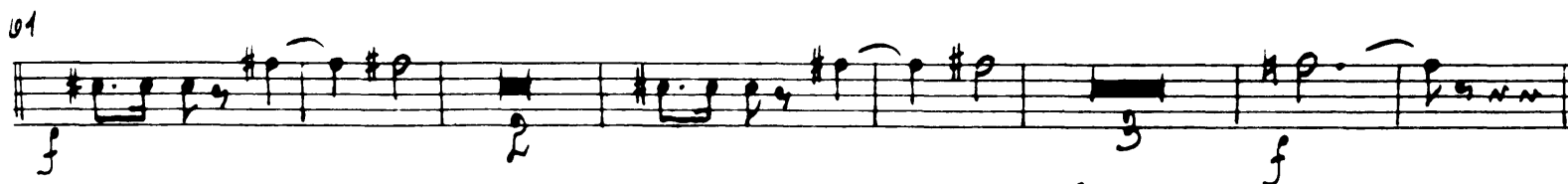
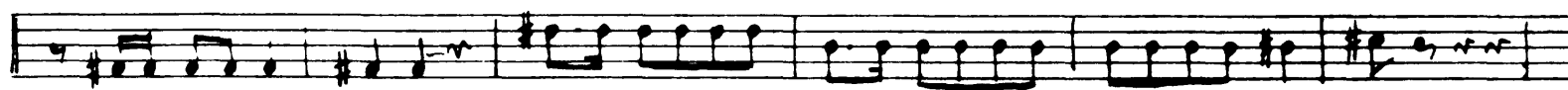
12

59

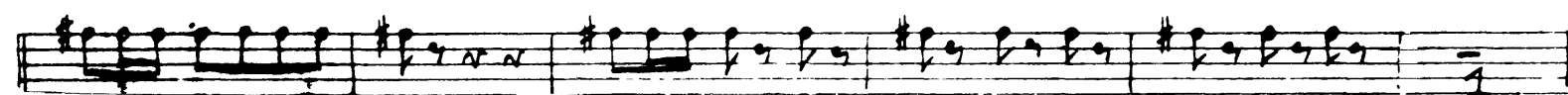


No 8

60 *Tempo di polacca*



32



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Horn. 3

64 13

65

66

67

68

69

70

71

72

73

74

75

76

77

78

Finale

Andante 67

18

7

f

71

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Horn. 3.

14



II. Akt

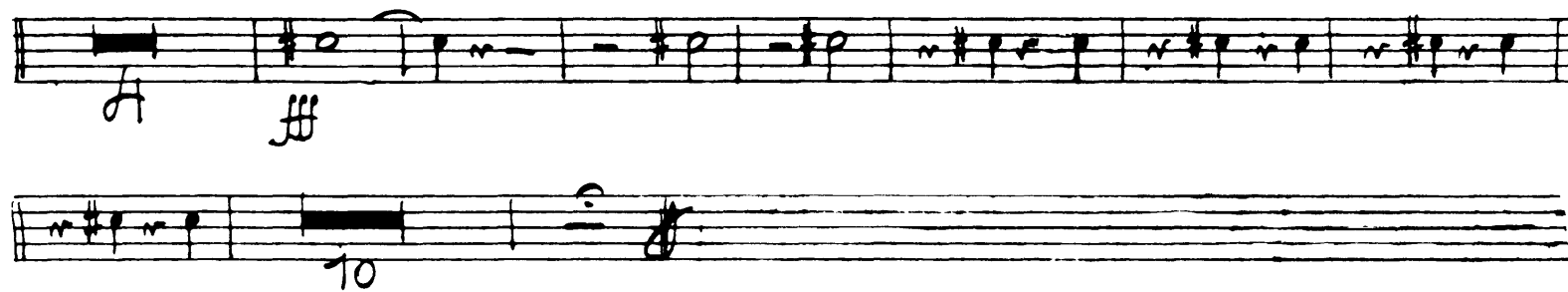
№ 10

Moderato

1



2 *Piu mosso*



№ 11

3 *Allegro moderato*

4



16

No 12

Horn 3.

10 Allegro

10 Allegro

11

12

13

14

15

16 Moderato assai

No 13

I.

Tempo di Valse

Tempo di Valse

1

2

3

4

5

6

18

f mf

19 Moderato assai 20 Molto più mosso

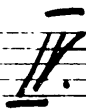
ff mf

21 Tempo di Valse

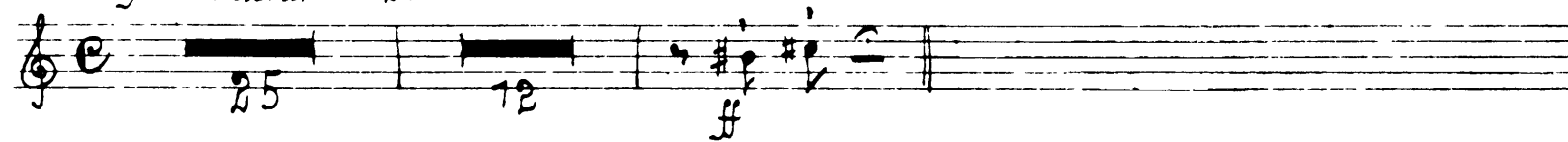
32

mf p mf p ff

9

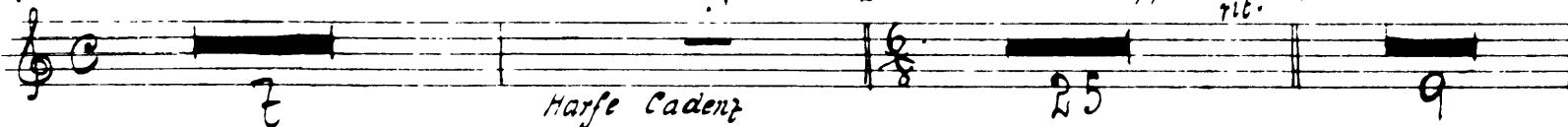


23 *Allegro moderato* 24



25 *Andante*

26 *Andante non troppo* rit. 27



Harfe Cadenz

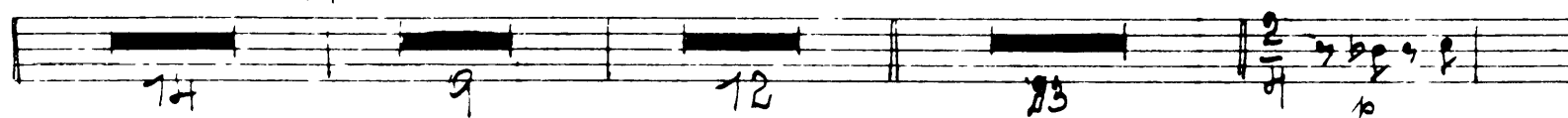
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29

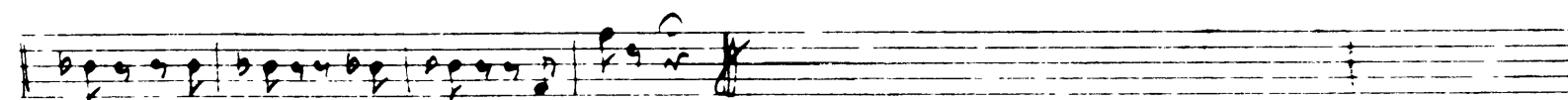
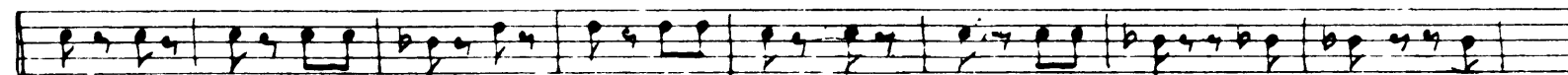
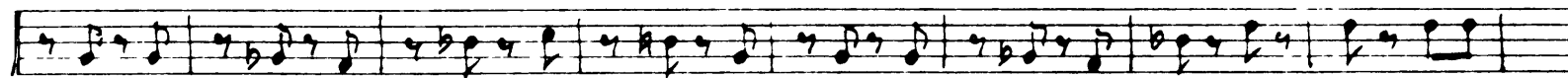
30

31 *Tempo I*

32 *Allegro*



Piu mosso



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VII.

H. J.

19

33 *Tempo di Valse*

VIII.

Allegro vivace 35

Coda

Schöne Wende !!

36

37

38

H 3

38 Moderato

38

39

40

41

42

43

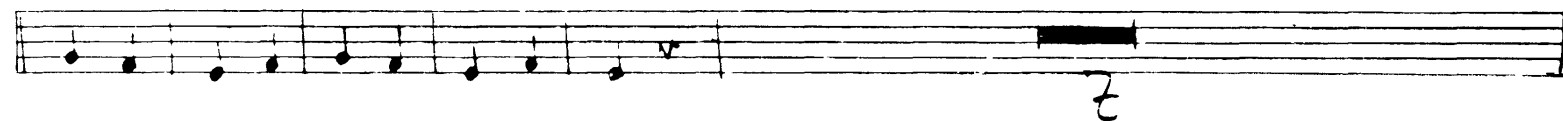
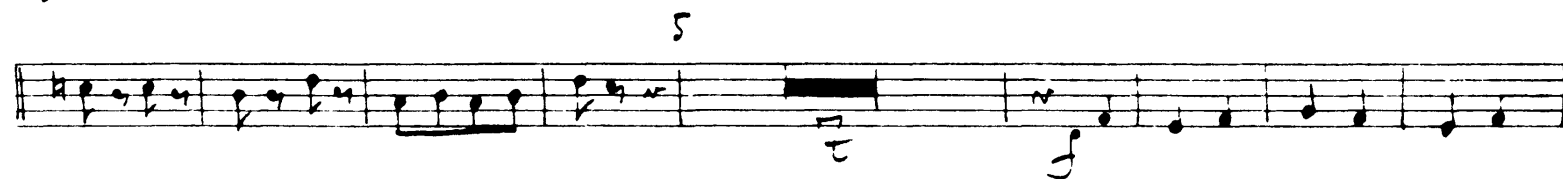
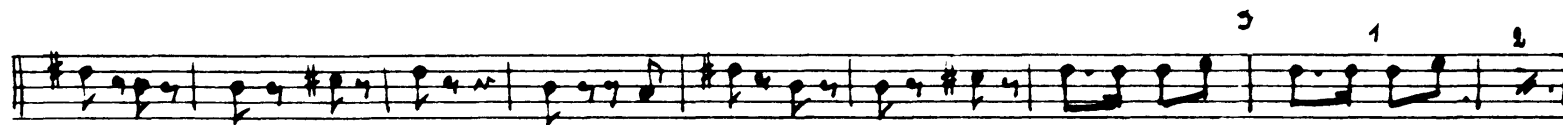
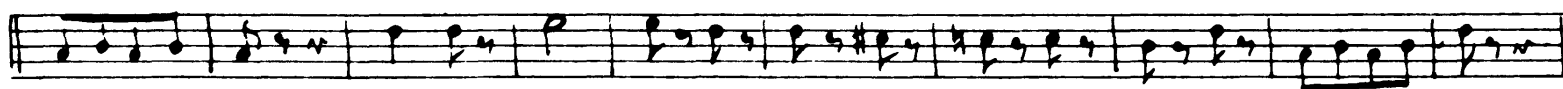
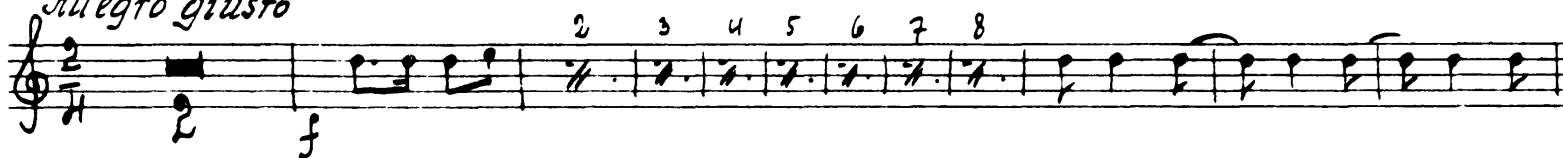
Più mosso



III Akt

910 15

Allegro giusto



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22

143

Musical score for measures 143-150. The score is in 3/4 time and consists of six staves. It features a variety of musical notations including eighth notes, quarter notes, and rests. Dynamics include *f* (forte) and *ff* (fortissimo). Fingering numbers 1 through 7 are indicated above certain notes. The key signature has one sharp (F#).

No 16

Moderato assai

Musical score for measures 151-154. The score is in 2/4 time and consists of one staff. It features a variety of musical notations including eighth notes, quarter notes, and rests. Dynamics include *f* (forte). The key signature has one sharp (F#).

Alliegro vivo

Musical score for measures 155-158. The score is in 2/4 time and consists of one staff. It features a variety of musical notations including eighth notes, quarter notes, and rests. Dynamics include *ff* (fortissimo). The key signature has one sharp (F#).

Musical score for measures 159-162. The score is in 2/4 time and consists of one staff. It features a variety of musical notations including eighth notes, quarter notes, and rests. The key signature has one sharp (F#).

Musical score for measures 163-166. The score is in 2/4 time and consists of one staff. It features a variety of musical notations including eighth notes, quarter notes, and rests. Dynamics include *f* (forte). The key signature has one sharp (F#).

Musical score for measures 167-170. The score is in 2/4 time and consists of one staff. It features a variety of musical notations including eighth notes, quarter notes, and rests. The key signature has one sharp (F#).

10

11

12

13 Allegro Tromb. Piston

1. 2. Clar. Solo

14 Tempo di Valse

Trombi Piston

Tempo di Valse

1.2. Clar. Solo

Trombi Piston

1.2. Clar. Solo

Tempo di Valse

19

mf

f

20

p

21

22

23

2

23 24 25 26 27 28 29 30 31

mf *f*

24/18

26 *Allegro*

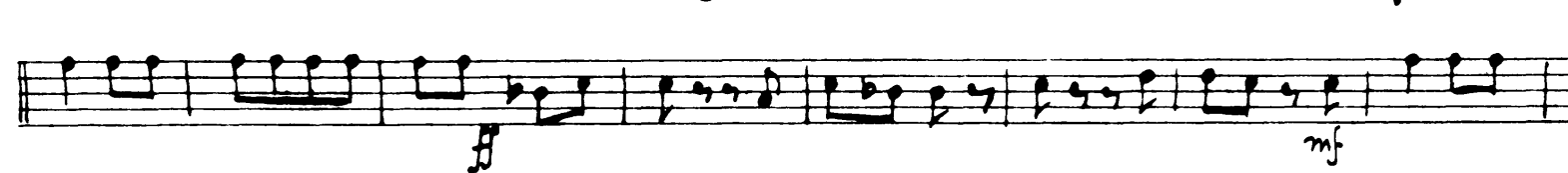
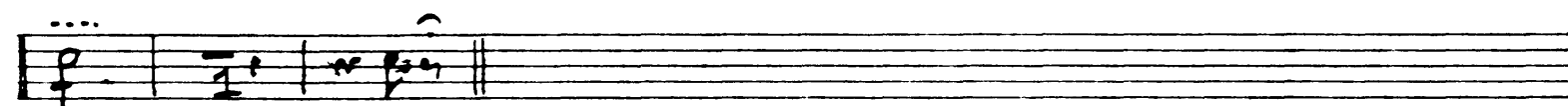
22 *mf* *Allegro Trombi Piston* *f* 27 *Allegro giusto*

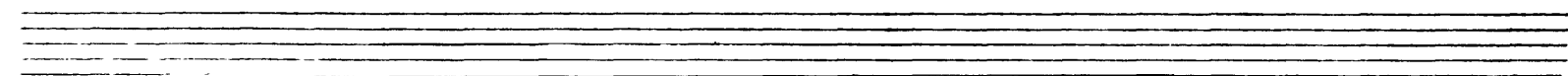
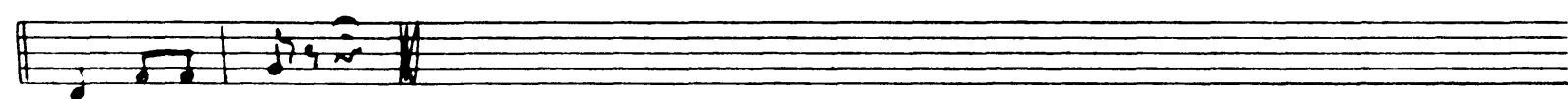
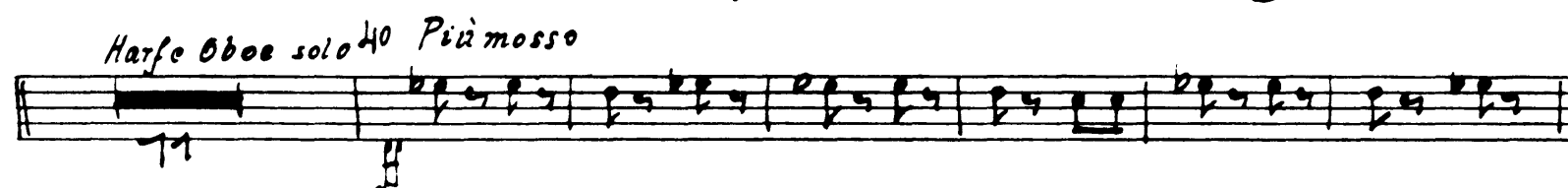
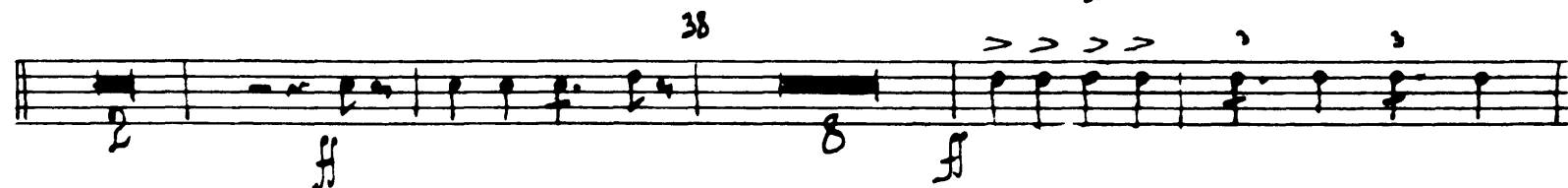
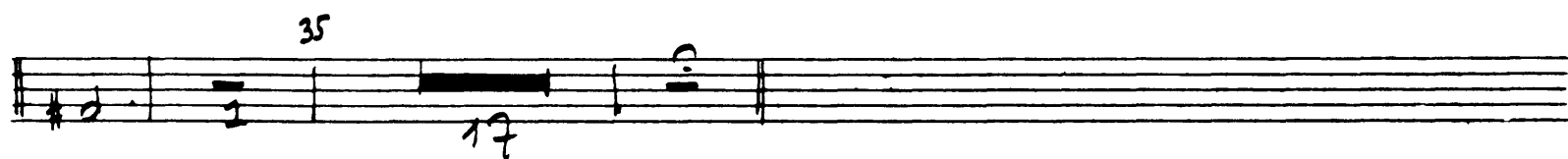
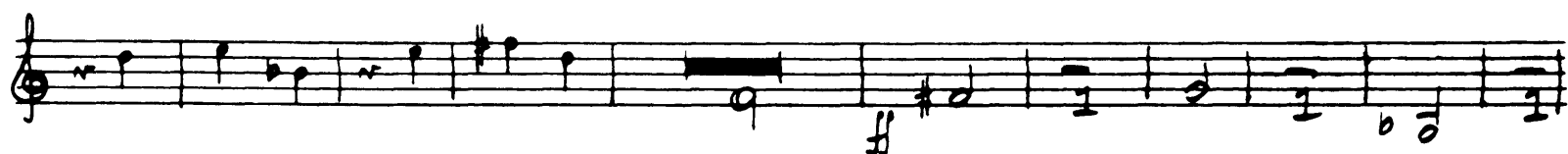
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Handwritten: No 19

28 *Moderato assai*



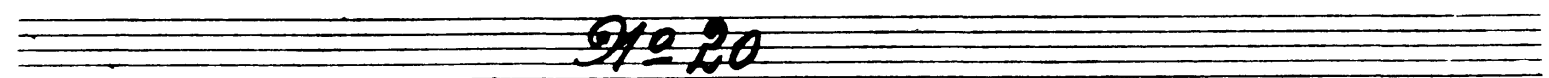
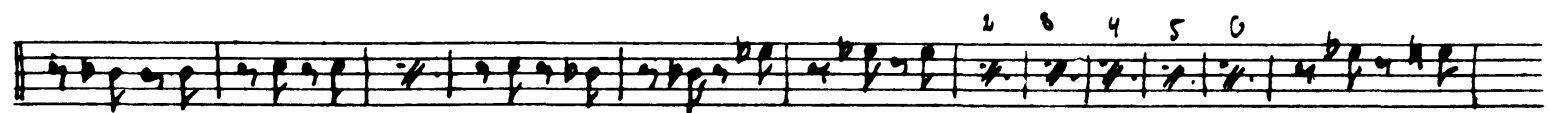
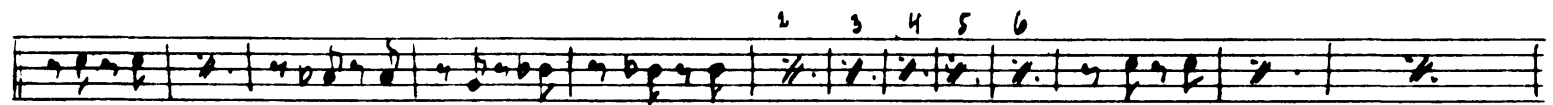
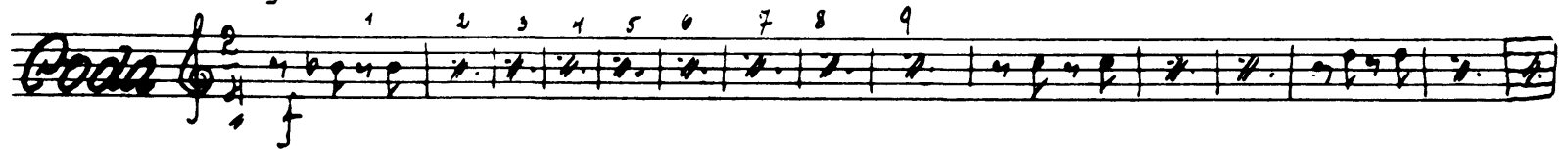


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43

28

44 *Allegro molto*



Moderato assai

45 *Allegro moderato*



Handwritten musical score for measures 43-48 of Swan Lake, Op. 20. The score is written on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains measures 43 through 47, with dynamics p, f, and sf. The second staff contains measures 48 through 50, with dynamics f and sf. The third staff contains measures 51 through 54, with dynamics f and sf. The fourth staff contains measures 55 through 60, with dynamics f and sf. The fifth staff contains measures 61 through 64, with dynamics f and sf. The score is marked with '46 Girace' and '47'.

49 21

Handwritten musical score for measures 49-54 of Swan Lake, Op. 20. The score is written on four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains measures 49 through 53, with dynamics mf and sf. The second staff contains measures 54 through 57, with dynamics sf. The third staff contains measures 58 through 61, with dynamics sf. The fourth staff contains measures 62 through 65, with dynamics sf. The score is marked with '49 Allegro non troppo' and '50'.

52 Poco sostenuto

Handwritten musical score for measures 52-54 of Swan Lake, Op. 20. The score is written on two staves. The first staff contains measures 52 through 54, with dynamics sf. The second staff contains measures 55 through 57, with dynamics sf. The score is marked with '52 Poco sostenuto' and '54'.

30

43

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

53 *Piu mosso*

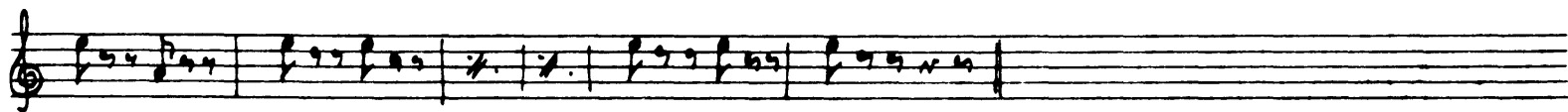
21 22

Allegro moderato *Andantino quasi moderato* *Piu mosso*

55 *Presto*

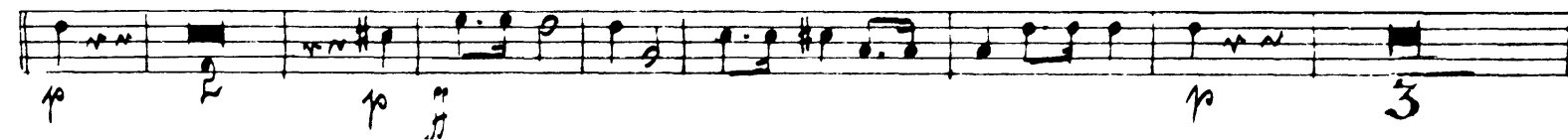
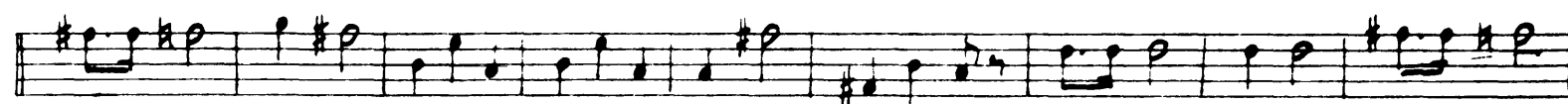
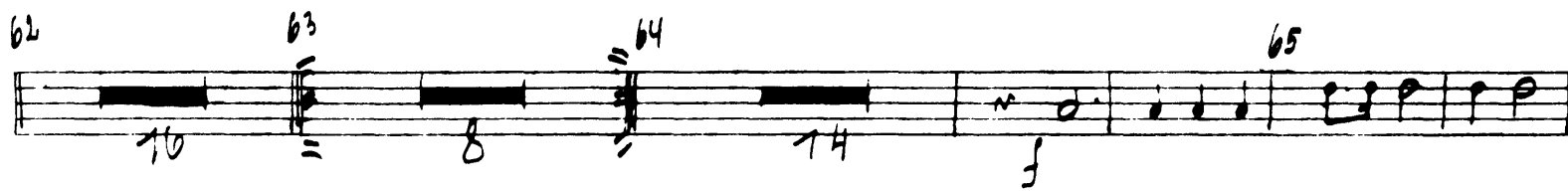
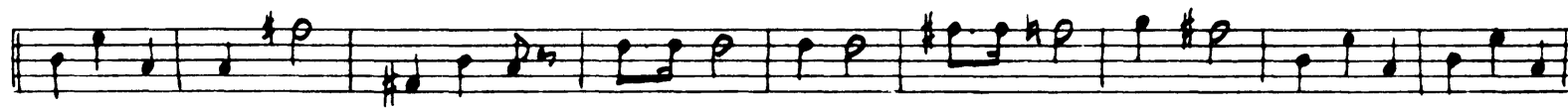
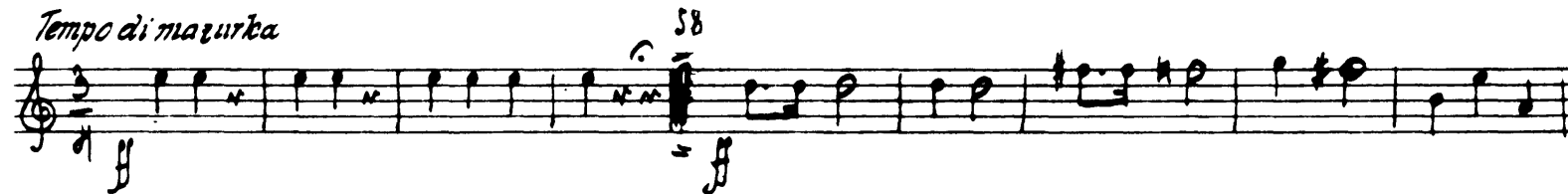
56

57



9/8 = 23

Tempo di mazurka



67

68

69 *Piu mosso*

Fin 24

Allegro 70 71

72 *Valse*

2 3 4 5 6 7 8

73 *Allegro rito*

ff > f > p

22

f

Tchaikovsky — Swan Lake, Op. 20

1-1

33

Allegretto

IV. Act

No. 25

Tchaikovsky — Swan Lake, Op. 20

No 26

3

34

2 Allegro non troppo

No 27

3 Moderato

Tchaikovsky — Swan Lake, Op. 20

43

35

35

36

37

38

39

40

41

42

43

44

No. 28

Allegro agitato

11

12

28

13 *Molto meno mosso*

mf

f

3

Allegro vivace

7

15

16

ff

ff

ff



No 29 Finale

17 *Andante*

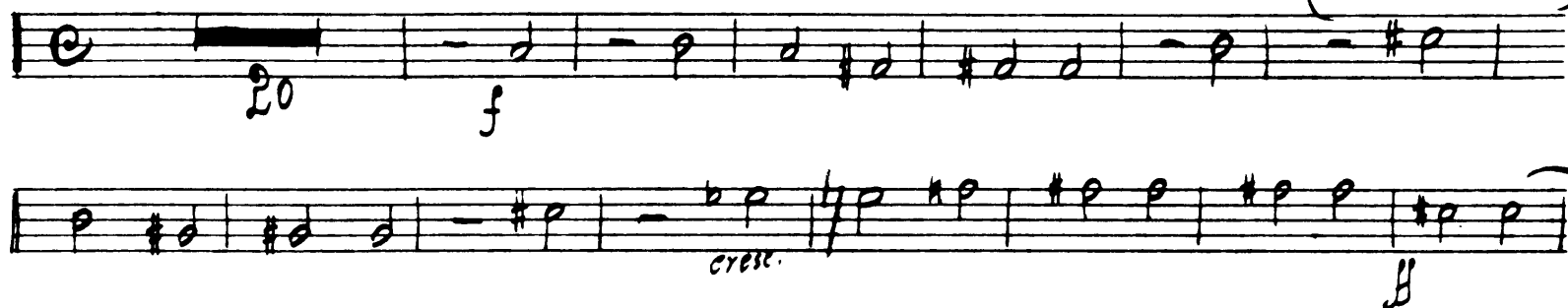
18 *marcato*



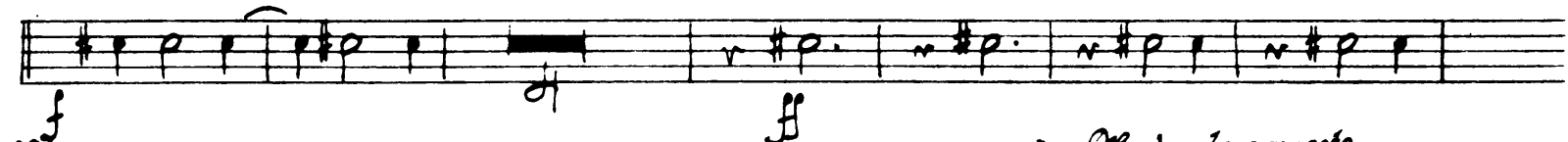
19 *Allagro agitato*

20

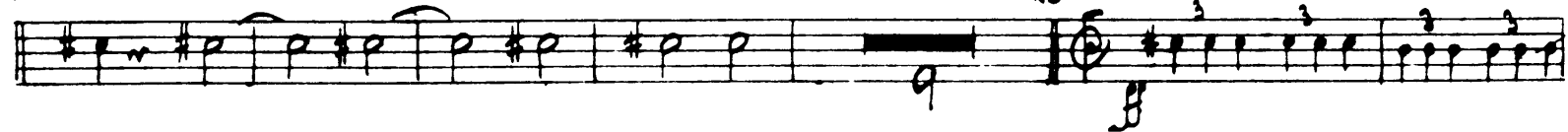
Un poco di C
(see Insert)



21



23 *Moderato e maestoso*



Violin Solo

Andante semplice 25 ^{Cor I} 8

f 13 *Viol. Cadenz.* 25 *ff*

f 8 *p*

Allegro riro

10 1 *ff*

24 *mf*

Presto

2 *ff*

2

7 7 7 7 7

Peter Ilyich Tchaikovsky
Swan Lake, Op. 20

Corno IV. - f

Introduktion

1 Moderato assai A B

12 *mf* *f* *poco a poco*

stringendo *Allegro ma non troppo* *ff*

D Tempo I.

I. Akt Horn. 4.

2

No. 1

Allegro giusto

1

mf

1

mf

3

2

3

4

25

5

Tchaikovsky — Swan Lake, Op. 20

Horn. 4

3

The first system of musical notation for Horn 4, measures 1-3. The first staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes. The second staff is in bass clef and contains a harmonic line with eighth and sixteenth notes. The third staff is empty.

No 2

The second system of musical notation for Horn 4, measures 4-11. It begins with the word "Intrada" in a large, stylized font. Above the first staff, the tempo marking "Tempo di Valse" is written. Below the first staff, the word "Valse" is written. The first staff is in treble clef with a 3/4 time signature. It contains a melodic line with eighth and sixteenth notes. The second staff is in bass clef and contains a harmonic line with eighth and sixteenth notes. The third staff is empty. The system ends with a double bar line and a repeat sign.

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М. 4

4 9

6

ff

10

12

p

ff

11

12

p

13

1. 2 13

mf

1. 14

2

15

1. 2

15

HOWA 4

[illegible]

Tchaikovsky — Swan Lake, Op. 20

No 3

Horn 4

6. 21 *Allegro moderato* 12

Handwritten musical score for Horn 4, measures 21 to 25. The notation is in treble clef with a key signature of one sharp (F#). Measure 21 starts with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. Measure 22 has a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. Measure 23 has a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. Measure 24 has a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. Measure 25 has a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The score includes various musical notations such as rests, notes, and accidentals.

No 4

I.

26 *Allegro*

Intrada

Handwritten musical score for the Intrada, measures 26 to 28. The notation is in treble clef with a key signature of one sharp (F#). Measure 26 starts with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. Measure 27 has a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. Measure 28 has a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The score includes various musical notations such as rests, notes, and accidentals.

II.

29 *Andante sostenuto*

Handwritten musical score for the Andante sostenuto section, measures 29 to 31. The notation is in treble clef with a key signature of one sharp (F#). Measure 29 starts with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. Measure 30 has a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. Measure 31 has a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The score includes various musical notations such as rests, notes, and accidentals.

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III.

Horn. 4

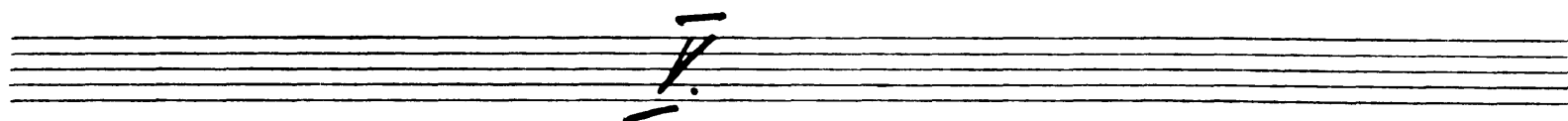
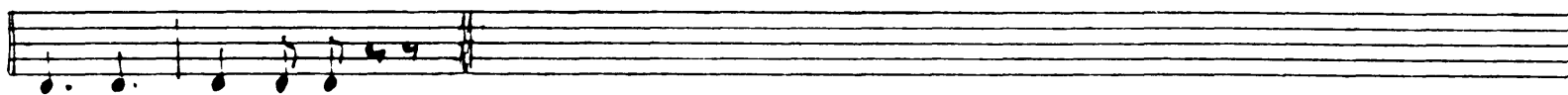
32 *Allegro semplice*

33 *ff. solo*

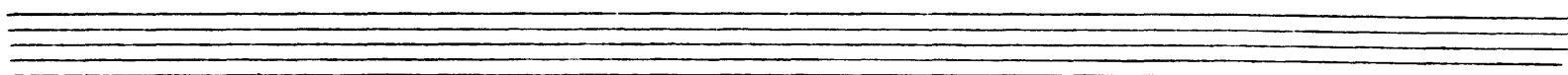
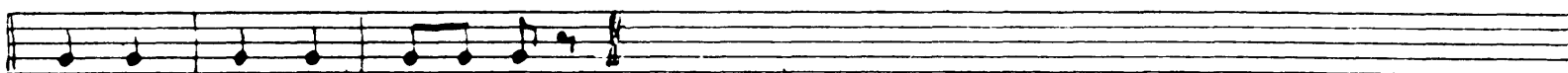
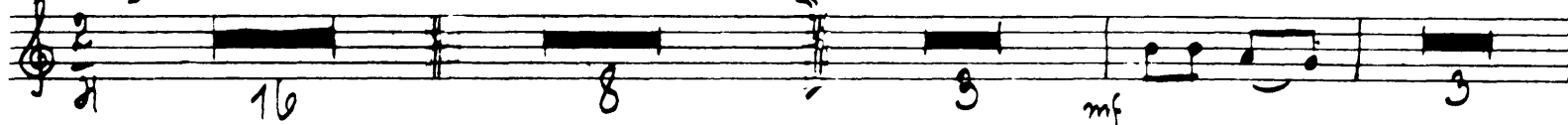
34 *Presto*



35 *Moderato*



37 *Allegro.*



Tchaikovsky — Swan Lake, Op. 20

No. VII. Horn. 4

8

39 Allegro vivace

Coda

Musical score for Horn 4, Coda section, measures 39-41. The score is written on ten staves. The first staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The music is marked *Allegro vivace*. The first staff contains measures 39-40, with a measure rest in measure 39. The second staff contains measures 40-41, with a measure rest in measure 40. The third staff contains measures 41-42, with a measure rest in measure 41. The fourth staff contains measures 42-43, with a measure rest in measure 42. The fifth staff contains measures 43-44, with a measure rest in measure 43. The sixth staff contains measures 44-45, with a measure rest in measure 44. The seventh staff contains measures 45-46, with a measure rest in measure 45. The eighth staff contains measures 46-47, with a measure rest in measure 46. The ninth staff contains measures 47-48, with a measure rest in measure 47. The tenth staff contains measures 48-49, with a measure rest in measure 48. The score ends with a double bar line and a repeat sign.

No. 5

I.

42 Tempo di Valze quasi moderato

Musical score for Horn 4, No. 5, I, measures 42-43. The score is written on one staff. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The music is marked *Tempo di Valze quasi moderato*. The first staff contains measures 42-43, with a measure rest in measure 42. The score ends with a double bar line and a repeat sign.

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Horn 4

9

43

44

II

45 Andante

46

32

32

47 Allegro 1. viol. Solo

48

49

50

49 Molto più mosso

50

51

52

50 Tempo di Valze 51

51

52

53

54

55

56

57

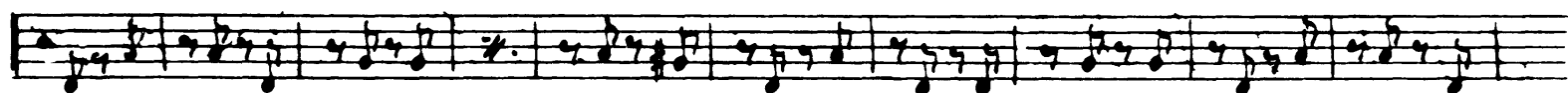
Tchaikovsky — Swan Lake, Op. 20



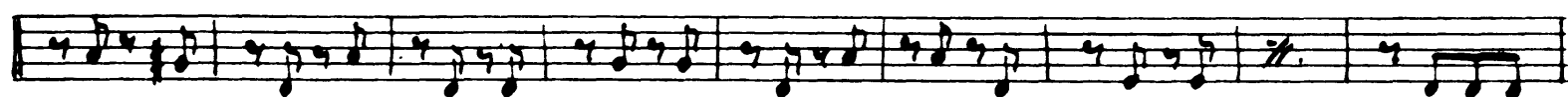
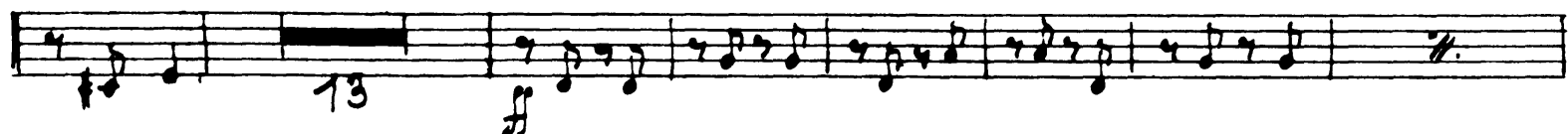
НОМ. 4

10

52 *Allegro molto vivace*



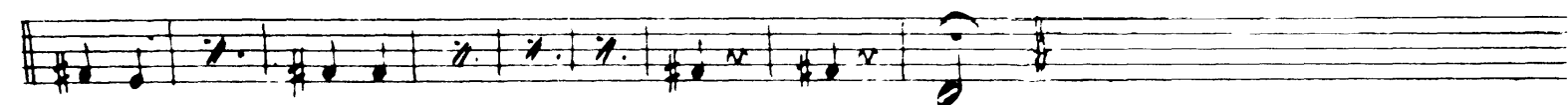
53



54



55



No 6

Horn 4

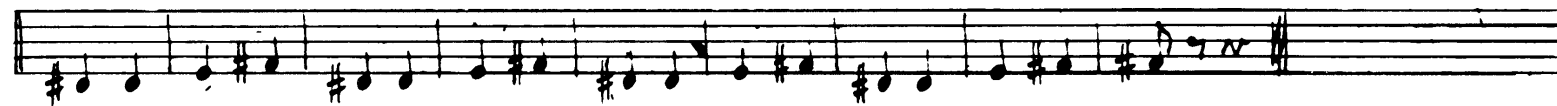
56 *Andantino quasi moderato*

57

11



58 *Allegro*



59



15

No 8

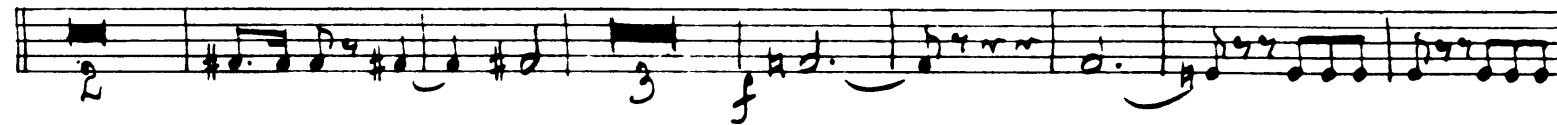
60 *Tempo di polacca*



61



f



2

3

62



3



63



5 3

✓

Tchaikovsky — Swan Lake, Op. 20

Нот. 4

12 1. Oboe 1. Fl.

54 64 65 65 65 65 65 65 65 65 65 65

No 9 Finale Horn 4

Andante 67 13

18 7 *mf* 3 *f*

II. Akt

No 10

Moderato 1

18 *f* 2 *Più mosso* 10

No 11

3 *Allegro moderato*

16 *f* 24

5 *Moderato*

6 Più mosso

10 *Allegro*

Tchaikovsky — Swan Lake, Op. 20

Hörn. 4

15

13 14

11 16 9

ff 15

16 *Moderato assai* 13 14

9/2 13

I.

Tempo di Valse

1 2 3 4 5 6 7 8

mf

17

mf

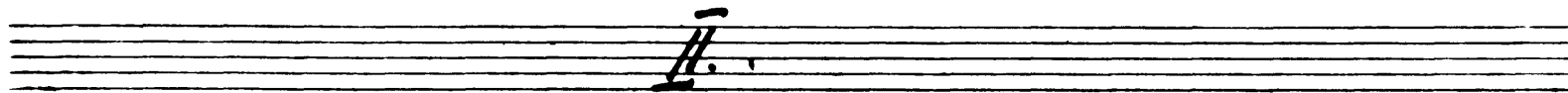
p *mf* *p* *mf* *p*

mf *f* *f*

18

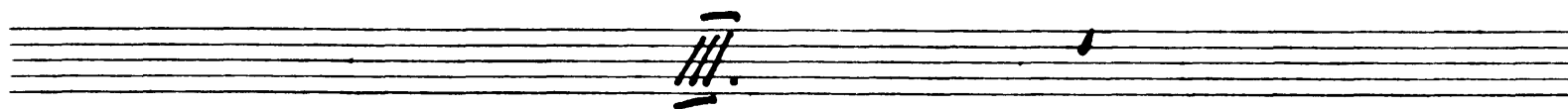
mf *mf*

9



19 Moderato

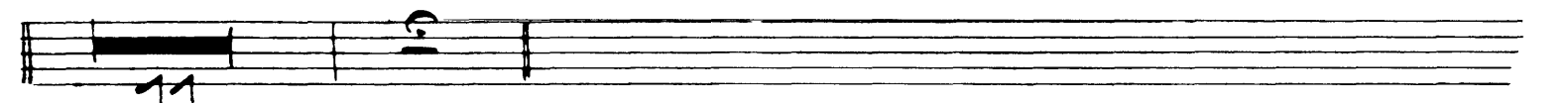
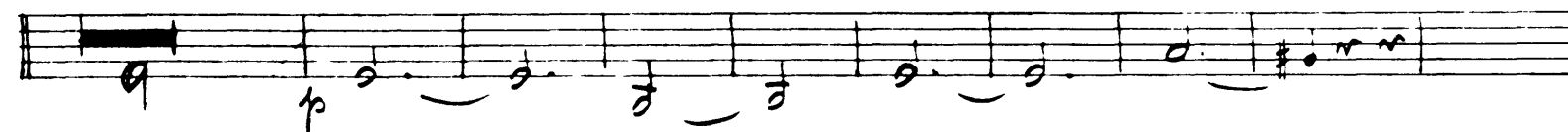
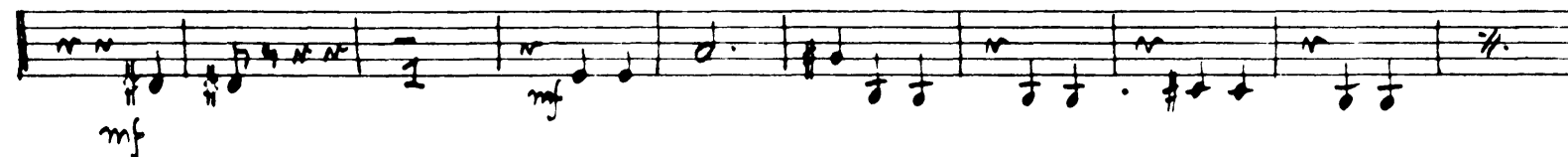
20 Molto più mosso



21 Tempo di Valse



22

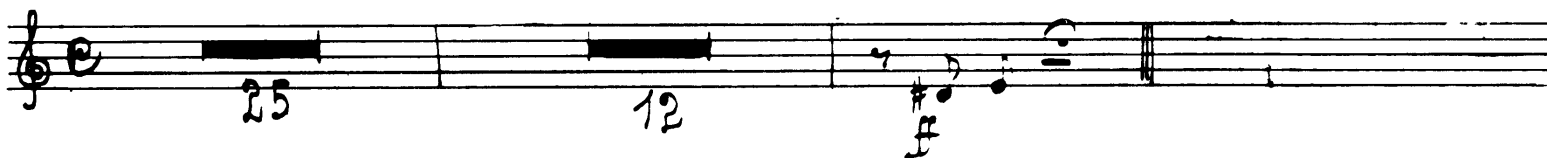


IV.

Horn. 4

17

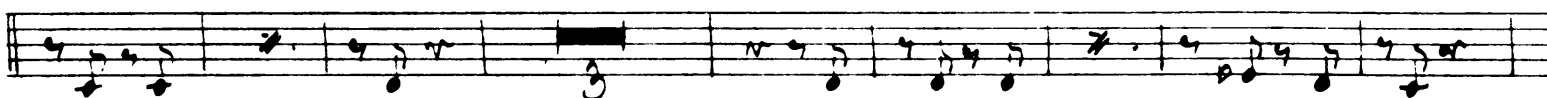
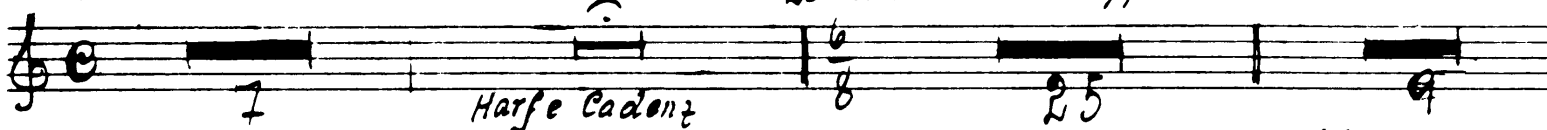
23 *Allegro moderato* 24



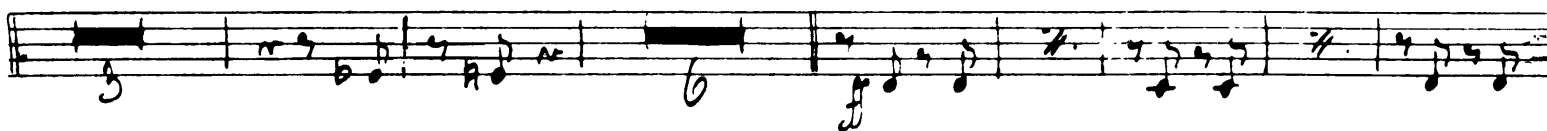
25 *Andante*

26 *Andante non troppo*

27 *Più mosso*

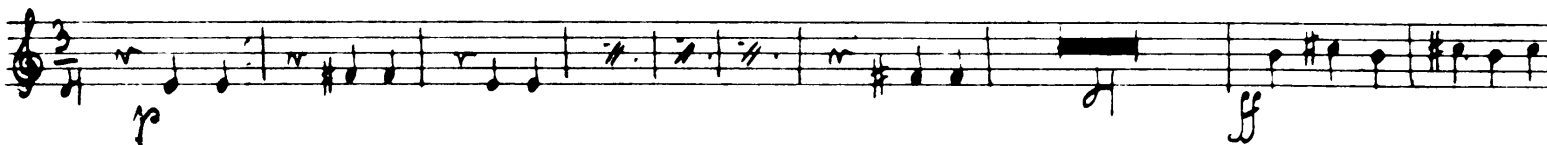


Più mosso



VI.

33 *Tempo di Valse*



Pausa

Fin

38 *Moderato*

39

40 Più mosso

III. Act

No 15

Allegro giusto

1 2 3 4 5 6 7 8

1

3 1 2

3 4 5 6 7

4

5

7

7

7

10 1 2

2 4 5 6 7 I

No. 16

Moderato assai

8 *Allegro rito*

9

10

17

1. 2. Clar. Solo *18 Tempo di Valse*

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

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100

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No 18 141v

24

Allegro

No 19

28 *Moderato assai*

34

24 10 f

35

18

36 *Moderato*

29

36 f

37 *Allegro*

ff

ff

38

8 ff

ff

39 *Allegro simplice* Harfe u. Oboe Solo

5 33 11

40 *Piu mosso*

ff

ff

ff

41 *Allegro molto*

Coda

1 2 3 4 5 6 7 8 9

1 2 3 4

5 6

42

43

2 3 4 5

6 7 8

2 3 4 5 6 7

44

Tchaikovsky — Swan Lake, Op. 20

No 20

H IV

27

Moderato assai

45 *Allegro moderato*

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

No 21

49 *Allegro non troppo*

50

1

2

3

16 17 18

Tchaikovsky — Swan Lake, Op. 20

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16.

f

ff

più mosso

Op. 22

Allegro moderato

f

55 Presto

54 Andantino quasi molto molto più mosso

56

57

No. 23

29

tempo di mazurka

59

61

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

Tchaikovsky — Swan Lake, Op. 20

30

1-1 IV

67

67

68

69 *Pizzicato*

Me 24

Allegro

70

71

72 *false*

73 *Allegro vivo*

74 *L'istesso tempo*

IV. Akt

№ 25

№ 26

Tchaikovsky — Swan Lake, Op. 20

32

H IV

Harfe Solo

First system of musical notation for the Harfe Solo, measures 1-10. The notation is in treble clef with a key signature of one flat. It includes various musical symbols such as notes, rests, and dynamic markings like *pp* and *f*.

~~No 22~~

5 Moderato

Second system of musical notation for the Moderato section, measures 1-8. The notation is in treble clef with a key signature of one flat. It includes various musical symbols such as notes, rests, and dynamic markings like *pp* and *p*.

Third system of musical notation for the Moderato section, measures 9-16. The notation is in treble clef with a key signature of one flat. It includes various musical symbols such as notes, rests, and dynamic markings like *p*.

Fourth system of musical notation for the Moderato section, measures 17-24. The notation is in treble clef with a key signature of one flat. It includes various musical symbols such as notes, rests, and dynamic markings like *f*.

Fifth system of musical notation for the Moderato section, measures 25-32. The notation is in treble clef with a key signature of one flat. It includes various musical symbols such as notes, rests, and dynamic markings like *f*.

Sixth system of musical notation for the Moderato section, measures 33-40. The notation is in treble clef with a key signature of one flat. It includes various musical symbols such as notes, rests, and dynamic markings like *p*.

Seventh system of musical notation for the Moderato section, measures 41-48. The notation is in treble clef with a key signature of one flat. It includes various musical symbols such as notes, rests, and dynamic markings like *f*.

Eighth system of musical notation for the Moderato section, measures 49-56. The notation is in treble clef with a key signature of one flat. It includes various musical symbols such as notes, rests, and dynamic markings like *pp* and *f*.

~~No 28~~

Allegro agitato

Ninth system of musical notation for the Allegro agitato section, measures 1-11. The notation is in treble clef with a key signature of one flat. It includes various musical symbols such as notes, rests, and dynamic markings like *f*.

13

mf

14 *Allegro vivace*

f

15

6

16

ff

ff

ff

Op. 20 Finale

17 *Andante*

18 *marcato*

ff

ff

dim

19 *Allegro agitato*

6

20

Tchaikovsky — Swan Lake, Op. 20

34

H IV

20

f

21

22

23 *Moderato maestoso*

24

25

26 *Allegro molto* *f*

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 *Moderato*

Violin Solo

Violin Cadenz. *Andante semplice* *Allegro vivo* *Presto*

28 29 30 31 32 33 34 35