

Graupner, Christoph (1683-1760)

BRD DS Mus.ms 420/1

Freuet euch mit den Fröhlichen. M.Jan.1712 (Kopftitel)
[Kantate für 2 Soprane, Alt, Tenor, Baß, 2 Violinen, Viola,
Orgel und Bc.]



Autograph Januar 1712. 34,5 x 21 cm.

partitur: 10 Bl. Alte Zählung: 5 Bogen.

Alte Sign.: 145/III(!); 7312/1.

Keine St.vorhanden.

Text: Georg Christian Lehms, 1711. = W 3719/900 s. M ff. 7

Nov 4 20/1 ¹sonnt auf mit den freilich pp

745
III.

7342/1

Partitur.
1712

Es ist noch nicht ein Synonymum.

$f(n) \sim$









Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and clefs. There are handwritten lyrics in German interspersed between the staves. The paper shows signs of age, including stains and foxing.

Lyrics (from top to bottom):

- ...mit der ...
- ...mit der ...
- ...mit der ...
- ...mit der ...
- ...mit der ...
- ...mit der ...
- ...mit der ...
- ...mit der ...
- ...mit der ...
- ...mit der ...



Handwritten musical score for the hymn "Nun danket alle Gott" (Now thank ye all the Lord). The score is written in brown ink on aged paper and includes the following elements:

- Lyrics:** The German text is written in a cursive hand below the vocal staves. The lyrics are: "Nun danket alle Gott, der unser Leben gibt, / Und uns erlöst von aller Noth, / In dem Himmel hoch, da er wohnt, / Und die Engel loben ihn mit Schall und Klang." (Now thank ye all the Lord, who gives us life, / And delivers us from all distress, / In the high heaven, where he dwells, / And the angels praise him with sound and song.)
- Instrumental Parts:** The score includes parts for a keyboard instrument (likely organ or harpsichord) and a string ensemble (violin, viola, and cello/bass). The keyboard part features a prominent, rapid sixteenth-note pattern in the right hand.
- Handwritten Annotations:** There are several handwritten notes in the margins and between staves, including "Nun danket alle Gott" and "J. S. Bach".

Handwritten musical score on a single page, featuring a vocal line and a basso continuo line. The music is written in a historical style, likely 17th or 18th century, with a key signature of one sharp (F#) and a common time signature (C). The lyrics are written in German and are partially obscured by the musical notation.

Lyrics (top system):
 Ich hab dich nicht vergessen, dich mein ich mit
 der Hand, dich mein ich mit der Hand, dich mein ich mit der Hand.

Lyrics (bottom system):
 Ich hab dich nicht vergessen, dich mein ich mit der Hand, dich mein ich mit der Hand, dich mein ich mit der Hand.

Handwritten musical score on a single page, featuring a vocal line and a basso continuo line. The music is written in a historical style, likely 17th or 18th century, with a key signature of one sharp (F#) and a common time signature (C). The lyrics are written in German and are partially obscured by the musical notation.

Lyrics (top system):
 Ich hab dich nicht vergessen, dich mein ich mit der Hand, dich mein ich mit der Hand, dich mein ich mit der Hand.

Lyrics (bottom system):
 Ich hab dich nicht vergessen, dich mein ich mit der Hand, dich mein ich mit der Hand, dich mein ich mit der Hand.

Handwritten musical score for "Nun danket alle Gott" by Johann Sebastian Bach. The score is written on ten staves, with the first five staves containing the vocal parts and the last five staves containing the instrumental parts. The lyrics are written in German and are repeated on each staff. The music is in G major and 3/4 time.

Lyrics (repeated on each staff):

Nun danket alle Gott, der unser Leben schenket,
 und uns in alle Noth, der unser Leben schenket,
 und uns in alle Noth, der unser Leben schenket,
 und uns in alle Noth, der unser Leben schenket,
 und uns in alle Noth, der unser Leben schenket.



presto. uniformi.

presto. uniformi.

Größe, Größe

Größe, Größe, Größe, Größe

an der Spitze. Im Grail in der Spitze im Grail -

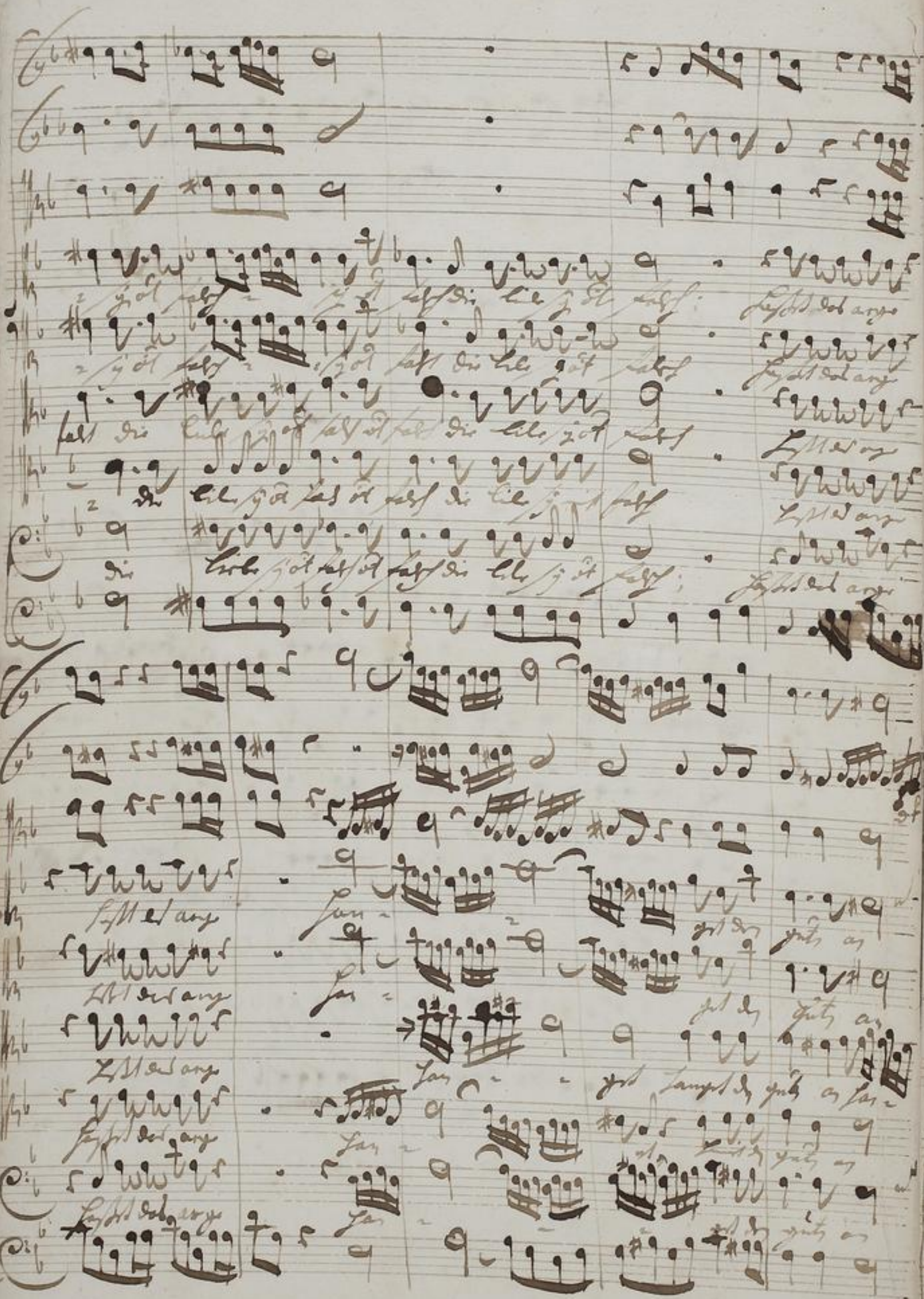
an der Spitze in der Spitze in der Spitze im Grail in der Spitze im Grail

Größe



Handwritten musical score on a single page, numbered 8 in the top right corner. The score is written in brown ink on aged, slightly stained paper. It features multiple staves with musical notation, including notes, rests, and clefs. The notation is in a historical style, likely from the 18th or 19th century. The lyrics are written in German, with some words appearing in a cursive script. The score is divided into two main sections by a large horizontal line. The first section contains several staves of music, with the word "Lied" (Song) written above the first staff. The second section also contains several staves of music, with the word "Lied" written above the first staff. The score is written in a single system, with the staves connected by a horizontal line. The notation is in a historical style, likely from the 18th or 19th century. The lyrics are written in German, with some words appearing in a cursive script. The score is divided into two main sections by a large horizontal line. The first section contains several staves of music, with the word "Lied" (Song) written above the first staff. The second section also contains several staves of music, with the word "Lied" written above the first staff.

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Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes various note values, rests, and clefs. The lyrics are written in a cursive script, likely German, and are interspersed with the musical staves. The paper shows signs of age, including discoloration and some staining.



