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EXTASE

4^{me} Poème pour
Violon et Orchestre

par
EUGÈNE YSAÏE

OP. 21.

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(Allargando)

cresc.

f

mf

rit.

cresc.

ff

a tempo

a tempo

C

sempre ff

mf

dim.

p

2a.

dim.

p

rit.

amor.

dim.

pp

pp

rit.

amor.

Musical score for the first system, featuring a vocal line and piano accompaniment. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The vocal line begins with a long note, followed by a series of eighth notes. The piano accompaniment starts with a bass line marked *a tempo* and a treble line marked *ppp tranquillo*. The system concludes with a *dolcis.* marking and a fermata.

Musical score for the second system, including a section marked **D**. The vocal line continues with a series of notes, marked *p dolce*. The piano accompaniment features a complex texture with multiple layers of chords and moving lines, marked *ppp*. The system ends with a *mp* marking and the instruction *(Le chant seul en delay.)*.

Musical score for the third system, including a section marked *(sans Afile)*. The vocal line continues with a series of notes, marked *ppp*. The piano accompaniment features a complex texture with multiple layers of chords and moving lines, marked *ppp*. The system ends with a *ppp* marking.

Musical score for the fourth system, including a section marked **E**. The vocal line continues with a series of notes, marked *ppp*. The piano accompaniment features a complex texture with multiple layers of chords and moving lines, marked *ppp*. The system ends with a *mp* marking.

cresc.

cresc.

F

Listesso tempo

mf

cresc.

Listesso tempo

p

p tranquillo

cresc. poco a poco

cresc.

mf

f

G

f *(mf)* *f* *(mf)*

f *p* *pp* *f* *pp*

acc.

mf *f* *p*

string poco a poco

H

string.

f *p* *f*

First system of the musical score. The upper staff features a complex, rhythmic melody with many beamed notes and slurs. The lower staff provides a simple harmonic accompaniment. Performance markings include *dim.* (diminuendo) and *poco rit.* (poco ritardando).

Second system of the musical score. The upper staff begins with a key signature change to two flats, indicated by a 'K' in a box. It contains a melodic line with a *pp* (pianissimo) dynamic and a *pp* (*molto leggiero*) section. The lower staff has a piano accompaniment with *pp* dynamics. Performance markings include *a tempo*, *p* (piano), *f* (forte), and *pp* (*molto leggiero*).

Third system of the musical score. The upper staff features a melodic line with *f* (forte) and *ff* (fortissimo) dynamics. The lower staff has a piano accompaniment with *f* dynamics. Performance markings include *f*, *ff*, and *mf marc.* (mezzo-forte marcato). The instruction *Poco più vivo.* appears twice.

Fourth system of the musical score. The upper staff continues the melodic line with *f* dynamics. The lower staff has a piano accompaniment with *f* dynamics. Performance markings include *f*.

rit. *Largamente.*
rit. - - ff.

This system contains the first two staves of music. The upper staff features a melodic line with various ornaments and a 'rit.' marking. The lower staff provides a harmonic accompaniment with a 'ff' dynamic and a 'rit.' marking.

string. poco a poco -
p *cruc.*

This system contains the next two staves. The upper staff has a melodic line with a 'p' dynamic and a 'cruc.' marking. The lower staff has a harmonic accompaniment with a 'p' dynamic and a 'cruc.' marking.

Fivo.
ff

This system contains the next two staves. The upper staff has a melodic line with a 'ff' dynamic and a 'Fivo.' marking. The lower staff has a harmonic accompaniment with a 'ff' dynamic.

ff (ad lib.)
p

This system contains the final two staves. The upper staff has a melodic line with a 'ff (ad lib.)' dynamic. The lower staff has a harmonic accompaniment with a 'p' dynamic.

Allegro poco vivo. (ma. ♩)

[X] *(ad ma.)*

sec.

Allegro poco vivo.

f marc.

p

f marc.

p

p

f marc.issimo

(two rhythms)

p

p

p

[Q]

rit. *ff* *p*

rit. molto [P] (ten. *♩*)

ff *rit. molto* *ff* *ff* *p* *cresc.*

rit.

ff *p*

Lento maestoso. (7. *♩*)

Lento maestoso.

ff *p*

First system of musical notation. It consists of a vocal line and a piano accompaniment. The piano part features a prominent left-hand bass line with chords and a right-hand part with chords and some melodic fragments. Dynamics include *ff* and *mf*. A *dim.* marking is present in the piano part.

Second system of musical notation. It consists of a vocal line and a piano accompaniment. The piano part has a steady bass line and chords. Dynamics include *p* and *pp*. A *dim.* marking is present in the vocal line.

Third system of musical notation. It begins with a **Q** time signature change to 4/4. The vocal line is marked *Tempo I.* and *con sordino*. The piano part is marked *ppp* and *tranquillo*. A fermata is placed over the piano part. A *7* is written below the piano part. Dynamics include *pp* and *p*.

Fourth system of musical notation. It consists of a vocal line and a piano accompaniment. The piano part has a steady bass line and chords. Dynamics include *ppp*. A *dim.* marking is present in the vocal line. A *emorz.* marking is present in the piano part.

R

pp

ppp sempre

ppp

rit.

a tempo

pp

ppp a tempo

poco

pp

EXTASE.

Violon-Solo.

4^{ème} Poème pour Violon et Orchestre.

EUGÈNE YSAÏE.

Op. 21.

Lento ma non troppo. (M. M. 56-60.)

p dolce, ma sempre sostenuto

mf *cédés* *p* *a tempo* *cresc.* *cédés*

f dim. *p* *pp* *cresc.*

subito p *cresc.* *molto lento* *-3-*

pp *a tempo* *mp* *mf* *cresc.*

f *slargando*

cresc. *ff* *Tempo molto lento.*

ff *dim.* *p* *rit.* *smorz.* *a tempo* *5*

* N.B. Unité de temps — ** Tout se joue sur la 4^{ème} corde jusqu'à la lettre D.

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Violon.

D

p dolce sans lenteur

E

p espressivo

sul A.

cresc. mf

Listesso tempo. ♩

F

p

mf cresc. poco a poco - mf

f

G

f appassionato f agitato p

f p

très animé

mf string. poco a poco

Violon.

4

vibrato

Tres rythme

sal G

rit. molto

creso. poco a poco

Lento maestoso.

con sordino

a tempo