

Peter Ilyich Tchaikovsky

Hamlet, Op. 67

TROMBA I IN B.

Lento lugubre.

Lento lugubre.

1 7 9 A 8

sf *sf* *mf*

2 B 12

ff

C

mf *cre - - - scen - - do sempre*

Pochissimo più mosso.

Tempo I.

Pochissimo più mosso. Tempo I.

ff 1 13

G. P.

Andante non troppo.

un poco stringendo

Andante non troppo.

ff *un poco stringendo*

Moderato.

Moderato.

The image shows a musical score for a piece marked 'Moderato.' It consists of two staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains a series of eighth-note triplets, some of which are slurred together. There are several accidentals: a sharp on the first note, a sharp on the second note of the first triplet, a sharp on the first note of the second triplet, a sharp on the first note of the third triplet, a sharp on the first note of the fourth triplet, a sharp on the first note of the fifth triplet, a sharp on the first note of the sixth triplet, a flat on the first note of the seventh triplet, and a flat on the first note of the eighth triplet. The second staff also begins with a treble clef and contains a series of eighth notes and quarter notes. There is a 'ff' (fortissimo) marking below the second staff. The music ends with a double bar line.

Allegro vivace.

Allegro vivace.

6

ff

2

ff

D 2

ff

2

Tchaikovsky — Hamlet, Fantasy Overture after Shakespeare, Op. 67

2

TROMBA I IN D.

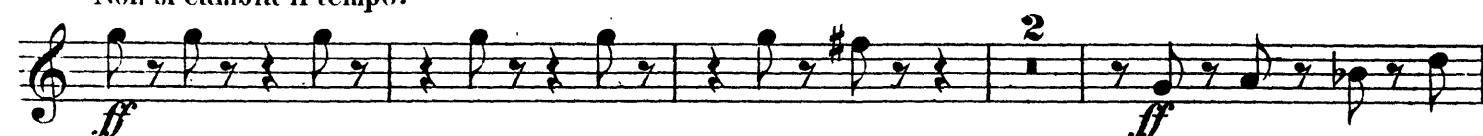
Poco meno allegro.



Moderato con moto. Animando poco a poco.



Non si cambia il tempo.



TROMBA I IN B.

3

1

ff *fff* *fff* *fff*

ff *f*

6 16 L 26

Moderato con moto. Poco animato.

10 M 10

sf *sfz* *sfz* *sf* *sf* *sf*

Allegro ma non troppo.

16 N 2 *marcatissimo*

fff *fff* *stringendo* *fff*

Allegro vivace.

11

mp *mf*

Poco più animato.

fff

fff

4 2 17 Grave. 9

pp *p* *Fine.*

Peter Ilyich Tchaikovsky
Hamlet, Op. 67

TROMBA II IN B.

Lento lugubre.

1 7 9 A 15

sf *ff*

B 12 C

mf *cre - - scen - - do sempre*

Pochissimo più mosso.

ff *>>* G. P.

1 13

Tempo I.

Andante non troppo.

2 3

fff *un poco string.*

Moderato.

fff

fff

Allegro vivace.

6 2 D 3

ff *ff* *ff*

Poco meno Allegro.

2 1 1

p *mf* *ff*

E 1 1

ff *ff* *p*

Tchaikovsky — Hamlet, Fantasy Overture after Shakespeare, Op. 67

2

TROMBA II IN B.

poco animato

mf *ff* *ff* *ff*

Più Allegro.

mf *G. P.*

Andante. Moderato con moto. Animando poco a poco.

9 F 9 10 G 10 2

sfp *sfp* *sf* *ff* *f*

Allegro vivace. *un poco cresc.*

3 *pp* *mf* *f*

Non si cambia il tempo.

1 6 *ff* *ff* *ff*

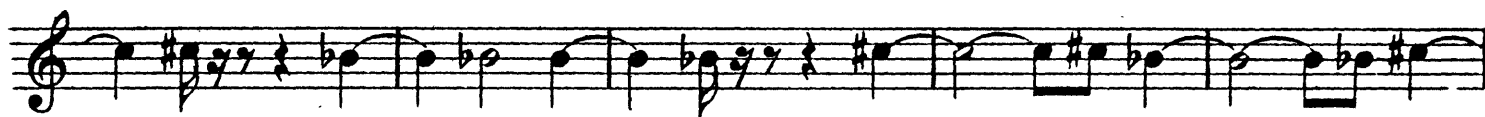
2 *ff* *ff*

1 I 1 *ff*

ff

TROMBA II IN B.

3



Moderato con moto, come sopra.



Allegro ma non troppo.



Allegro vivace.



Poco più animato.

