

Adagio appassionato.

Solo - Violine.

Max Bruch, Op. 57.

Adagio.
Viol.
pp *f* *ff*

A Solo.
f *ff*

poco rit. **B a tempo**
p *p* *ten.* *ff* *f*

C
f ed espress. *sempre f*

Tutti.

Bläser.

12 13 6 13 14 5 12 12 6 3

Solo - Violine.

Solo.

This page of musical notation is a score for a symphony, likely in D minor, given the key signature of two flats. The notation is spread across ten staves, each containing complex melodic and harmonic lines. The music is characterized by frequent trills (tr), slurs, and dynamic markings such as *p* (piano), *f* (forte), *pp* (pianissimo), *ff* (fortissimo), and *cresc.* (crescendo). Performance instructions include *molto espress.* (very expressive), *sempre cresc.* (always crescendo), *dolce e tranquillo* (sweet and tranquil), *poco rit.* (slightly ritardando), *a tempo* (at the tempo), *rit.* (ritardando), and *Solo.* (solo). The score also includes section markings for *Tutti.* (all) and *Fag. Bratsche.* (Bassoon and Viola). The notation is dense, with many notes beamed together, and includes various musical symbols like *tr* for trills, *pp* for pianissimo, and *ff* for fortissimo. The page is numbered 13 at the bottom center.

Solo - Violine.

3

Violin solo score page 3. The page contains ten staves of music in G minor (three flats). The score includes various musical notations such as triplets, slurs, trills (tr), and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance instructions include *calando* (decelerando), *poco rit.* (a little slower), *a tempo*, *sempre cresc.* (always crescendo), *p e tranquillo* (piano and tranquil), *molto espress.* (very expressive), *rit.* (ritardando), and *M a tempo* (Moderato a tempo). There are also section markers labeled I, K, L, and M. The score concludes with a *pp* marking.

3
f calando
ff
p
f
tr
ff
mf
f
p poco rit.
a tempo
p cresc.
espress.
sempre cresc.
f
mf
p e tranquillo
poco rit.
a tempo
molto espress.
rit.
M a tempo
Fag. Horn.
f
tr
espress.
cresc.
pp