

MÉDITATION sur le 1^{er}. PRÉLUDE de S. BACH.

Transcrite pour le Piano.

Charles Gounod.

Andante semplice.

PIANO.

Le Chant bien marqué

et très lié. (avec le sentiment contemplatif.)

cresc.

p

G

Th. Ed. 1321.

First system of musical notation. Treble staff: *cresc.*, *p*. Bass staff: *G*, ** Ped*, ** Ped*, *G*, *G*, ***. Fingerings: 4, 2, 1.

Second system of musical notation. Treble staff: *cres*, *cen*, *do.*, *dim.*, *p*. Bass staff: *Ped*, ***, *Ped*, *G*, ***, *Ped*.

Third system of musical notation. Treble staff: *p*, *cresc.*, *dim.*, *p*. Bass staff: *G*, ***, *Ped*, ***, *Ped*, *G*, ***. Fingerings: 1 2 3, 2 4 1, 3 4 5, 5, 1 2, 2 5 1.

Fourth system of musical notation. Treble staff: *cresc.*, *dim.*, *p*. Bass staff: *Ped*, *G*, ***, *Ped*, *G*, ***, *Ped*. Fingerings: 5, 2 4, 3 4 5, 2, 1 2, 1, 2 5 1, 5, 1.

Fifth system of musical notation. Treble staff: *cresc.*, *f*, *dim.*. Bass staff: ** Ped*, ** Ped*, ***. Fingerings: 4 1, 5 4 3 2, 1, 3, 5 2 1 2, 1, 4, 5.

This page contains six systems of musical notation for a piano piece. Each system consists of a grand staff (treble and bass clefs) with various musical notations, dynamics, and fingerings.

- System 1:** Starts with a piano (*p*) dynamic. The bass line features a descending scale with fingerings 5, 4, 2, 1, 2, 5, 3, 1. Pedal marks (*Ped.*) are present. The treble line has a long note with a crescendo (*cres*) and a decrescendo (*cen*) marking.
- System 2:** Features a *do.* marking and a *D* (D major) chord. The bass line has a scale with fingerings 5, 2, 1, 1, 2, G. Pedal marks (*Ped.*) are present. The treble line has a *molto.* marking and a *D* (D major) chord.
- System 3:** Starts with a forte (*f*) dynamic and a *D* (D major) chord. The bass line has a scale with fingerings 1, 2, 3, 2, 1. Pedal marks (*Ped.*) are present. The treble line has a *dim.* (diminuendo) marking and a *p* (piano) dynamic.
- System 4:** Features a *molto.* marking and a *D* (D major) chord. The bass line has a scale with fingerings 2, 1, 2, 1, 4, 2, 1. Pedal marks (*Ped.*) are present. The treble line has a *f* (forte) dynamic.
- System 5:** Starts with a *più f* (pianissimo forte) dynamic and a *tutta forza.* marking. The bass line has a scale with fingerings 5, 2, 1, 2, 4, 1. Pedal marks (*Ped.*) are present. The treble line has a *D* (D major) chord.
- System 6:** Features a *D* (D major) chord. The bass line has a scale with fingerings 2, 5, 1, 2, 5, 2, 1. Pedal marks (*Ped.*) are present. The treble line has a *D* (D major) chord.

molto maestoso.

ff

dim.

p Ben marcato.

pp

cresc.

p

cresc.

p

* De noten met de staart naar boven  worden met de rechter hand en die met de staart naar beneden  met de linkerhand gespeeld.

This page contains four systems of musical notation for a piano piece. Each system consists of a grand staff (treble and bass clefs) and a single treble staff. The notation includes various musical elements such as dynamics, articulation, and fingerings.

- System 1:**
 - Grand staff: Treble clef has a whole note D. Bass clef has a whole note G. Dynamics: *cresc.* and *dim.*.
 - Single staff: Treble clef has a whole note D. Dynamics: *dim.*.
 - Articulation: ** Ped* (pedal) is marked below the grand staff.
- System 2:**
 - Grand staff: Treble clef has a whole note D. Bass clef has a whole note G. Dynamics: *p* (piano), *cresc.*, and *dim.*.
 - Single staff: Treble clef has a whole note D. Dynamics: *p*.
 - Articulation: ** Ped* (pedal) is marked below the grand staff.
- System 3:**
 - Grand staff: Treble clef has a whole note D. Bass clef has a whole note G. Dynamics: *cresc.*, *dim.*, and *p*.
 - Single staff: Treble clef has a whole note D. Dynamics: *p*.
 - Articulation: ** Ped* (pedal) is marked below the grand staff.
- System 4:**
 - Grand staff: Treble clef has a whole note D. Bass clef has a whole note G. Dynamics: *cresc.*, *f* (forte), and *dim.*.
 - Single staff: Treble clef has a whole note D. Dynamics: *f*.
 - Articulation: ** Ped* (pedal) is marked below the grand staff.

p

cres — — — — — *cen* — — — — —

2 4 1 2 4 1 2

1

Ped *

Ped *

Ped

do.

molto D

8va...

*

8va...

f D₂ 2 3 1

sempre. D₂

cres.

8va...

molto D₂

più f

8^{va}.

tutta forza.
D₂

ff f D₂

D₂

8^{va}.

molto maestoso.

ff

1 2 5

dim. *rit.*

p

p

Fine.

