

Ave Maria

Méditation sur le premier Prélude de J.S. Bach

Charles Gounod (1818–1893)

Andante ($\text{♩} = 64$)

12

19

26

33

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The sheet music consists of six staves of musical notation. The top staff is for the flute, starting with a dynamic p . The second staff is for the piano. The subsequent staves alternate between flute and piano. The music is in common time, with a key signature of one sharp (F#). The tempo is Andante, indicated by $\text{♩} = 64$. The piece features various musical techniques such as sixteenth-note patterns, slurs, and dynamic markings like p , f , and $\text{f} \cdot$. The piano part includes bass notes in the lower staff.

