

Wedding Day at Troldhaugen

from *Lyric Pieces*

Edvard Grieg (1843–1907)

Op. 65, No. 6

Tempo di Marcia un poco vivace ($\text{♩} = 120$)

The sheet music for "Wedding Day at Troldhaugen" features ten staves of musical notation for flute. The tempo is indicated as "Tempo di Marcia un poco vivace ($\text{♩} = 120$)". The key signature is two sharps. The dynamics and performance instructions include:

- Staff 1: Dynamics p , Measure 1.
- Staff 5: Measure 5, dynamic p .
- Staff 9: Measure 9, dynamic pp .
- Staff 13: Measure 13, dynamic p .
- Staff 17: Measure 17, dynamic pp , instruction "sempre pp".
- Staff 22: Measures 22-23, dynamic $dim.$, dynamic pp , instruction "dolce", dynamic f .
- Staff 27: Measures 27-28, dynamic $dim.$, dynamic pp , instruction "sempre pp".
- Staff 32: Measures 32-33, dynamic p .
- Staff 35: Measures 35-36, instruction "cresc. poco a poco".
- Staff 38: Measures 38-39, instruction "più cresc.".

41

107 **Tempo I**

111

115 *pp*

119

123 *sempre pp*

127 *dim.* *pp dolce*

131 *f*

135 *dim.* *pp* *pp sempre*

138

141 *cresc. poco a poco*

144 *più cresc.*

147 A musical score for piano in G major, 2/4 time. The score consists of two staves. The top staff shows a continuous eighth-note pattern with various slurs and grace notes, dynamic *f*, and a key signature of one sharp. The bottom staff begins with a eighth-note followed by sixteenth-note patterns, dynamic *più cresc.*, and a key signature of one sharp. The music ends with a single eighth note.

150 Continuation of the musical score from measure 147. The top staff continues the eighth-note pattern with slurs and grace notes. The bottom staff continues the eighth-note patterns with dynamics *più cresc.*

154 Continuation of the musical score from measure 150. The top staff starts with a quarter note followed by eighth-note patterns with grace notes, dynamic *poco rit.*, and a key signature of one sharp. The bottom staff starts with a eighth-note followed by eighth-note patterns with grace notes, dynamic *fff*, and a key signature of one sharp.

158 Continuation of the musical score from measure 154. The top staff continues eighth-note patterns with grace notes. The bottom staff continues eighth-note patterns with grace notes.

162 Continuation of the musical score from measure 158. The top staff continues eighth-note patterns with grace notes. The bottom staff starts with a eighth-note followed by eighth-note patterns with grace notes, dynamic *fff sempre*, and a key signature of one sharp.

165 Continuation of the musical score from measure 162. The top staff continues eighth-note patterns with grace notes. The bottom staff starts with a eighth-note followed by eighth-note patterns with grace notes, dynamic *p*, and a key signature of one sharp.

168 Continuation of the musical score from measure 165. The top staff continues eighth-note patterns with grace notes. The bottom staff continues eighth-note patterns with grace notes.

171 Continuation of the musical score from measure 168. The top staff continues eighth-note patterns with grace notes. The bottom staff starts with a eighth-note followed by eighth-note patterns with grace notes, dynamic *dim.*, and a key signature of one sharp.

175 Continuation of the musical score from measure 171. The top staff continues eighth-note patterns with grace notes. The bottom staff continues eighth-note patterns with grace notes, dynamic *ppp*, and a key signature of one sharp. The music ends with a single eighth note.