

Ave Maria

Meditation über das 1. Präludium von J. S. Bach

Moderato

Ch. Gounod (1818 - 1893)

The musical score is written for voice and piano. It consists of five systems of music. The piano part is based on the first Prelude of J.S. Bach, transposed to B-flat major. The vocal melody is a setting of the Ave Maria. The score includes dynamic markings such as *p*, *pp*, *cresc.*, and *dim.*, as well as performance instructions like *And.*, *And.*, and *(simile)*. The lyrics are in Latin and German.

p

And. * *And.* * *(simile)*

A - ve Ma -

ri - a; gra - ti - a

cresc.

ple - na, Do - mi - nus te - cum,

pp *cresc.* *pp*

be - ne di - cta tu in

cresc. *dim.* *pp*

mu - li - e - ri - bus, et be - ne -

cresc. *p* cresc.

di - ctus fru - ctus ven - tris

p cresc.

tu - i, Je - sus. Sanc - ta Ma -

dim. *p*

ri - a sanc - ta Mar - ri - a Ma -

cresc. molto *f*

cresc. molto

ri - a. o - ra pro no - bis,

p *pp*

no - bis pec - ca - to - ri - bus nunc et in

cresc. molto

ho - ra, in ho - ra

ff

mor - tis no - strae. A - men!

dim. *p*

A - men!

pp