

O Maria vøll der Gnaden

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The musical score is for the hymn "O Maria vøll der Gnaden". It is arranged for a brass ensemble. The key signature is B-flat major (two flats). The score consists of seven staves, each representing a different instrument. The first staff is empty, likely for a vocal line. The second staff is for Tromp.1 (Trumpet 1), the third for Tromp.2 (Trumpet 2), the fourth for Corn.Es (Cornet in E-flat), the fifth for Corn.F (Cornet in F), the sixth for Barit.b (Baritone in B-flat), and the seventh for Tuba. The music is written in 4/4 time. The melody is a simple, hymn-like tune. The brass instruments play a supporting role, with the Tuba providing a strong bass line. The Baritone and Pos. (Poset) play a more active role, often playing the melody in the lower register. The Cornets and Tromps provide harmonic support and play the melody in the upper register. The score is a single system, meaning all parts are played simultaneously.

Tromp.1

Tromp.2

Corn.Es

Corn.F

Barit.b

Pos.

Tuba

2

Tromp.1

Tromp.2

Corn.Es

Corn.F

Barit.b

Pos.

Tuba

The musical score is for a brass section in B-flat major, 4/4 time. It consists of seven staves: Tromp.1, Tromp.2, Corn.Es, Corn.F, Barit.b, Pos., and Tuba. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The score is divided into four measures. The first measure contains a whole rest for Tromp.1 and Tromp.2, and a half note for the other instruments. The second measure contains a whole note for Tromp.1 and Tromp.2, and a half note for the other instruments. The third measure contains a whole note for Tromp.1 and Tromp.2, and a half note for the other instruments. The fourth measure contains a whole note for Tromp.1 and Tromp.2, and a half note for the other instruments.

3

Trp.1

Trp.2

Corn.Es

Cr.F

Bar.b

Pos.

Tuba

Detailed description: This is a musical score for a brass section. The key signature is E-flat major (three flats: B-flat, E-flat, A-flat). The time signature is 4/4. The score is divided into seven staves, each labeled with an instrument: Trp.1, Trp.2, Corn.Es, Cr.F, Bar.b, Pos., and Tuba. A large brace on the left groups the instruments from Trp.2 down to Tuba. The score consists of 16 measures. In measure 3, Trp.1 has a triplet of eighth notes. In measure 1, Pos. has a descending eighth-note scale. In measure 1, Tuba has a descending eighth-note scale. In measure 8, Corn.Es, Cr.F, Bar.b, Trp.2, and Trp.1 all have a sharp sign. The score ends with a double bar line in measure 16.