

String Quartet nr. 18 in E minor

for 2 violins, viola and cello

Violino II.

Gaetano Donizetti (1797-1848)

Maurizio Tomasi

Allegro.

6 *f*

11 *p* *f*

15 *p*

19 *p* *f*

22

25

28

31

35 *p*

38

41

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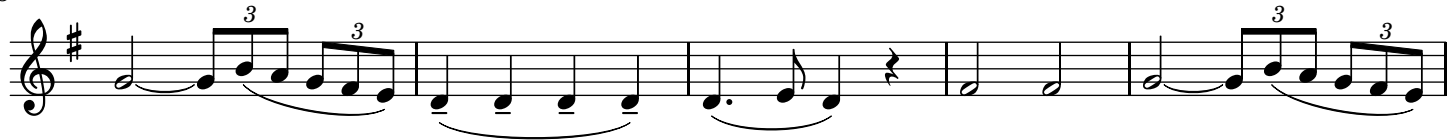
44



48



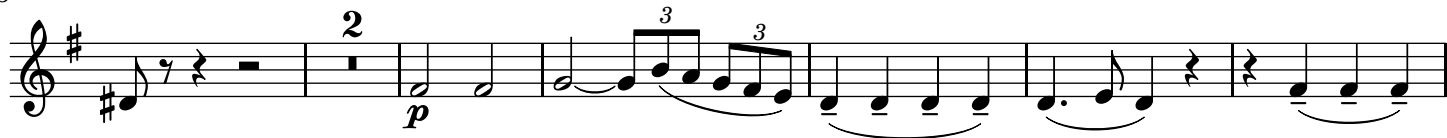
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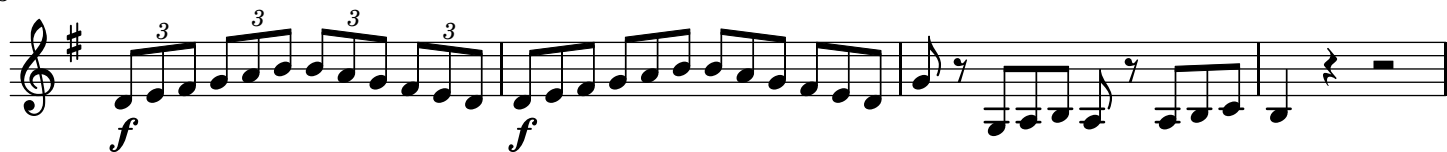
60



65



73



77



81



88



93



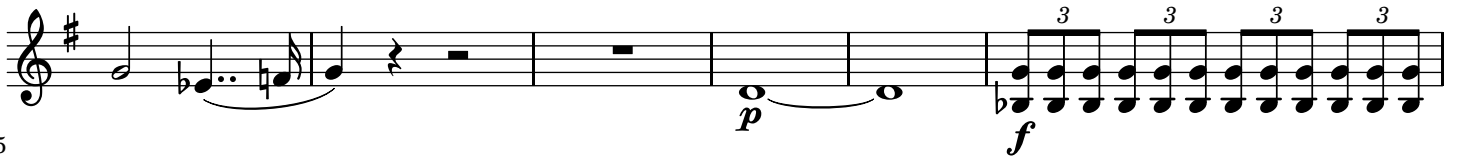
99



103



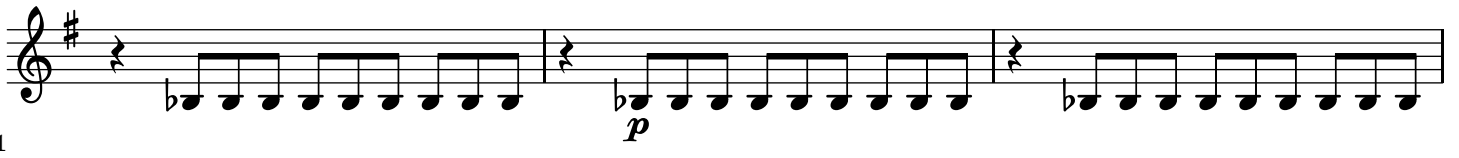
109



115



118



121



124



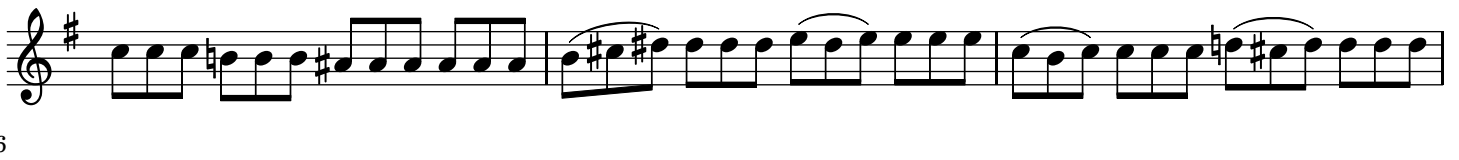
127



130



133



136



140



145



149



152

155



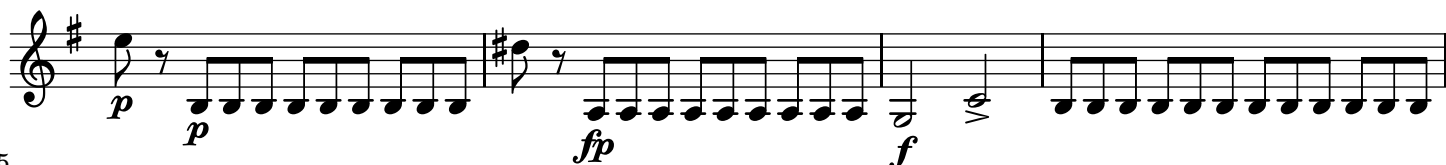
162



167



171



175



178



181



185



193



200



206



211



218

The first staff of music is in treble clef with a key signature of three sharps (F#, C#, G#). It contains four measures. The first three measures each contain a triplet of eighth notes, with the first note of each triplet being an eighth rest. The notes in the triplets are G#4, A4, and B4. The fourth measure contains a single eighth rest followed by a quarter note G#4. The staff ends with a fermata over the G#4 note.

222

A musical score for the song 'The Rose Tree'. The score is written on a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). The melody begins with a quarter note G4, followed by a triplet of eighth notes (A4, B4, C5), then another triplet of eighth notes (B4, A4, G4). This is followed by a triplet of eighth notes (F#4, E4, D4) and a quarter note C4. The melody then continues with a quarter note D4, a quarter note E4, a quarter note F#4, and a quarter note G4. The score concludes with a final quarter note G4. The tempo is marked 'Allegretto' and the dynamics are marked 'f' (forte) and 'p' (piano).

226

233

238

243

The first system of the musical score for 'The Little Boat' is written on a single staff in treble clef. The key signature is three sharps (F#, C#, G#), indicating D major. The melody begins with a half note D4, followed by a half note E4, and then a whole note D4. After a double bar line, the melody continues with a quarter note D4, a quarter note E4, and a quarter note F#4. This is followed by a triplet of eighth notes (G#4, A4, B4), another triplet of eighth notes (C#5, B4, A4), and a triplet of eighth notes (G#4, F#4, E4). The system concludes with a triplet of eighth notes (D4, C#4, B4) and a final triplet of eighth notes (A4, G#4, F#4). The word 'cresc.' is written below the first triplet, and the number '3' is written below the final triplet.

247

250

253

[illegible]

257

261

The first system of the musical score for 'The Little Boat' is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody begins with a piano (*p*) dynamic, featuring a series of eighth and sixteenth notes. It then transitions to a forte (*f*) dynamic, marked by a half note and a series of eighth notes. The system concludes with a final eighth-note melody.

265

[illegible]

268

Adagio.

6

p

8

16

22

27

34

f

41

45

50

55

60

f

65

Detailed description: This is a musical score for Violino II, marked Adagio. The score is written in 2/4 time and spans measures 6 to 65. The key signature has one sharp (F#). The score is divided into systems of five staves each. Measure numbers are placed at the beginning of each system. Dynamics include piano (*p*) at measure 6 and forte (*f*) at measures 34, 41, and 60. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and ties. There are several slurs and phrasing marks throughout the piece.

70



73



80



87



91



95



100



105



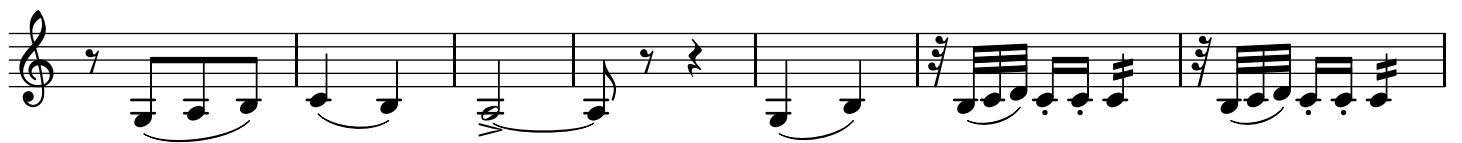
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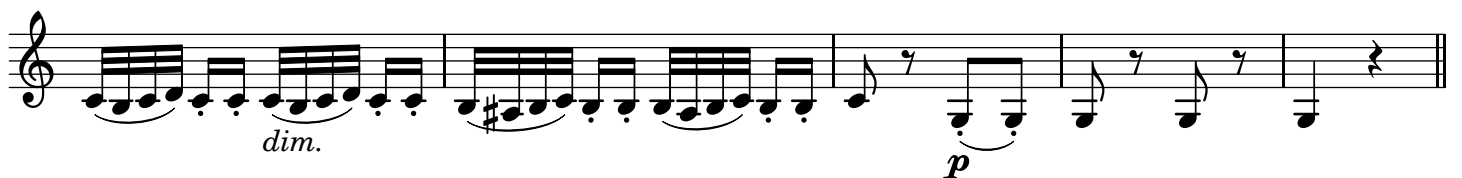
116



123



130



Minuetto.

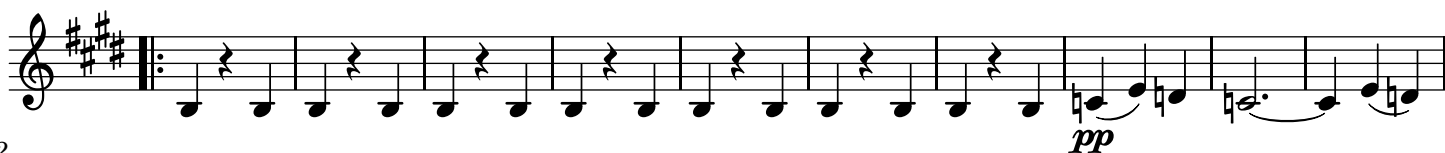
Presto



11



22



32



43



52



63



74

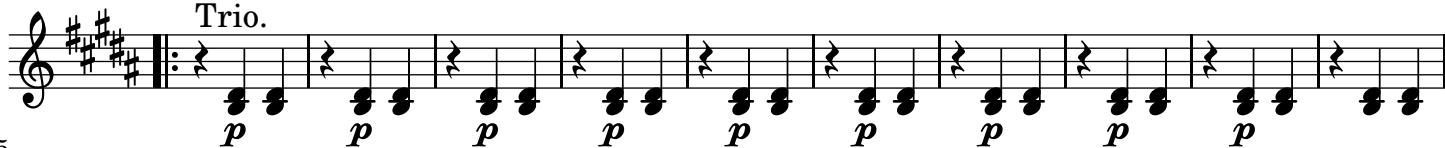


84



95

Trio.



105



115



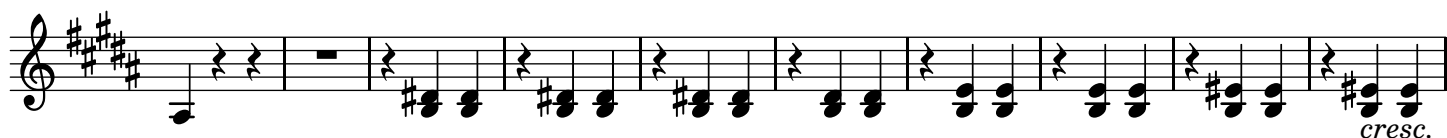
125



135



145



155

*Allegro giusto.*

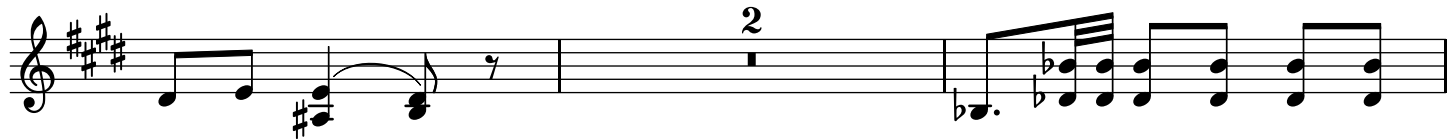
5



8



11



15



18



21



24



27



30



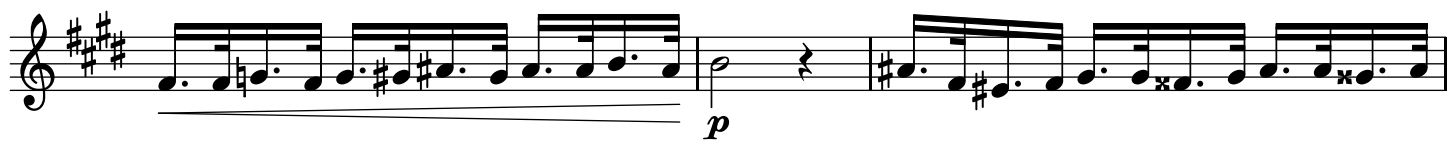
10

Violino II.

34



38



41



44



47



50



53



57



60



63



67



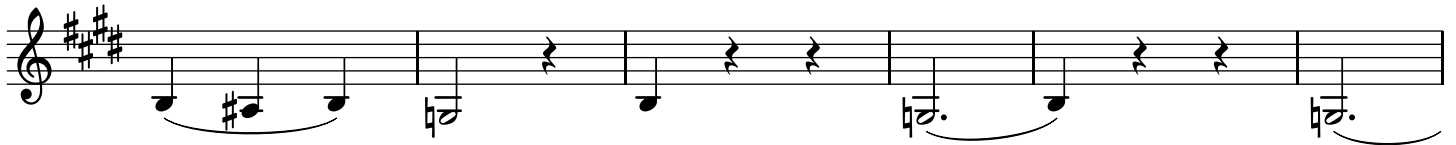
71



74



77



83



88



92



95



98



101



104



107



113



120



123



126



Violino II.

12

131



134



137



140



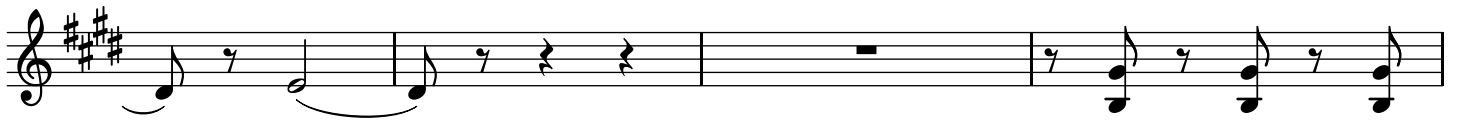
143



147



150



154



157



160



164



167



171



176



179



182



185



189



192



195



198



205



209



213



217

*fp*