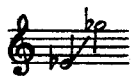


ДАВНО ЛЬ ПОД ВОЛШЕБНЫЕ ЗВУКИ...



Ноты с сайта - www.notarhiv.ru

Слова А. ФЕТА

Соч. 48, № 5

Tempo di valse

нар

p

Дав_ но ль под вол_

_ шеб_ ны _ е зву _ ки но _ си _

_ лись по за _ ле мы с ней?..

Теп_ лы бы _ ли неж_ ны_е ру _ ки,

*) Мелодия заимствована.

све-ты бы-ли звез-ды о-чей.

Molto meno mosso

p

Вче-ра пе-ли песнь по-гре-бе-

ff *pp*

p

- нья, без кры-ши гроб-ни-ца бы-ла;

pp *f*

за-крыв-ши гла-за, без дви-же-нья, о-на

ppp *pp*

Poco più mosso

под пар - чо - ю спа - ла.

Я спал; над по - стель - ю мо - е -

- ю сто - я - ла лу - на мерт - ве - цом...

rit.

pp

Tempo I

Под чуд - ны - е зву - ки

мы с не - ю но - си -

The first system of the musical score. The vocal line (treble clef) begins with a melodic phrase on the lyrics "мы с не - ю но - си -". The piano accompaniment (grand staff) features a complex texture with many beamed sixteenth and thirty-second notes, creating a shimmering effect. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4.

- лись по за - ле вдво - ем...

The second system of the musical score. The vocal line continues with the lyrics "- лись по за - ле вдво - ем...". The piano accompaniment maintains its intricate texture, with some melodic lines in the right hand becoming more prominent. The system concludes with a fermata over the final notes.

The third system of the musical score, consisting of piano accompaniment. It continues the complex texture of beamed notes in both hands, with some melodic fragments in the right hand. The system ends with a fermata.

rit.
pp

The fourth and final system of the musical score. It begins with a piano accompaniment and concludes with a vocal line. The tempo marking "rit." (ritardando) and the dynamic marking "pp" (pianissimo) are present. The system ends with a double bar line and a fermata.